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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. V. No. 3.

CHICAGO

July 10, 1909.



ZAH-09.

M'LE DAZIE

FILM MEN WANTED

We want Sober, Honest, Industrious Men, experienced in the film business to take charge of our own exchanges to be established in most of the large cities of America. Apply by mail only, stating age, past experience, and give references to Exchange Department, International Projecting and Producing Company, Schiller Building, - Chicago.

(Applications will be treated in strict confidence.)

THAT'S THE ANSWER

From the time this company entered the film field it has repeatedly assured exhibitors that it intended to take care of their interests. We depended to a great extent upon the exchanges treating exhibitors as they should be treated. We believed that when an exhibitor asked for **INTERNATIONAL** goods, he would receive them, but we have hundreds of letters in our possession from exhibitors disgruntled by the fact that a majority of exchanges are foisting faked, shoddy and duped goods upon them, under the **INTERNATIONAL** label. This is not true in all cases, but we know that it is true in a majority of instances. Hence, we are forced to establish our own exchanges in order to give exhibitors what they want, that is, strictly **INTERNATIONAL** film. These exchanges will handle **INTERNATIONAL** films, American and European makes, exclusively, and they will be opened as rapidly as men and locations can be obtained.

THE EXHIBITOR SHALL GET WHAT HE PAYS FOR

INTERNATIONAL
PROJECTING AND PRODUCING COMPANY
SCHILLER BUILDING, CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume V—No. 3

CHICAGO

July 10, 1909

QUEEN OF MOULIN ROUGE COMING TO OLYMPIC.

Play Will Be Cleansed Before Being
Offered to the Discriminating
Chicago Public.

The Olympic will reopen August 29 with "The Queen of the Moulin Rouge" and will play Klaw & Erlanger musical attractions the coming season.

It is presumed that "The Queen" will be cleansed before it is offered in Chicago, for it will be recalled that the play has frequently been mentioned in an uncomplimentary way.

Rennold Wolf allays the fears when he says:

"When this widely discussed attraction reaches Chicago the local public will learn that, after all, the piece is merely a lively musical play, utterly devoid of the salaciousness which numerous misguided individuals attributed to it.

"Thomas W. Ryley, the manager of the attraction, returned only a few days ago from Europe, where he gathered in a host of novelties which are to be introduced in next season's production. In fact, when "The Queen of the Moulin Rouge" takes to the road, the production will in many ways be one of the most pretentious on tour, and, inasmuch as runs are the usual order of things for musical plays in Chicago, it wouldn't be in the least surprising if Mr. Ryley's attraction should not be obliged to look further for a booking until the fall of 1910."

FRAZEE TO PRODUCE "THE RULING POWER."

Will Invade the Dramatic Field in
Addition to Continuing His Musical Comedy Successes.

H. H. Frazee will invade the dramatic field in addition to handling his musical comedy successes and will produce "The Ruling Power," a drama by H. R. Durant, in some of the first class houses of Chicago shortly.

He will send out two "The Girl Question," two "The Time, Place and Girl," one "A Knight for a Day," one "The Girl at the Helm" with Billy Clifford, and another musical show as yet unnamed.

James J. Corbett, who is under Frazee's management, opens in Dublin next Monday night in vaudeville. According to present plans he will join "The Girl Question" about January.

The new Cort theater, with whom Frazee's name is associated, will open about Nov. 1. The title of the first offering will be "The Kissing Girl."

HERMAN LIEB ENGAGED FOR "THE BLUE MOUSE."

Herman Lieb has been engaged for "The Blue Mouse" and will have the role of the secretary, now played at the Garrick theater, Chicago, by Charles Wyngate, who will take a rest.

MURDOCK ENTERS EXCHANGE FIELD

International Projecting and Producing Company to Establish Distributing Branches in Big Cities

Late Wednesday night J. J. Murdock, head of the International Projecting and Producing Company, announced that his company would establish film exchanges in all the large cities of the United States and Canada.



This announcement came as a bomb-shell to the moving picture field, particularly to those exchanges calling themselves "independent" and who believed that they were "safe" from any possible move that Murdock might make. Many of these exchanges, it is believed, have been trading upon the International name and have been

palming off duped and old films to the clients of the International company. Murdock claims that he was practically forced to this issue—which will undoubtedly revolutionize the "independent" film movement—by reason of treachery upon the part of certain exchanges. He gave the following interview to the Show World:

"The International Projecting and Producing Company found its inception in the fact that moving picture exhibitors were being treated to an unwarranted and unprofitable abuse by the film trust. They had been forced into a corner from which there appeared to be no reasonable escape. They were asked to pay a royalty of two dollars a week upon a projecting machine, which they had already bought and paid for in cash and for which they held a receipt. The trust explained this imposition by the argument that the two-dollar a week tax was meant for the welfare of the trade, but the thinking exhibitor saw in this an added drain upon his profits.

(Continued on page 13.)

STOCK COMPANIES TO FORM A COMBINATION

Organizations at Davidson and Shubert Theaters at Milwaukee have Solved Riddle Regarding Future

For a time there was a good deal of speculation rife regarding the amusement to be provided in Milwaukee during the summer and from present indications it would appear that only one theater in that city will be in operation next week.

The Sherman Brown company at the Davidson is said to be \$6,000 to the bad, and Arthur P. Friend's company at the Shubert is said to be \$11,000 out. Under these conditions the managers thought it was time to do something, and after a few days of excitement they got together and organized a new company which will open at the Davidson next week, and which includes members of both the organizations, who were willing to cut salaries in proportion to the business, if rumor is right.

For a time it looked like the company at the Davidson would be disbanded altogether. Report has it that the two weeks' notice was posted.

Hugo B. Koch was engaged for

leading man of the newly organized company. He was formerly with Ollie Eaton's company at the Alhambra and is playing in "The House of a Thousand Candles" this week, the same role he is contracted to play during the winter season, under the management of the W. T. Gaskill Amusement Company.

Barry O'Neil, stage director at the Davidson, will continue to serve in that capacity, and others whom Manager Brown has selected from his present forces to remain are Robert McWade, Jr., Arthur Buchanan, Guy Coombs, William Mack, Jack Austin, Jane Gordon, Nellie Walters and Anna Brannaugh.

The Shubert's contribution to the new company, in addition to Miss Hartz, includes Thomas Emory, E. W. Morrison, Wilson Reynolds, Claude Norrie, Gwendolyn Piers and Anita Van Buren. From these combined forces the cast of "Salome" (Continued on page 7.)

HOLIDAY BUSINESS DISAPPOINTS PARKS.

Theaters and Motion Picture Places
Prosper, but Attractions at Resorts
Fail to Get Big Money.

The business on July 3, 4 and 5 was a great disappointment to park men who have held on to attractions with the vain hope that the holiday business would give them a lift. As a result a number of attractions have closed down, among them "A Trip to Niagara" which was at Riverview.

While the theaters and motion picture places had big business on Saturday, Sunday and Monday the parks did not have the crowds which were expected. The Sans Souci theater got more than its share of the money, playing to capacity twice, and a few other attractions were fortunate.

It was a great disappointment to those concessionaires who had held on day after day, looking forward to a big Fourth.

STANLEY LEWIS ILL; HAS CANCELLED DATES.

Clever Cartoonist Laid Up at Detroit
for a Time; Was Able to Leave
Tuesday for Home.

DETROIT, Mich., July 7.—Captain Stanley Lewis, cartoonist and vaudeville actor, has been laid up here for several days, being on the sick list.

He was able to leave yesterday for his home in Olean, N. Y., where he will rest six or eight weeks.

Captain Lewis is a tireless worker and has been on the go for months until he is completely worn out.

HENRY SYLO QUILTS THE BARNUM CIRCUS.

Henry Sylo has quit the Barnum & Bailey circus. He was a clown with the show last year and for 14 weeks this year. He was replaced as a comedy policeman by Dick Ford and given to understand last week that he was needed no longer. He did not want to quit and attempted to work Monday but was stopped. He will go to New York and go into burlesque.

EVA TANGUAY BACK IN MUSICAL COMEDY.

Eva Tanguay, formerly star of "The Sambo Girl" and other dollar musical companies, has been engaged for "The Follies of 1909," now at the roof garden of the New York theater.

IRVING CIRCUIT FAILS TO TAKE UP THE OPTION.

WALLACE, Idaho, July 7.—The option on the Masonic Theater, held by the Irving Circuit Company, has not yet been taken up.

Film Duty Is Raised.

WASHINGTON, D. C., July 7.—An adoption of an amendment to the tariff bill has been secured by Senator Lorimer. The duty on imported films will now be a cent and a half per lineal foot instead of twenty-five per cent ad valorem.

NELLIE REVELL; HER OWN GABALOGUES

New York, July 5.

Dear Bunch:

This is the Monday after the Fourth, and its one of those holdover celebrations—everybody you meet has to have a balancing pole to help carry all the patriotism (that's a new name for it) that they absorbed yesterday. That's why I am up here in a balloon, to get away from the fireworks. What a pity it is that those idiots, instead of shooting off fabulous sums of money, won't spend it upon some poor little children who are sweltering here in the city for a breath of fresh air. I got up in a balloon to get away from all the noise



one of ex-Policeman Bingham's "finest" giving the high sign to the Knight of the White Apron for about three fingers of third rail! Down the line further, Grant's tomb stands out bathed in the moonlight, while a little way above sparkle the lights of the Claremont Casino—the Quick or the Dead.

A View of the Hudson.

On the bosom of the broad Hudson one of the Albany and Troy boats is chug-chugging her way up by Spuyten-Duyvel, seated on her upper deck a band of merry minstrels are making night melodious with "I Wish I Had a Gal"; the broad searchlight swinging from side to side, playing peek-a-boo with the scenery along the route, bathing the rocks in a great white light and making the trees stand out like dark sentinels in the background. Gee! but it's good to be way up here in the Pan Handle of the Hemisphere, with nothing on your mind but your hair and an unsprained disposition to drink in all

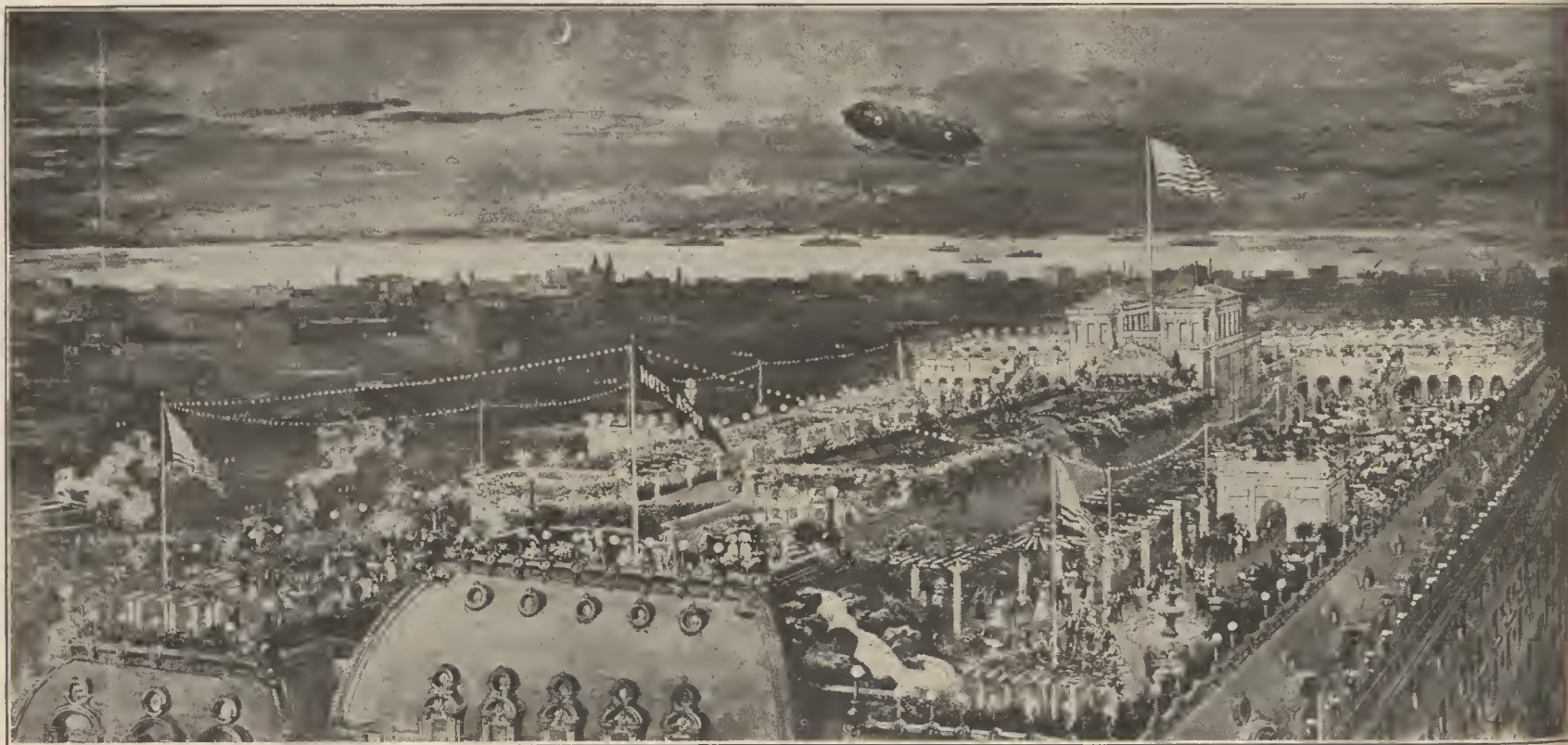
at the barge office. What thoughts, hopes and fears are in the hearts and minds of this motley throng can only be surmised. Further down the bay, the Statue of Liberty, made famous by Bartholdi, waves aloft her flaming torch, welcoming all to the "Land of the Free and the Home of the Frankfurter." The statue stands there alone in all its grandeur and magnificence, showing the world the entrance into the promised land. Incidentally, she has a New Jersey to her back.

Over Bayonne Way.

Below here we strike Staten Island light, showing the waters of the Kilvon-Kull, wandering lazily along towards Bayonne, the headquarters of the Standard Oil company in the East, showing on their surface that water and oil will mix if the Standard is on the job. Standing out in the moonlight are the docks of the Municipal Ferry that will always be famous as the thing that made it possible, for George B. McClellan, the present mayor of New York, to defeat Wm. R. Hearst, for the mayorality. The buying of this ferry by the city under McClellan changed the political future of this city, if not of this nation. The little 1,200 majority secured by McClellan in the Borough of Richmond, was the majority he se-

will, Bunch, it seems good to be back. A good old Bally-Hoo, with a smell of the sawdust, will always be as welcome to me as the sound of the bugle to a war-horse. Who is the best clown in the circus? Answer—A New York town clown. Send me the medal. Speaking of circuses, what do we see on top of the Dreamland Tower? Nobody but Wells Hawks, press agent for Dreamland, standing along side of Sam Gumpertz, the general manager of Senator Wm. G. Reynolds' big show by the sea. Everything new, but the waves, and the haven't the price of admission—the go broke against the bank. Crossing the way, we see Luna Park, with its towers, merry-go-rounds, swings, loop-the-loops, shoot-the-chutes, ticklers, tea gardens and turrets. Fred B. McClelland, with a smile that is child-like and bland, bids the strangers within the gates welcome to Fred Thompsonville.

Further along, shine the lights of Brighton, Manhattan and the Oriental. With the eye of the swinging light, far off on the Highlands, bringing up messages of joy and gladness from the incoming liners, the lights of Rockaway now catch our vision, while further away, standing out like beacons of peace and joy, may be distinguished the lights of Far Rock-



Examine the airship closely as it circles over the Astor roof and you may detect a woman at the helm, making a noise like Nellie Revell.

and racket. I can see a lot of funny things from here. I wish I could see the finish of this vaudeville mix-up. I bet you the day we fathom that there'll be a lot of us going up in airships.

Say, Bunch, what do you think of me way up here "over all the circuses in the United States?" Guess Little "Nell o' the Lots" is way up here among the celestial pictures, saying, "Hello" to the stars, and playing the Milky Way circuit—guess I'll have to send Fred Thompson the C. Q. D. sign from this "hot air" route. This is a good thing to push along—no opposition on this circuit, but the Wright Brothers, who are now playing Washington time. Gee, but things look good from here! Over in Orange I can see Thomas A. Edison working on his new storage battery, way to the North Palisade park, perched high on the Jersey palisades, I can see a soubrette singing a comic song that is so funny that the audience has all departed for the "juice joint." Over at Fort George kids flying around on the merry-go-round, Columbia crew rowing in the Harlem river taking their last practice spin for the big race that takes place at Poughkeepsie, and, horror of horrors,

this loveliness! Off to the west I can see the Hamburg-American and North German-Lloyd piers, with the big Kaiser Wilhelm de Grosse, the Cleveland, the First Bismark, Kronprinces Cicele and a long line of monsters of the deep tugging at their hausers, anxious to plow the billows between here and the Fatherland. The cool wind from off the Jersey marshes brings faintly to my ear "Der Watch am Rhine" played by one of the liner bands. Silhouetted against the sky, on Stephen's Point, stands the old Stephen's homestead, now tenanted by the celebrated sculptor, Earl Bitner; down in the offing, rocked by the lazy tides, lays the yacht Corsair, J. Pierpont Morgan's big pleasure yacht; farther down the line sparkle the lights of the Lackawanna Railroad station; while still further on the lights of the Erie, Pennsylvania and Central Railroad of New Jersey bob up and down on the water like so many fireflies or "jack-o'-lanterns." A little further, on we see Jersey City, of which rumor says, "It is not a city, but a disease." Standing out against the sky-line, we see the buildings of Ellis Island. From where I am I can see one of the big liners discharging her cargo of souls

cured over Hearst and was the key-stone of George McClellan's success, and the In Memoriam of the political future of Wm. R. Hearst. Way up on the height of Stapleton we hear the beautiful contralto tone of an organ carried on the evening breeze, whispering in our ear the soft tones of Sir Arthur Sullivan's "Lost Chord," played by the velvet hand of William Nelson Cromwell, president of the Borough and father of the Panama canal. Further along, we see the waters of the bay racing along to join the ocean, through the Narrows, guarded on the Jersey side by the guns of Fort Wadsworth and protected on the New York side by the frowning monarchs of war situated in Fort Hamilton. Standing out on the skyline are Randall & Swinburne's islands like grim sentinels, guarding the welfare of the city from the skeleton of disease. Around the bend we see Sea Gate, with its beautiful cottages and villas, big hotels, beautiful lawns, and white sandy beach, reaching along until it joins Coney Island.

The Land of Bally Hoo.

Here we are once more in the Land of the Bally-Hoo, and say what you

away, Edgmere and Averne. Across the bay, Barren Island looms up like some huge, dark sea monster, while going along like a procession of fireflies, the Brooklyn Rapid Transit trains can be seen making their way filled with noisy merry-makers on the way to the beaches. Pat McCarrenville, bathed in moonlight, looks awful good from this little old airship. The statute of Henry Ward Beecher in the yard of the courthouse tells the assembled multitude that they are in the city of churches. Down a few blocks, I can see ground being broken for the new opera house that Oscar Hammerstein is building in the Land that God forgot, but Pat McCarrenville found.

The East River.

Now we come to the bunch of "Carrie Nation cocktails," called by New Yorkers the East River, with its multitude of bridges, ferry docks, sugar refineries, navy yards, and the home of the historical Gowanus Canal. While I was looking a moment jumped into the Kowanus Canal and drowned himself, but bounced back on land and was killed with a fractured skull. The Brooklyn bridge, with its

(Continued on page 20.)

BUFFALO BILL COMING TO RIVERVIEW PARK

"Creation" Opened Last Saturday, and Other Attractions Are Proving Popular.

"Creation" the spectacle so anxiously awaited—opened at Riverview Exposition last Saturday night and in spite of the minor defects which must be expected at early performances, the production was favorably received by those who had seen the offering of the same name in the past.

"Creation" is a fitting attraction for Riverview and proves another of the moral shows which put the exposition in a class by itself and out of the list of ordinary amusement parks.

It would be difficult to describe "Creation." It is so different from "The Monitor and the Merrimac" that it may well divide the honors as the chief feature of the world's greatest amusement resort.

The coming of the Buffalo Bill Wild West and Pawnee Bill Far East to Riverview is now the main topic of conversation among showmen and the consensus of opinion is that the engagement will prove profitable to both the park and the show.

Buffalo Bill's name is a great drawing card, and every report indicates that he is backed up by a splendid performance. This happy combination is expected to prove a record-breaker for Riverview, where big crowds are common.

The human roulette wheel continues to be a center of interest at Riverview and always gets more than its share of people. The ladies get on the wheel as well as the men and boys, and seem to enjoy the fun, for they are always anxious for a second ride.

The witching waves, which opened recently, is proving popular and the other attractions make up an evening's entertainment which it is impossible to duplicate.

Business so far this season has not been big for the concessions, with the exceptions of Saturdays, Sundays and holidays.

WM. MORRIS RETURNS ELATED OVER PROSPECTS.

Vaudeville Man Arranges for Many Novelties for His Music Halls.

"I had no difficulty in booking any number of American acts," asserted Mr. Morris regarding his European trip. "Felix & Caire were eagerly taken, and Juliet was grabbed with similar avidity. James J. Jeffries every one held out their hands for. I booked Amelia Bingham at the Palace, and no sooner was it announced that she would appear than I understood she was offered a part in the "Cinderella" pantomime by George Edwardes, while Miss Carus was offered the principal boy's part. I made immediate arrangements for booking Bob Fitzsimmons and his wife there for another year after they filled their engagements with us in this country. Joe Welch was placed there by our London office.

"Finding talent of sufficient importance to book into this country was more difficult than booking American acts in Europe. Consul, the chimpanzee that was a sensation at the London Hippodrome, I found in a small town near London, after chasing him all through the provinces. Then our time was so short that had it not been for the kind offices of Byron Chandler, who brought Consul from Ramsgate to London by automobile in five hours just in time to make the train for Southampton, I would not have been able to bring the chimpanzee with me."

New "Buster Brown."

The musical comedy, "Buster Brown," will be an entirely new entertainment next season, as the Buster Brown Amusement company has ac-

cepted a new play written around the familiar characters of Buster, Tige and Mary Jane. The book is by George Totten Smith and the music by John W. Bratton. The scenery will be new and is being built at the studio of P. Dodd Ackerman.

Manager Fined.

IOWA CITY, Iowa, June 30.—Manager Pocock of the Bijou was fined twice for violating the Sunday labor law in operating his theater.



FRANK E. FOSTER

"That Newspaper Man" of Iowa Falls, Iowa, who enjoys a wide acquaintance with one-night stand folks through his interesting letters to theatrical publications.

Changes Hands.

FREMONT, Neb., June 30.—J. W. Glenn is once more proprietor of the Bijou Dream, having bought out the interests of the Clark Brothers.

Shaw Play Forbidden.

LONDON, Eng., June 26.—Again has the censor disapproved of a play by Bernard Shaw. It is called "Press Clippings."

FALTYS AND GILLMAN IN JAIL?

ASHEVILLE, N. C., July 5.—J. C. Faltys and G. M. Gillman, who are reported to have skipped from Forest Park, Little Rock, Ark., without paying salaries to their people, and who are also alleged to have accomplished the same thing in the conduct of their park at Jackson, Tenn., were arrested and placed in jail here. —COLLINS.

A certain Chicago firm of attorneys in an attempt to collect an old account from E. J. Faltys, who is probably the same as is mentioned in the foregoing, reported to their client: "Our attorney is returning this collection as absolutely worthless."

OBJECT TO "BARKERS" OUT AT WHITE CITY

Law and Order League Waging a Crusade Against Announcements Made in the "Openings".

The Chicago Law and Order League is waging a crusade against the vulgar spiels on the part of "barkers" at White City and other places of amusement; a sort of an echo of the recent uprising which led to the principal dancer leaving the Salome show at that place.

It is only one of a string of annoyances which has beset the management of White City recently. Last Sunday a week there came near being a strike by the Italians working in

entrance Saturday of this week, and this ought to help the park. It will provide an attraction to draw people such as the park stands in need of, in the judgment of men who have been connected with parks. Buffalo Bill exhibited some distance from White City on his last visit to Chicago, but was forced to go right opposite it to get a lot this time. The Buffalo Bill advance department expects his coming will aid White City.

The Finney Family continues to be drawing attractions and the performance is greatly enjoyed by those who sit on the high seats or are provided with mackintoshes.

There is a sign Phoenix Theater on the building occupied by the "Destruction of Messina" which it would be well to paint over if there is a desire to obtain credit for a well-managed park.

IN CHICAGO THEATERS.

"The Climax" will come to Powers on August 1.

McVicker's will open August 28 with "The Circus Man."

The Princess will reopen in the fall with "The Goddess of Liberty."

Catherine Clark is Mabel Barrison's understudy in "The Blue Mouse."

The stock company at the Alhambra is doing an average business.

The Great Northern will reopen on August 1 with "Follies of the Day."

"A Gentleman From Mississippi" is in its eleventh week at the Grand opera house.

The Bijou and the International will play Stair & Havlin melodramas the coming season.

No matinee was given last Monday at the Studebaker where "The Candy Shop" is prospering.

The court will determine the Askin-Singer controversy in regard to the La Salle theater next Tuesday.

The new Court theater is being rapidly erected and will probably be ready to open on schedule time.

"The Traveling Salesman" is now in its thirteenth week at the Illinois, and is still playing to fair houses.

The Chicago opera house, the Great Northern, McVicker's, Powers', the Princess, and the Whitney are now dark.

The American Music hall closed with two performances on July 5. It will undergo improvements before reopening.

Vaudeville appears to be just what was needed at the Columbus theater. The house is now attracting fair patronage.

"The Golden Girl" gave 203 consecutive performances in Chicago before going to Milwaukee, between visits to Milwaukee.

The Bush Temple closed last Saturday night. The Herman Lieb players did not draw sufficient patronage to warrant a continuance.

It is possible that a stock company will be put into the Garrick which will produce new plays, like the company the Shuberts have at Washington, D. C.

Richard Carle's judgment seems to have been good in reviving "The Tenderfoot" at the Colonial. It is doing a nice business and is deserving of patronage.

The monkey and the maid in "Danced to Death" is the title of a sketch that was offered at the People's theater last week. The playlet was offered for the first time in America, and Charles H. Weston, formerly playing the dog, "Nana," in "Peter Pan" with Maude Adams was featured. J. H. Yeo, of Milwaukee, is the manager of the sketch.

"The Destruction of Messina." It appears, from the reports current, that an interpreter engaged the Italians and was to get 75 cents a week from each one which would total something like \$30 a week for him. The park management dispensed with the interpreter's services and he wanted to take the Italians with him. Half of them can't speak English and there was some uneasiness for a time. At length a copper is reported to have put the interpreter off the ground and peace reigned again.

Recently several people have been cut off of the "Messina" show, according to rumor.

Crowds have not been very large at White City this year although Leonard Wolf is quoted as saying that Saturday and Sunday let the park out. Last Wednesday night there was a rather small crowd, and Thursday night of last week is reported to have seen a still smaller attendance. Patronage is said to be not nearly so good as in previous seasons by those who have been connected with the amusement place and ought to know.

Buffalo Bill will begin an engagement just across from the White City

WHITE CITY CLOSES ITS DOORS TO PUBLIC

Leopold E. Wagener, Manager of Binghamton's Amusement Resort, Files a Petition in Bankruptcy

BINGHAMTON, N. Y., July 6.—After a struggle against unfavorable conditions of nearly four seasons, the White City Park closed its gates, following the filing of a petition in bankruptcy by the proprietor, Leopold E. Wagener. Mr. Wagener invested a considerable amount in the park and had plans for a successful season this year, despite previous failures. The unfavorable weather conditions of the early summer prevented any large attendance at the park and the management was unable to meet expenses.

The White City Park covers eleven acres, and is covered by a first mortgage of \$10,000. It is reported to have cost Mr. Wagener over \$30,000 to put this place into the condition in which it is at present. Next door is another tract of seven acres, covered with a first mortgage of \$2,400, that cost him \$4,000. On Washington street Mr. Wagener owns a block, mortgaged for \$5,000, that cost him between \$8,000 and \$10,000. On Walnut street is another hotel mortgaged for \$1,200, that cost \$3,500. In addition all this property is covered by two mortgages, one for \$3,700 and another for \$6,000.

Outside of these liabilities the schedules show that Mr. Wagener owes not over \$6,000. The assets include the above named property and about \$2,500 to \$3,000 of personal property at the White City.

JAKE WELLS QUILTS AT MONTGOMERY, ALA.

MONTGOMERY, Ala., July 6.—Jake Wells is about disgusted with his vaudeville ventures here. He put in that form of amusement at the Grand, after the regular season had closed, but it failed to draw. He then opened the Casino at Pickett Springs with vaudeville, but has been forced to give up there.—LONG.

Dreamland's Big Fourth.

NEW YORK, July 7.—In the three days that made up the Fourth of July

holidays, Greater Dreamland broke all its records for large attendance. From early in the morning until late at night the park was thronged with people, and every concession played to the limit of its capacity.—HAWKS.

Talent Recognized.

NEW YORK, July 8.—Charles Robinson, known in burlesque, has been added to the cast of "The Follies of 1909" and impersonates the Emperor William.

AN AERONAUT KILLED AT PORTLAND, MAINE.

PORTLAND, Maine, July 5.—Mistaking the promiscuous firing of revolvers by the crowd below as a signal for the climax of his aerial act, James Corcoran, an aeronaut, 28 years old, of Lowell, Mass., cut loose with his parachute when but 500 feet from the earth at the Fourth of July celebration here today. He was dashed to the ground, meeting almost instant death at the feet of 5,000 horrified spectators.

VAUDEVILLE ROUTES.

Four Woods.—Broadway Theater, Logansport, Ind., July 12-17.
Edward Reno.—Homer, Ill., July 15.
Casad, Deverne & Walters.—Coney Island, Cincinnati, Ohio, July 12-17.
Marritt Sisters.—Chester Park, Cincinnati, Ohio, July 12-17.
Lee J. Kellam.—Delphus Theater, Cedar Rapids, Iowa, July 12-17.
Gilroy, Haynes, Montgomery.—Orpheum, Rockford, Ill., July 12-17.
Jack Symonds.—Pantages Theater, Tacoma, Wash., July 11-17.
Wilbur Mack.—Orpheum, Spokane, Wash., July 18-24.
Nella Walker.—Orpheum, Spokane, Wash., July 18-24.
McCallums "Sunny South".—Orpheum, Salt Lake City, Utah, July 25-31.
McLallen.—Carson Duo.—Empire, Grand Forks, N. D., July 12-17.

BIGGEST FOURTH IN PARKER'S HISTORY

Con T. Kennedy Authority for the Statement That That Show is Prospering in a Season which is Far From Good

Carnival business has not been big this season and when one show does the biggest business in its history it causes showmen to wonder what the secret is.

Con. T. Kennedy, manager of the Parker show No. 1, who was in Chicago this week, stated that his attraction had had the best season in its history, and that the Fourth of July business at Sterling, Ill., last Monday was the greatest business ever done by that show on Independence Day.

The Parker No. 1 had a Fourth at Bloomington, Ill., on Saturday and from 7 o'clock in the morning until the police forced them to close down at midnight the crowds thronged the grounds in spite of the rain, and when Monday's business at Sterling was still better Kennedy concluded that his show was "in luck" this season.

The show opened at Oklahoma City in April and has been doing big right along. The jumps have been large many times and there is a possibility that this is the key to the prosperity for Kennedy selects the towns very carefully.

Next week the Parker No. 1 goes to Dubuque, Iowa, and later it plays La Salle, Ill., Quincy, Ill., and at Boonville, Mo., the first week in August.

Town Looked Good.

JASONVILLE, Ind., July 5.—The Cosmopolitan shows arrived here on good time Sunday afternoon, and as all the mines are working, a good week's business is expected.

—LUDLOW.

Lugar in Bankruptcy.

CINCINNATI, Ohio, July 6.—Joseph A. Lugar, a showman of Eaton, Ohio, filed a voluntary petition in bankruptcy in the District court. He owes circus performers and other employees \$447.55. His total indebtedness is given at \$4,574.15. His assets, consisting mainly of horses and mules, are given at \$3,000. Risinger & Risinger

were the attorneys for the petitioner. H. W. Curry, of Eaton, was appointed temporary receiver and his bond fixed at \$7,000. The property is at present in charge of a constable of Milford, Ohio, on attachment proceedings.—RUNEY.

More Concessions.

JASONVILLE, Ind., July 8.—Several new attractions joined the Great Cosmopolitan shows here this week.—LUDLOW.

HIGH DIVER FALLS AND BREAKS HIS LEG.

BLOOMINGTON, Ill., July 4.—Straul, the high diver with the Parker shows, who makes a jump of 110 feet off of a fire truck, broke his leg here yesterday. He is now in the hospital, but is expected to be able to rejoin the organization shortly. Some time ago he broke his arm and did not lose a single performance in consequence.

CARNIVAL COMPANIES.

Parker No. 1.—Dubuque, Iowa, July 12-17; La Salle, Ill., 19-24; Quincy, 26-31; Boonville, Mo., August 2-7.

Al G. Barnes Animal Circus.—Lethbridge, Alb. Can., July 12-17; Brandon, 19-24; Regina, 26-31.

Cosmopolitan Shows.—Robinson, Ill., July 12-17.

Frank & Wrights.—Childress, Tex., July 12-17.

Herbert A. Kline Shows.—Winnipeg, Man., July 12-17.

Maryland Amusement Co.—Princeton, W. Va., July 12-17.

New England Carnival Co.—Nashua, N. H., July 12-17.

C. W. Parker Shows.—Lethbridge, Alb. Can., July 12-17.

Great Patterson Shows.—Washington, Iowa, July 12-17.

St. Louis Amusement Co.—Abingdon, Va., July 12-17.

Sunflower Amusement Co.—Wichita, Kan., July 12-17.

BRIEF NEWS NOTES GATHERED IN CHICAGO

The Four Woods are at Kokomo, Ind., this week, with Logansport to follow. They are playing "Country Cousins," and the act is said to be a hit. W. J. Woods and Wayne Nunn have charge of the act.

Archie Schatz left for the East Wednesday and will open at Keith's for two weeks, beginning July 19.

Van Hoven, the "Mad Musician," is proving one of the surprises of the Majestic bill this week. The act is going splendidly and led to his being booked for next season on the Orpheum time.

Louise Dressler, who is at the Majestic this week, is singing "Take Me Back to Babyland," "Something That the Cat Brought In," and the inimitable "Queenie Was There with Her Hair in a Braid," which was one of the song hits of "The Girls of Gotenberg."

E. A. Warren, star and manager of "Nobody's Claim" in its palmy days, will take out "A Race for a Widow" this fall and states that he will have a strong cast. The company will open about Sept. 1 in the middle states.

Jeanette Patterson was here from Milwaukee this week taking in the points of interest.

The performance of "Midsummer Night's Dream," given at Ravinia park last Sunday by the Ben Greet players, will be repeated on Saturday, July 10. This is done because the weather was so unfavorable last Saturday night that many people wishing to attend did not do so.

Arline Baling, late of "The Alaskan," has joined the musical stock company at Sans Souci and is seen this week as "Queen Lili" in "King Dodo."

Jules Treat sold the book, lyrics and music of "The Promised Land" to Richard Carle on July 2, which makes the second play and four vaudeville acts he has sold since November. He is arranging to produce a new farce comedy from his own pen, entitled "My Wife's Baby," featuring N. K. Cills, who has been principal comedian at the New York Hippodrome.

Ollie Eaton, who headed the stock company at the Alhambra Theater in Milwaukee, which closed recently, was in Chicago a couple of days this week en route for Benton Harbor, Mich., where she will pay a visit to Jack Ward Kett's company. Later she will go to Napoleon, Mich., where she will be the guest of Mrs. M. C. Rogers.

Delmar and Dexter, who were the producers at the Archer burlesque theater in Chicago for forty-two weeks, are at the Cosy theater at Gary, Ind., for the summer. They will open September 1 with George F. Belfrages' "French Folly" company to put on the burlesques and play principal parts.

Sam Edwards, who is playing the role of Lewellyn in "The Blue Mouse," received a telegram just before the holiday matinee July 5, announcing the death of his brother, Maze Edwards, in Plainfield, N. J. Maze Edwards was one of the well known old-time managers. He was associated with Henry E. Abbey, with John Stetson and Edwin Booth, and personally conducted the tours of Edwin Booth, the elder Sothorn and Sara Bernhardt.

The Rev. C. A. McHenry, who was arrested recently at Cincinnati on a charge of performing a marriage ceremony illegally, was a member of one of the Marvin stock companies last winter. "I remember him well," said Mr. Marvin. "He played several minor parts in the late winter and early spring. He used to hold religious services in the West Side Masonic temple on Sundays. He wasn't bad as a beginner, but showed no extraordinary talent."

The Morgan and McGary vaudeville act, under the direction of Jake Sternad, closed at Terre Haute, Ind., last Saturday night and the little company is now in Chicago. Helen Ward, Henrietta Lane, Bessie Gray, May Stokes, Violet Fisher and Babe Drees were in the support of the featured performers. Dot Maynard, who was formerly with that act, is now with "Creation" at Riverview.

When the curtain goes up on "Lo," the new musical comedy by Franklin P. Adams, O. Henry and A. Baldwin Sloan, in which John E. Young will be starred by the Harry Askin company, a truly Chicago production will be seen. John C. Becker, the Chicago scenic artist, has completed the models and is now at work on the production. Fritz Schoultz will provide the costumes, the Royal Tailors will make the men's costumes, Jacques the millinery, Wm. Hepner the wigs, and the Aiston Shoe company the foot wear. Harry Askin left Tuesday for New York to consult with the authors and it is expected that Julian Mitchell will stage the piece. While in the East Mr. Askin will engage some of the principals, but the chorus will be Western in its entirety and is now in rehearsal and a big surprise will be handed out at the opening, as all the old familiar choristers have been supplanted by fresh new faces.

MINNEAPOLIS NOTES.

MINNEAPOLIS, July 4.—All theaters report capacity business July 3 and 4. Both the Bijou and the Dewey, which have been running moving pictures and vaudeville for the summer, have closed until the opening of the regular season in August.

The management of the Miles announce their opening for August 2 and they will return to the four-a-day policy and to the ten, twenty and thirty prices.—The Wonderland Airdome has discontinued the Morris bookings and the house is being booked by the Northwestern Agency here. They report good business. Spessard's bears the free outside attraction this week.

Forest Park, with plenty of shade, is one of the coolest places in the city and is drawing its share of the crowds with a free vaudeville show.

The popular Little Gem, downtown, is holding its own, while most of the bigger houses are closed. Will H. Fields, who has been seen here at both the Orpheum and the Unique at higher prices, was last week's headliner, and Billy Wells and Mrs. Wells fill that position this week.

Manager Koenig, of the Lyric, will put on another musical comedy next week as the Rounders was so successful. "The Mayor of Tokio" will be the offering by the stock company. Belasco's "Sweet Kitty Belairs" this week.

Dick Ferris' players are offering Ade's "The College Widow" this week to big business. "A Milk White Flag" next.

The La Maze Brothers, who have recently finished a tour of Europe, are a hit at the Unique this week.

G. E. Raymond, manager of the Orpheum, has just returned from a two weeks' motor trip through New York, Long Island and Connecticut as the guest of Martin Beck.

A force of scenic artists at the State Fair grounds are finishing the "picture" for the feature spectacle of the next fair Sept. 6-11.

The principal piece of scenery will be 626 feet long and from 19 to 31 feet high, representing "Minnesota at Gettysburg."

The Milo, opened by J. F. Garner on Hennepin avenue last winter, is closed and offered for rent or sale. The Novelty has discontinued their vaudeville and is offering straight M. P. only.—BARNES.

NEW YORK NOTES.

William Morris' roof garden will positively open July 19. The headliner will be Grace La Rue.

Mildred Flora is in New York resting and purchasing wardrobe for next season, as she is booked with the Western Wheel.

Eugene and De Mar are new recruits from the West who have joined the army of those looking for fame in New York.

McConnell and Simpson, another Western act, who made them sit up and take notice since coming to New York, has met with much success everywhere.

Mr. Rockaway of Rockaway and Conway is a big booking agent now, as he is in charge of Hal Davis' office in the Long Acre Building, but the team will resume the road again in August, opening in Detroit.

Charlie Burke and wife have returned to burlesque, after leaving it for years, and have signed with Al Reeves' big beauty show. Mr. Burke will be principle comedian and the team will do an act in the olio.

Ernest Griffiths, dramatic editor of the Farmers and Drivers Journal and Chicago Sunday Sun, is spending his vacation in New York and was a welcome caller at the office of the Show World.

Martin Beck has cancelled his state-room on the steamer sailing for Europe July 14, and has postponed the trip indefinitely, as his business here demands his personal attention. It is also very doubtful whether Pat Casey will go or not. The vaudeville situation is now at a very important crisis.

THE SHUBERTS SECURE TWO WITTIG THEATERS

Alhambra in Milwaukee and Lyric in Minneapolis to be in Independent Column the Coming Season

MILWAUKEE, Wis., July 8.—The Alhambra will play Shubert attractions next season and Ross Behne will be local manager, W. W. Wittig, proprietor of the theater, retaining his residence in Minneapolis to have supervision of the Lyric theater there as well as of the Milwaukee theater.

Mr. Behne's promotion is an acknowledgement of faithful and satisfactory service rendered the Alhambra for the last five years in various capacities. Five years ago he was an usher. His attention to his work and his uniform courtesy soon won him promotion to a position in the box office as treasurer and elevation to the position of manager followed.

MINNEAPOLIS, Minn., July 8.—The Lyric theater will be the Shubert house in Minneapolis after Sept. 1, when the regular theatrical season of 1909-'10 opens. This deal, which has been hanging some time, is said to have been closed.

LOUISVILLE, Ky., July 8.—Deals and rumors of deals fill the air in the theatrical world just now.

There is more speculation, perhaps, over the probable entry of the Shuberts into the local field than any other single thing, and it seems pretty certain that the arch enemy of the "trust" will throw down the gage of battle here next fall. It is stated on reliable authority that the Shuberts have definitely decided to come into Louisville, but have not made up their

minds as to whether to use the Mary Anderson or the Masonic Theater.

Present indications are that the Masonic will be leased by the Shuberts for their high-class attractions, while the second-class shows may be given at the Mary Anderson. The reason for this would be that the Masonic's seating capacity is several hundred more than that of the Mary Anderson.

If this is finally settled upon, the Anderson-Ziegler Company, now the lessee of the Mary Anderson Theater, will take their high-priced vaudeville to the Hopkins Theater.

SIXTEEN THEATERS TO ONE MANAGEMENT.

NEW YORK, July 7.—Work has been begun on a new theater which is to be a monument to the art of Mme. Alla Nazimova. It is located in Thirty-ninth street, just off Broadway, and will be known as the Nazimova Art theater. It will be under the direction of the Shuberts, making sixteen theaters in New York under this management.

May Build in Pittsburg.

PITTSBURG, Pa., July 9.—A report is current in real estate and theatrical circles that the Shuberts have bought, or are about to buy, the property at Penn avenue and Tenth street, across Penn avenue from the Fort Pitt Hotel, and will erect a new theater upon it.

H. R. JACOBS INSISTS HE WILL BUILD HOUSE

Says Work Will Be Commenced Shortly So That Syndicate Will Have Albany Theater

ALBANY, N. Y., July 8.—Ray Comstock, representing the Shubert interests, has taken charge of Harmanus-Bleecker hall, recently leased, and which for many years has been under the management of H. R. Jacobs. Harmanus-Bleecker Hall is the only house devoted to the legitimate in Albany and it will be continued as such under the new policy.

The theater will be renovated and several improvements will be added. The stage will be relaid, a new curtain will be provided and considerable decorating and painting will be done.

The theater will be thrown open to the public for the first time under its new management on Labor Day, September 6. It is not known as yet

what the attraction will be. All of the Shubert productions will come to Albany next season.

At present the Snow Stock Company is filling an extended engagement at the hall, which will continue until the last week in July.

Manager H. R. Jacobs still declares that he will build a new theater which he says will be ready for occupancy in the fall and that his house will also be devoted to the legitimate. Klaw & Erlanger attractions will be presented. According to Mr. Jacobs, the plans have been approved and work will begin shortly on the site, which is on Clinton avenue, in the business section of the city.—CARDOZE.

STOCK COMPANIES TO FORM A COMBINATION

(Continued from page 3.)

Jane," the bill in which the new company will make its first bow next Monday night, will be selected.

Among those who will retire at least temporarily from Milwaukee stock at the close of the present week are George Henry Trader, who will probably be seen in one of the New York productions this fall; Ralph Kellard and Gertrude Dallas from the Shubert; Adelaide Keim, Beatrice Nichols, Thomas MacLarnie, Allen Murname, Chauncey Keim, Olive Oliver and Julia Blanc from the Davidson.

Business was not good at either the Davidson or the Shubert July 5.

Mort Singer's "The Golden Girl" had big business at the Majestic, which closes at the end of the week, leaving the new stock the monarch of the field.

COMPANIES CLOSING.

The stock company at the Lyric theater in Lincoln, Neb., will end its season July 10.

The stock company at the Lyceum in Toledo, Ohio, closed last Saturday.

The Cagnon-Pollock company closes a ten week's engagement at the Oak Park pavilion at Dallas, Texas, June 10.

COLUMBUS NOTES.

COLUMBUS, O., July 7.—Elsie Janis was arrested in New Rochelle, N. Y., Sunday for violating the automobile speed limit. Accompanied by her mother, her maid and chauffeur, she was trying out a new machine when she was gathered in by a constable who thought she was going a bit too fast and taken before a justice of the peace, who fined her \$10.

Singo Imamura and Toku Nagaya, of the Japanese village at Olentangy Park, were married Sunday morning at the Tenth Avenue Baptist Church by Rev. A. E. Isaacs.

John J. Jackel, of the National Park Managers' Association, was in Columbus last Friday and spent the day at Indianola Park, where the association's attractions are now appearing.

Zema Randall, a young Columbus dancer, will be on the Morris circuit next season with the Harriet Kosmer Trio.

Incorporated: The Buckeye Film and Projecting Co., Dayton, \$10,000. Richard D. Hanish and others.

The Vaughan Glaser Stock Company comes to Olentangy Park Theater July 12 for a seven weeks' engagement.

The Week's Attractions.

Colonial—McDonald & Huntington, Ishikawa Japs, Pauline Moran, George W. Day, pictures and songs.

Keith's—Pictures and songs.

Southern—Ruth Mason, Harry Ehret, Wasmuth & Ramsey, pictures.

Olentangy Park—Last week of the Weber Travesty Company, Powers' Military Band.

Indianola Park—Thaller's animals, vaudeville.

Collin's Garden—Mons. Le Hirt, Musical Aromalds, Bernhard & Siefert, Methorn Sisters, Violette Lancaster.

German Village—Younger Brothers, Rodway & Lavery, Slater & Finch, Famous La Croix's.

STOCK COMPANY HAS NOW BEEN SELECTED.

SALT LAKE CITY, July 7.—Manager R. A. Grant, of the Colonial and Bungalow theaters, announces that the following stage folk will constitute the company next season at the Bungalow: John Ince, Jr., V. T. Henderson, Harold Kennedy, Bertha Creighton, E. J. Caldwell, Frances Grant, Thomas Pawley, Walter Craig and Florence Craig. The opening date is set for September 5.—JOHNSON.

Goes to Schenectady.

WASHINGTON, D. C., July 8.—The Shubert stock company that has been playing in the Belasco theater will remove to Schenectady July 12, opening the Van Curler opera house in a new play entitled "The Awakening." The members of the cast include W. H. Van Buren, Beatrice Morgan, Marion Ballou and others.

Engel Succeeds Edwards.

ST. LOUIS, July 4.—Joseph Engel has been appointed by Wm. H. Swanson to succeed J. R. Edwards as manager of his St. Louis Film Exchange. Engel has previously been associated with Swanson in Chicago and enjoys his employer's complete confidence. He is fortunate in finding the exchange left in such thorough good working order by his predecessor. He has already succeeded in making himself very popular with everybody that he has encountered and it looks as though Swanson's choice would turn out to be a singularly happy one.—WEBB.

Edith Talliaferro, playing Polly, opened at Asbury Park on June 30 in "Polly of the Circus." The company jumped to Salt Lake City and will tour California and the far West.

G. E. McCune is now in charge of the Keith & Proctor publicity bureau in New York.

Charles Gano has been re-engaged for John W. Vogel's minstrels.



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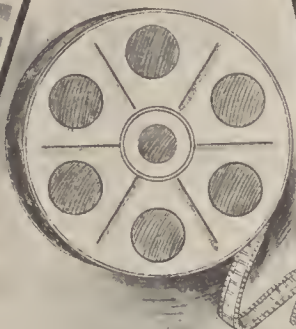
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GOODWIN'S GILDED FOOL OFFERED ST. LOUISANS

Nat, Himself, Plays Chauncy Short to Big Success—De Wolf Hopper and Lackaye Other Strong Attractions

BY BASIL WEBB.

ST. LOUIS, July 7.

Nat Goodwin demonstrated that he has lost nothing through his long separation from Chauncy Short, the Gilded Fool, in which capacity he appeared at Delmar Dramatic theater last Sunday. He is the same "fool" who used to move us to smiles and tears, the same fool who invests his money in M. and T.; the same pathetic figure when he finds that his life's happiness is apparently slipping through his grasp.

The audiences at Delmar are finding something more than the sentimental appreciation of a player who enjoyed a position of high repute for many years in "The Gilded Fool." The entertainment was intrinsically appealing and the cleverness of the humor, the pathos of the play, as well as the familiar mannerisms of the star seemed far more to their liking than the heavier production of Mrs. Leslie Carter and O'Neill, the stars who preceded Goodwin at the theater. Then, moreover, this play gives opportunities to some of the other members of the company, which was a relief appreciated by patrons of the house. Let the star who wants to do all the acting go into vaudeville and try a monologue. The roles of Miss Ruthven, Bannister Strange, Jacob Howell and Perkins were interpreted to the satisfaction of everybody by Francis Ring, George Farren, William McVey and Neill O'Brien.

The Bros. Oppenheimer shook the dust of comic opera from their feet at the West End Heights this week and opened the theater with vaudeville. Nearly every principal who had appeared in the musical stock also appeared on the initial vaudeville bill. The only two new-comers were Jessie Russell and her sister, who won popular favor in their strikingly novel electrical and fencing act. Rice and Cady proved themselves to be far more at home when on the stage alone than when surrounded by a company. Fraulein Lillian Herlein charmed everyone with her delightful singing.

The Wilson Brothers, German comedians and yodelers, top the list at Mannions Park this week. This is just the act for the South Side vaudeville house, which principally relies on Teutonic patronage. Billy Barry, Jr., and his wife present a sketch which proved their power as fun-makers. Barry, who is the son of the late eccentric Irish comedian of the same name, bids fair to out-rival his talented father.

Sig. Reinfeld's Lady Minstrels have made such a hit at Lemp's Park that they are playing a return engagement this week to crowded houses.

De Wolf Hopper appeared in his favorite production, "Wang," at the Delmar Operatic theater and proved conclusively that his popularity is by no means on the wane. As usual, it was rather hard to tell whether the audience came to see the production of "Wang" or to hear Hopper recite his masterpiece, "Casey at the Bat." As usual, the house made Hopper understand that he was expected to render this comedy baseball classic and as usual the genial star granted the request of the house and as usual the recitation went with a scream from

start to finish. The production was staged under the management of Herbert A. Cripps and was done with that sense of thoroughness which stamps all the Delmar productions. While Cripps by no means overshadows the usual producer, Stammers, still, as Cripps was the original producer of "Wang" it was thought by Manager Fishell that his presence would insure a production of the opera which would be as good as the original. Hopper absolutely defies Father Time and is as fresh in his comedy and singing as he has ever been. It

part, and with the exception of the sentimental touches he gets all that can be got out of the role. Of the support, Walter Gilbert's work as "Landry Court" earned the most favorable comment. Of the women, Miss Frances Neilson as "Laura Dearborn" gained the lion's share of applause.

Willie Weston is the head-liner of a sparkling bill at Forest Park Highlands. Weston sings comic songs of his own make and earns the public's gratitude by singing these songs so that the words can be understood. Easily his best hit is "My Cousin Caroose." This song is spiced with ample humor and the audience certainly caught on. The Be Garra Sisters made a distinct hit with their dancing specialty. It is gratifying that they make their act distinctly a dancing feature and do not attempt to spoil their good work by some inane singing, as so many dancers do. Flanagan and Edwards appeared in the old stand-by sketch, "On and Off."

James R. Edwards, who has officiated for the past year as the local

so many times that he cannot always shake off his identity after he has left his dressing room. It has been stated that counting the first performance at Delmar Dramatic theater, Goodwin has played the "Gilded Fool" two thousand times, and on Monday, when he bet on Bill Papke we all knew that he had played the gilded fool to the tune of two thousand. It would seem as though everyone had profited by the lesson of the play save the star himself. It is well known that Goodwin is a good loser, but it must be hard luck for him to have to trudge the streets of St. Louis and to be confronted all the time with posters something like this:

NAT. C. GOODWIN.

"The Gilded Fool."

And then all Goodwin can do is to sorrowfully gaze at the wallet which should have contained the mazuma earned playing "The Gilded Fool," but alas also lost playing the gilded fool. Such is the irony of life.

PUBLISHING COMPANY INCORPORATED MONDAY.

ALBANY, N. Y., July 6.—Playwrights and librettists who have been unable to get their efforts before managers through lack of influence or other reasons, will be glad to learn that the Head-Westman Publishing Company, of New York City, was incorporated here today. The company will publish all manner of theatrical material and sheet music and will purchase available material of this nature, according to the articles of incorporation. The concern has a capital stock of \$25,000 and the directors are George W. Head, Jr., Theodore Westman and William J. Bowman, all of New York City.—CARDOZE.

Music Society Incorporated.

ALBANY, N. Y., July 7.—The International Chamber Music Society, of New York, has been incorporated with the secretary of state with a capital stock of \$10,000. The concern will employ singers, conductors and musicians and will encourage musicals and entertainments. It will operate throughout the entire United States and in foreign countries. The directors are Robert E. Johnston, Lulu G. Bried and Maurice A. Kraus, all of New York City. The principal office will be in New York City.—CARDOZE.

New Amusement Company.

ALBANY, N. Y., July 8.—Articles of incorporation were filed with the secretary of state recently by the Snell Amusement Company of New York. The concern will manage and lease theaters and has a capital stock of \$25,000. The directors are Alice B. Butler, Julia Wall and Bradford Butler, all of Brooklyn.—CARDOZE.

Mixup on Broadway.

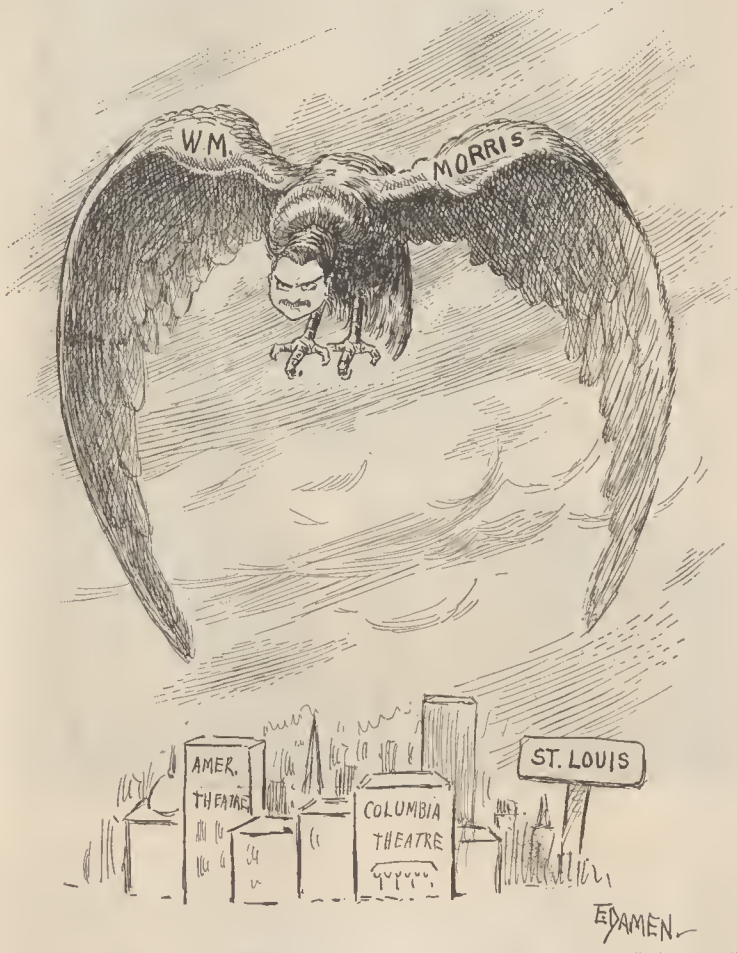
NEW YORK, July 7.—Because they came to blows on Broadway, William S. Cleveland, a theatrical booking agent of 1402 Broadway, and John S. Berger, proprietor of Berger's circus, found themselves prisoners in the Tenderloin Police Station, each accused of assault by the other. They said that the dispute which ended in blows arose from a booking made by Cleveland six months ago. Both were soon bailed out.

Sommers at Richmond.

RICHMOND, IND., July 7.—Harry G. Sommers of New York, lessee of the Gennett theater, was in the city last week making an inspection of his local house. He stated that there will be several changes made in the theater this coming season, but that the work will be completed by September 1. The season will open about September 15.—HAMILTON.

Closed the Season.

RICHMOND, IND., July 6.—The new Phillips theater closed the season July 3. It will reopen September 1.—HAMILTON.



HOVERING OVER ST. LOUIS—WILL HE ALIGHT?

was a noticeable fact that Elvia Crox Scabrooke, who plays the character parts with the Delmar stock company, was the original prima donna of the production. Anna Tasker now plays the role originated by Miss Scabrooke, who is not at all backward in praising the par excellence work of this young prima donna. Dorothy Webb emerged with colors flying. She is an exceedingly conscientious worker, carefully studying every action to suit the word. Berenice Merston as "Gillette" played and sang with considerable vigor and was generously applauded for her efforts.

Wilton Lackaye will have to rack his brains considerably to remember when he was treated with more enthusiastic applause than that which greeted him in his opening night at the Suburban Garden, where he appeared in "The Pit." After the curtain had been rung down on the great scene in the pit, he was recalled fully a dozen times, and at last was persuaded to make a short curtain speech. This latter brought out the fact that Lackaye can act far easier than he can talk. Lackaye filled the role of "Curtis Jadwin" in his characteristically convincing manner. He has the build and appearance for the

manager of the Wm. H. Swanson Film Exchange, retires from his position on Saturday next. Edwards has been associated with Swanson for some years now and has worked mighty hard to bring about that success which has attended his efforts. Now he feels that some rest is due him. Swanson tried in vain to get him to stay, but Edwards was adamant; he considered that he deserved a rest and that St. Louis was too hot in the summer time for him. Consequently on Saturday next he leaves, with his wife, to spend the rest of the summer camping on the lake shore near Saginaw, Mich. His retirement is a great local loss, as Edwards was easily the best posted man in the moving picture business in St. Louis. During his stay in St. Louis in charge of a film exchange Edwards has done more than any other man to establish this city as the stronghold of the independent movement. Next fall Edwards intends to go into the film rental business on his own account, being of the opinion that if he is able to make money for an employer he certainly ought to be able to make money for himself.

Nat Goodwin, it seems, has played the titular role in "The Gilded Fool"

NEW YORK PERSONALS.

Mlle. Vera, the dancer, has a new act in which she is assisted by Charles Sabrine.

Rose La Hart has gone to Cincinnati on her vacation to visit her mother.

The Shuberts will present Sidney Drew as a star in a new comedy opening at Daly's theater, this city, August 2.

Emma Siegel, of Hathaway and Siegel, is now working alone over the United time with a singing, dancing and talking act.

Rivers and Rochester are in New York shopping and visiting. Nina Rivers expects to go with one of Cohan's productions next year.

The Hall Sisters, singing and dancing character change artists, have not decided yet whether they will accept musical comedy or burlesque for next season.

Lillian Shaw and Al Coleman put on a new act at the Columbia last week. It lived just one week. Lillian is returning to vaudeville alone.

Mazie King has joined the cast of "The Midnight Sons" and will continue in it until the vaudeville season opens. She will return to vaudeville in the fall booked by the United.

Bertie Fowler is going over the Sullivan and Considine circuit next season. Bertie has changed her billing from "The Merry Monologue Maid" to "The Blonde Dispenser of the Blues."

Jack Storey and Paul Decker, both members of the "Rejuvenation of Aunt Mary" company, are touring Europe and will return August 9 to commence rehearsals for next season with May Robson.

Shehan and Monohan, who arrived in this country just a year ago from Australia and played their first engagement at the Coliseum in Seattle, are also in New York and are booking through Joe Woods. Their act has been favorably received here by the press and public; it has pleased the managers and agents and their prospects are good for a bright future.

Ann Murdock, Robert Edeson's leading lady last season, is small in stature because she is youthful, but she is of the average feminine height and is by no means a "pony." But she is young very young, and yet mature. Sort of human paradox. When a girl at her time of life steps into the position of a leading woman the fact that she is juvenile is important. Some ladies object to have it blazoned to the world the length of time they have been on earth, but surely Miss Murdock cannot cavil. Certain it is she will never be asked the much mooted question: "How old is Ann?" Everybody knows. She is 18.

Russell Summerville, whose chief claim to distinction is that he is the son of the statuesque beauty, Amelia Summerville, who made Henry Dixey famous, is going with Cohan and Harris next season. His charming little sister, Gracie, is to make her debut shortly in Cort's new production, "Commencement Days," and she is to play the part of one of the little convent girls. One would think she would be especially adapted to the part, as she has recently graduated from the Sacred Heart Convent. She has inherited her mother's talent and intuition, and a brilliant future is predicted for her, if heredity counts for anything, for their father as well as their mother have been before the public for many years and the former was known as Fred Runnells, one of Barnum's famous clowns many years ago.

HAS AN ENTIRE YEAR
TO GET UP IN ACT.

CLEVELAND, Ohio, July 8.—John M. Young, aged 38, formerly an actor, was given a year's sentence in the penitentiary for larceny. He said: "I think the judge was lenient with me. I will have time to think a bit in the penitentiary and straighten up. After I serve my time I am going to New York and try to break into the vaudeville game again."

EXCHANGE RECOVERS
QUICKLY FROM FIREAmerican Film Service Establishes Temporary Headquarters
and Begins Business All Over Again

The disastrous fire which occurred late last week in the offices of the American Film Service, located in the Security building, this city, completely destroyed the entire stock of that concern, valued at \$80,000, upon which there was no insurance. It is alleged that the fire was of incendiary origin, but as yet no arrests have been made. All the books of the company were destroyed, but despite this fact the officials of the concern immediately opened offices of a temporary

will be Lew Field's former success, "The Girl Behind the Counter." Lotie Faust has been offered an opportunity to star in this piece.

JESSE LASKEY'S PLANS
FOR COMING SEASON.

NEW YORK, July 2.—A visit to the Laskey producing office brought forth the following: Mr. Laskey is sending out Alfred Keppler and Audrey Maple this year, in a new act



TOM D. COCHRANE

Now representing all of Carl Laemmle's interests in the east: The Laemmle Film Service, the Music House of Laemmle and the new Laemmle film manufacturing company, known as the "Independent Moving Pictures Company of America," the product of the latter concern being known as "Imp. Films." Mr. Cochrane resigned a lucrative position as advertising manager of the New York Evening Mail to join hands with Mr. Laemmle, whom he considers "one of the business wizards of America."

nature at 118 and 122 Randolph street and began to straighten out the tangle. Rush orders were immediately placed by I. Van Rourke and quick shipments were made.

"In a way, this fire will be advantageous to our clients," said a member of the firm, "for it will give us a brand new stock from which the exhibitors may select. From all sides we have received encouraging letters, such as this one from Aaron Jones: 'Very sorry to read about the fire, just as I was getting ready to leave for a few days. You know it is only a loss of dollars, something we can all regain by work. Remember, Chicago had a fire in '71. Then it became a city. Maybe you will also rise Phoenix-like out of the ashes and become a greater exchange than ever. Anyway, take heart, and with the rest of your boys, say: 'We'll try!' Will be back Tuesday. Anything we can do, just say the word.' It is such expressions of confidence that has given us courage to go ahead."

Lotta Faust May Star.

One of the early productions by the Shuberts for the western territory

entitled "The Greek God." The new acts for the following season will be the "Imperial Musicians," running 30 minutes, embracing eleven people. Their roster is William Gordon, Fred Weingetz, Alfred Banan, Arthur Harvey, W. P. Hadden, Isador Cohen, May Rheinhart, Juliet Geiger, Gertrude Nuttall, Clarissa Rose. The new act opens at Henderson's this week and next week goes to Brighton.

George Spink and the Shaw Twins, daughters of Mrs. Alice Shaw, will present a new act this season called "The Music Shop," also under Laskey's management.

Knute Erickson will be a feature of another one of Laskey's acts, called "At the Waldorf," a 25-minute society musical melange, played with a cast of 23 people. Six of them are principals.

"At the Country Club" will be another one of Laskey's productions, embracing 13 people, opens at the Ramona Park, Michigan, July 12, and then on the Orpheum circuit.

"Loveland," "Pianophiends" and "Birdland" will also take the road in September.—REVELL.

THEATER MANAGERS.

O. L. Elsler, who is now located at Akron, Ohio, recently visited his old home at St. Johns, Mich.

Thomas R. Henry, theater manager and dramatic author, is paying a visit to his old home at Philadelphia, Pa.

Fred Gillin is associated with F. K. Evans, in offering vaudeville and pictures at the opera house at Iliou, N. Y.

Tom A. Boyle, manager of the opera houses at Rutland, Vt., is on his way to Seattle, Wash., to see the exposition.

Fred G. Nixon-Nirdlinger is touring the continent and remembers his friends in America with an occasional souvenir postal.

George H. Walker, manager of Hancock's opera house at Austin, Tex., has been appointed to a position on the governor's staff of that state.

Simon Ehrlich, manager of the opera house at Shreveport, La., recently returned from New York and says he has booked the best line of attractions he has ever had.

To Begin Rehearsals.

RICHMOND, Va., July 7.—The "Smart Set Show" (Southern), under the personal direction of John J. Nolan, of the firm of Barton, Wiswell & Nolan company, Inc., begins rehearsals here on Monday, July 19, preparatory to the opening of the season's tour on August 4.

LANSING POLICE WANT
MAN WHO STOLE FILMS.

Twenty-Five Dollars Reward Offered for Evidence to Convict and Return of Stolen Property.

LANSING, Mich., July 5.—The Department of Public Safety of this city is sending out the following card: "\$25.00 REWARD."

"Some time between 12:00 o'clock (midnight) Saturday, and 8:00 a. m. Monday, June 7, 'The Vaudette,' a Five Cent Picture Show, was burglarized and several hundred feet of picture film stolen. The names of the pictures are as follows: Film Nos.

"701. 950 feet of 'Hunting Big Game in Africa,' made by Selig Mfg. Co.

"679. 485 feet of 'Grin and Win,' made by Vitagraph.

"679. 480 feet of 'Plain Mame,' made by Vitagraph.

"708. 625 feet of 'Cigarette Making,' made by Vitagraph.

"708. 355 feet of 'Old Sweetheart of Mine,' made by Vitagraph.

"714. 345 feet of 'Alphonse Gets in Wrong,' made by Pathe.

"714. 623 feet of 'Miss Faust,' made by Pathe.

"Stolen by J. Cohn Phelan, alias John Conan, 35 years of age; height, 5 feet 9 inches; dark complexion, black hair; smooth, thin face; long, pointed nose; weight, about 145 pounds; smooth talker and has been in the picture show business.

"Phelan attempted to sell films in Cincinnati, Ohio.

"A reward of \$25.00 will be paid for evidence to convict and return of property. Notify by wire.

"HENRY BEHRENDT,
Chief of Police,
Lansing, Mich."

New Prize Scheme.

BUFFALO, N. Y., July 7.—Press Agent Scanlon and Manager McGill of the Gertrude Shipman company, appearing at the Lyric theater, Buffalo, recently offered prizes to the persons who sent in the longest list of words made out of the letters contained in the name Gertrude Shipman. Several contestants won prizes.—McGUIRE.

Catherine York Rescued.

CENTREPORT, L. I., June 7.—Thomas Smith, a 15-year-old boy, rescued Catherine York, a popular young actress, boarding at the Rice House, in this place, from drowning, after she had gone down for a third time in the channel off Mr. Smith's house on the east side of the harbor.

THE CHICAGO THEATRICAL COLONY

W. F. Mann's time is certainly worth \$150 a week. He looks after sixteen attractions and a man who can do this is hard to secure at that money. If his time is worth \$150 a week, it is worth \$30 a day, for he is at the office but five days each week. He is at his desk seven hours a day, so his time is worth more than four dollars an hour. These things being true, it is surprising that he should take his pen in hand when he wishes to prepare some notices to hang up in the various theatrical hotels to let it be known that he is in need of chorus girls. Such a notice, neatly printed on a page of hotel paper, is to be seen at the Palace and it must have taken him thirty minutes to do the lettering. If he has another such notice at the Revere, Commercial, Continental, etc., say six in all, he used three hours' time, worth \$13, to prepare notices which he could have secured at a print shop for \$1.50. If he did not do the lettering, but assigned the work to Harry Mack—but then, if the premise is wrong, the whole conjecture comes tumbling down.



Gus Weinburg, Richard Carroll, and other members of "The Alaskan" saw Richard Carle in "The Tenderfoot" at the Colonial last Sunday night.

Henry Fink, who has been engaged for comedy roles with Miner's "Americans" (western wheel burlesque), leaves this week for New York where rehearsals begin shortly.

Ursula Nolan, a clever soubrette and well-known in the Chicago theatrical colony, will probably invade the musical comedy field the coming season. She is said to be considering several excellent offers.

Harry Armstrong, who has 1,180 chorus girls on his list and 680 chorus men who look to him to place them, found time to go out to Riverview last Saturday night to witness the first performance of "Creation."

Ashton Stevens spelled Shubert wrong in The Examiner the other day when chatting about the Russell Brothers. He had a "c" in the name which did not belong there. The error is a common one. See?

E. F. Maxwell writes that rehearsals for the Maxwell-Hall stock company indicate that a fine performance will be given. A slight change of plans leads to the company opening next Sunday at Terre Haute, Ind., before going to Crawfordsville.

Joseph K. Watson is in the city preparatory to rehearsals for "The Lady Buccaneers." He appeared at the American Music Hall on Monday and his act was very well received. When Chris O. Brown was informed that Watson considered going into burlesque he offered him a lifetime contract with Sullivan & Considine, but the comedian preferred the combinations.

Harriet Standon, late of the ill-fated "The Boy and the Girl," is likely to have the role of "Lady Leslie" in one of the "A Stubborn Cinderella" companies next season. Miss Standon was with Richard Carle in "The Storks" and then retired from the stage until coaxed back by the promise of "The Boy and the Girl." Her predominant characteristic is coyness.

Little Items Concerning People or Attractions Now in this City or Out of it.

BY E. E. MEREDITH.

Ed Rowland, Jr., went with his father to Twila Lakes, Wis., last week, but returned on Tuesday of this week to take his second degree in Masonry.

Jack Tierney, formerly manager of Burt's theater in Toledo, and an accomplice in fun of agents and managers playing the Stair & Havlin time, has been engaged to go in advance of one of the W. F. Mann shows, playing the circuit.

Jack Campbell, formerly of the Harrington-Campbell stock company, has signed as agent of one of the W. F. Mann attractions. So many companies are going out under the Mann banner that it would take a mathematician to keep track of them.

W. M. Gross, formerly a theatrical man and well known to the profession, leaves this week for a 7,000 mile trip to Halifax and other ocean points. He delights to spend his vacation along the sea coast and has selected a route which is certain to prove attractive.

Rice & Prevost "bumpty bumped" last week at the American Music Hall without the accompanying "thumpety thump" of the snare drum. Instead the drummer appeared to "thump" at will and unmindful of the "bumps" of the clever acrobatic team.

Frank and Adolph Winniger were in Chicago early in the week, having returned from a visit to New York. They are planning to take in the American show print picnic at Milwaukee Saturday, July 10, after which they will go to their Wisconsin home for the summer.

Tom Arthur, of Mason City, Iowa, was in Chicago last week hunting attractions which would play his house at 60-40. Not being able to secure any here he went on to New York. Tom is well known to agents and managers and is remembered for his "free list" if for no other reason.

The balloon in "A Broken Idol" and later "The Eagle and the Girl" at the Trocadero are the fore-runners of numerous offerings on that order. It is said "The Fantastic World" will have an aeroplane with the Star and Garter show and Jack Singer will have an auto with the Behman show.

The balloon number in "A Broken Idol" will not be so great a novelty in New York as it would have been had not an "auto" worked on the same system been introduced in the Anna Held show last winter. A similar offering is seen in "The Follies of 1909." So the only real novelty "A Broken Idol" can offer New Yorkers will be Otis Harlan who is seldom seen on Broadway.

"The Alaskan" closed at the Great Northern and will reopen at the Grand in Kansas City on August 22, which will be the beginning of conclave week in that city. "The Alaskan" did very well up until two weeks before closing and it is believed that the play would have remained all summer at a dollar-and-a-half theater if it had been offered at one of them instead of at the Stair & Havlin house. "The Alaskan" had to overcome its failure in New York, a moderate degree of success on the road and had to build up the patronage at a theater which had not been doing wonders before it began a spring engagement there.

Guy Woodward did fine with his stock company at Dallas, Texas, and now has an airdome attraction.

The stock company at the Alhambra theater is doing a nice business. "Dora Thorne" is the offering this week.

Fred Stein passed through Chicago last week en route to Monmouth, Ill., where he opened a new airdome on the night of July 4.

William Franklin Riley is putting out "Human Hearts" again the coming season and Lydia Kane and Harry Knapp have been re-engaged.

William Dowlin, late leading man at the Empire at Dallas, Texas, passed through Chicago recently en route for Ottawa Beach, Mich., where he will spend the summer. He will return to the Empire this fall.

Allen K. Foster says he will send out a number of vaudeville acts the coming season. He has engaged Eva Mandel for "The Tambo Girl," which goes into rehearsal July 26. The act will have special scenery.

Klimt & Gazzolo will send out "The Montana Limited" for its third season and have engaged Fred Eckert, Charles Wells, Rex B. Roselli, Harry Rodgers, Blanche Boyer, Gretchen Sherman and Bonnie May.

Don M. Rogers arrived in Chicago recently, coming from New York, where he was with Raymond Hitchcock in "The Mascot." He signed last week with "The Fantastic World," which is expected to be a burlesque show extraordinary.

Irving Lee and Hampton Durand are not only providing the musical numbers for several burlesque shows and musical comedies but are at work on a number of songs which are being sought by leading publishers. Ideas are abundant with this clever pair.

Holden Brothers & Edwards have a mint in the airdome at the Normal baseball park in Chicago. They have a portable stage which they can bring out at nights and take it out of the way when there is a ball game. They play vaudeville and did a fine business last week.

Dwight Pepple's airdome company includes W. E. Larose, Norman Harrison, Walter J. Brooks, Charles Leroy, Henry Gurvey, Thurman Dwight, Henri Weber, Charles L. Ryland, Nelson Hunter, Lillian Shattuck, Eva Lappin, Carrie Weller, Ethlyn Blaine, Edyth Morgan and Helen Wilson.

L. A. Edwards has been associated with Fred Raymond for so long that he writes and talks just like him. Harry Sheldon says that when certain letters reach Fred Wildman's office he knows before he has read a dozen lines that they are from either Edwards or Raymond but cannot tell which without referring to the signature.

When the baseball number was introduced into "The Follies of 1909" in New York, W. P. Cullen, of "The Alaskan" believed that it was unfair to him as the snowballing number was the big hit of the Great Northern offering. He went so far as to write A. L. Erlanger. He received a reply but diligent efforts have failed to secure for publication a copy of that letter.

A number of Chicagoese will go to Milwaukee Saturday for the annual outing of the American show print company, which will be held at Siever's Grove. The program will consist of baseball, boxing, quoits, shoe race, wrestling, bag race, running contests, nigger baby and story swapping.

The Trousdale Brothers will send out two "The Man on the Box" companies the coming season—one will play the central states and the other the west. Boyd B. Trousdale will play the leading role in the western company. The Trousdale Brothers will also have a stock company at Cedar Rapids, Iowa, opening in September.

Ed Anderson and Emile Woodward have returned from Magnolia, Ill., where they spent their vacation. They will be in Chicago until August 1. Ed says that Magnolia is a wonderful place. It was discovered in 1826 and for years was a stopping point between Chicago and Springfield. There is a sign down at Magnolia which attracted his attention. It reads: "Z. R. Titus—barber and optician." Anderson investigated and found that Titus is a section hand on the railroad, but works at his professions on Saturday. Another sign, "Potter & Potter—Dry Goods, Molasses and Guitar Strings," struck Anderson as funny.

"The Sunny Side of Broadway" company, which is under the management of Boyle Woolfolk, will begin rehearsals at the Park Theater, Indianapolis, July 10 and will open there on July 31. Mart Franklin has been engaged for stage manager and left Chicago this week. Will J. Donnelly, who will be in advance, is now at Kalamazoo, Mich., but will report at Indianapolis July 24. Max Bloom will be featured in the company and others engaged are: Al Harrison, J. E. Coughlin, Don Clark, Carolyn Ryan, Clara Howard, Wents Brothers, Nan Ryan, Alice Scher, Ella Hinesly, Dot Harrison, Frances Huber, Lulu Mann, Etta Hyre, Anna Jacobson, Jessie Maker, Dollie Reardon, Mame Marks, Hattie Perry, Louis Schmidt, Phil Stinson, P. Hans Flath, M. J. Delmonico, Harry Edison, Edward J. Allen and the Original Dancing Pippins.

ONCE UPON A TIME.

Manager Harry M. Strouse was a common agent.

Thomas Hodgeman was advance agent for "Blue Jeans."

Mike Joyce was manager of Thompson's scenic railway.

Fred Busey was manager of the No. 2 car with the Forepaugh-Sells show.

Harry Frazee was advance agent for "Maloney's Wedding Day."

Jack Holland managed an advance car with the Great Wallace show.

Charles L. Young had out "The Pride of New York."

Ed Knupp was "fixer" with the Great Wallace show.

John R. Andrew was manager of "A Breezy Time."

Franklin Farnum was the "Tony de Bumski" in "Simple Simon Simple."

Harry Mack was in Greenville, Miss.

Carl McVitty's picture was used on the front page of a Sunday school paper.

Frank Weisberg was "on" the San Francisco Review.

William Rock was with "The Tenderfoot."

H. J. Wallace was advance representative of "The Black Crook."

Don M. Rogers was with the Helen McKirmer stock company at Portland, Me.

Irving Lee acted for a night or two in his own pieces.

William Rock was the lithographer on a circus car under Louis E. Cooke.

MAIL LIST

Gentlemen's Mailing List.

Ahern, the
Allen, Billy
Altus, J.
Amend
Applegate and
Whiteside.
Araki, Tan
Arnoldo, Arnt.
Baker, Nat
Baker, Harry
(Musical)
Bannock Bros.
Barlow, Billy
Barry, Geo. & Co.
Bassett, Mortimer
Baxley, Jack
Bell, Pete.
Benamoi, Arabs
Besham & Miller
Bissett & Scott
Blackson, Harry
Blessings, The
Boden, Edmund H.
Bond and Benton
Bonelli, Wm.
Bonomon, Simon
Bowen, Harry
Bowers, Frederick
Boyd, Robert
Boyd and Allen
Brenon, H.
Bromon, H.
Bronston, Effie
Brooks, H.
Bryant & Seville
Brydon, Prof.
Buckley, J.
Buckley, J. J.
Bull & Marshall
Burgess, Neil
Burk & Farrow
Burndt, Grant
Burton, Thos. H.
Byron, Chas.
Catalane
Chouteau, Azby
Christopher, Gage
Churchill, Donald
Clancy, Geo. E.
Clark, Billy
Cochrane, Will
Marshall
Connelly, Robbie
Conser, Ellsworth
Cooper & Brown
Cooper, Lee S.
Copeland, Carl
Cruster, Aud.
Cunningham, Bert
Cuse, Harvey & Co.
Dalton, James
Danton & Le Bouf
Davis, C. A.
Davis & Wheeler
Davis, Harry H.
Dean, Al.
De Hylo
Delzaros, The
Great
De Silva, Prof.
Hector
De Vera Harvey
Dierick, Arthur
Dorsch, Al.
Dorsch & Russell
Douglas, E. E.
Downs, T. Nelson
Doyle, Thomas
Dreano, Josh.
Dulmage, Geo.
Dunkhurst, Ed.
Dutton, Chas.
Dwyer, Phil.
East, Fred
Ebright, Frank L.
Eckhoff & Gordon
Edmunds, Geo.
Elsperman
Erroll, Leon
Ery, Fred
Ewing, Clifford
Farrell, Taylor
Farrell, Geo. O.
Faul, George
Fay, Frank
Ferraris, The
Fitch, Tom
Flath, Blossom,
Robinson
Fonda, Del' and
Fonda
Fotch, Jack
Fox, Jack
Franklin & Wil-
liams

Martin, James
Martin, Dave &
Percie
McBride, C
McCabe, W. J.
McCarmack &
Wallace
McClellan, Geo. B.
McFarland &
Murray
McGarvey, Bert
McGruders, Sunny
South Minstrels
Mc Iver
McKee
McPherson, Wal-
ter
Meehan, Wm. A.
Mellville & Stet-
son
Millar, Arthur H.
Millar, Harvey F.
Millar, Lenard
Millman Trio
Mimdorf, Harry
Montgomery, Ru-
dolph
Moore, Charles
Moore, James
Morosco, Chas.
Morris, Fred.
Mulvey, Ben L.
Murphree, Thos.
Murphy & Vidocq
Nash, Ed.
Nells, Geo.
Nicol, Al.
Nightingales, Four
Norton, W. C.
Nundor, Harry
Oindacommas,
Neuman
Onetta, John
Oran, Robt.
Orr, Mr.
Ott, Matt.
Palmer, Lew.
Panleb Co.
Pansey, George
Parson
Parvin, Lee C.
Patrick, Kirk
Patten, Goldswin
Perry, Mr.
Pique, Harry
Potts Bros.
Raymond & Har-
per
Reed, Joe.
Reehan, Frank
Reese, Harvey
Reiley, Jonny
Renaud, Wm.
Renollo Bros.
Rialto Quartet
Rice Bros.
Rhodes, Ellis M.
Rogee, Leon
Rogers & Deeley
Ruse, Dave
Russell, Nick and
Leda
Russell & Church
Rutherford
James
Ryan, J. J.
Sandberg, Bob

Ladies' Mailing List.

Adams, Isabel
Adams, Mabel
Adams, Mrs. G. W.
Ardell, Lillian
Arnold, Florence
Arthurs, Mrs.
Ollie
Ayers, Gracie
Aug, Edna
Barker, Edith
Barlow, Mrs. F. E.
Bayes, Cordelia
Bergere, Marie
Bergere, Regine
Berton, Bessie
Black, Violet
Burton, Louise
Campbell, Edna
Carita, Mlle.
Case, Helen
Chadwick, Ida
May
Chapman, Lillian
Church, Grace E.
Coate, Marguerite
Co.
Cummings, Grace
& Co.
Curtiss, M. I.

Sanders, Charlie
& H.
Santee, Wilbur
Santell, The Great
Santoro, Mike
Savoys, The
Sawyer, Jay M.
Secley, M.
Shale & Cole
Sheck, Eugene
Sheck, Jack
Sidons, The
Silver, Willie
Smedley, Geo.
Smith, Russell
Smith, Percy, Esq.
Smith, Forest
Solar, Chillis
Somo, Little
Stillman, Mr.
Straus, J. B.
Strauss, Leo
Stuart, James H.
Student, Johnson
Sullivan, Fred
Sullivan, John L.
Sutton, Jack
Thardo, Claude
Thompson, Lu.
Thompson, Frank
Thompson, James
Tompkins, Chas.
Trapnell, August
Travato, Signior
Antonio
Tsudo, Harvey
Turner, W. G.
Tuscano, Otis
Tyler, W. A.
Usher, Claude &
Fannie
Valeno
Valmore, Louis
Valmore, Phono-
graph
Vandine, Lewy
Van Bergen, Mar-
tin
Vindabona, Neu-
man
Von Metzel &
Maynard
Warren, Fred
Wayne Comedy
Co.
Weingetz, Matred
Welch, Ben
Welch, Jimmy
and Celia
Welch & Earl
Wells, George
West, Fred
Westin, William
Weston, S. The
White, Jack
Whiting & Russee
Wiggin, Bert
Williams, Jack
Williams, Lyford
S.
Williams, Copeland
& Thompson
Winchell, C. J.
Wineman, Mr.
Wolf, Harvey
Wright, Edward
Yexos, The
Zouboulakis

Hollingshead,
Ethel
Hughes, Mrs. Jack
Jackson, Ed M.
Jacobs, Ruby
Jarvis, Earnest
Johnson, Sabel
Joly, L.
Judge, Mrs. Ger-
trude
Kenny, Margaret
M.
King, Rosa
Kresky, Marian M.
La Delle
La Verne, Evelyn
Lavigne, Pearl
Lee, Anna
Lee, C. J.
Lena, Lilly
Leonard, Mildred
Le. Pelletiers
Lucier, Lucy
Marks, Lou
Martyn, Katherine
May, Lola
McCray, May
McNiel, Grace
Meyers, Louise
Milton, Mabelle
Mitchell, C
Modena, Florence
Monohan, Cora
Moran, Minnie
Morin, Sisters
Most, Mrs.
Murray Sisters
Noren, Stella
Norton, E. S.
Noveta, L. A.
Oran, Lissy

Parker, Rose A.
Perrum, Mrs.
Emma
Petroff, Mary &
clown
Pill, Margaret
Potts, Mildred
Prushae, Josephine
Pucks, Betty
Puget, G. E.
Raine, Dorothy F.
Rassman, Taskine
Roberts, Florence
& Co.
Robinson, Blos-
som
Robinson, Felice
Rock, Mrs. Wm.
Rogers, Ethel
Romaine, Julia
Rooney, Kitty
Russell, May
St. Clair, Dollie
Salisbury, Cora
Searles, Mrs. Arth.
Seitz, Carrie D.
Seligman, Minnie
Seymour, Donna
Shields, Mrs.
Frank
Simpson, Cherida
Smith, Forrest.
Stevens, Clara
Stock, Alma
Svengale, Mrs. A.
Sully, Estelle
Sylvester, Mrs.
Joe
Taylor, Blanche
Ethel

CHICAGO NOTES

H. H. Frazee was in Peoria, Ill., early in the week.

Walter D. Botto arrived in Chicago this week.

Oliver Labadie was on the sick list early this week, but was able to be out Wednesday.

W. T. Gaskill was in Milwaukee this week looking over the work of Hugo Koch in "The House of a Thousand Candles."

Ethel Barrymore and her company will pass through Chicago next Tuesday on their way from the Pacific coast to New York.

W. E. Flack is in Chicago organizing "The Babes from Toyland," which will open Aug. 1. He will have 24 girls in the chorus.

"The Cowboy and the Thief," which the Rowland & Clifford Amusement Company expects to prove a big winner, will open at Havlin's in St. Louis Aug. 8.

Freda Slemons, late star of "The Sweetest Girl in Dixie," has arranged for the Rowland & Clifford Amusement Company to handle that piece for her.

Allen A. Hampton, formerly associated with the firm of Hampton & Hopkins, and who now resides in Vancouver, B. C., was a recent visitor to Chicago.

Rinaldo was on the bill at the American Music Hall Monday and at night took nine bows. When he absolutely refused to respond to an encore the audience hissed him.

George Mandebach will manage the new vaudeville houses at Fifty-fifth street and Twenty-sixth and Trumbull avenues. The houses will open in August. Both are new houses and cost \$120,000.

Charles A. Sellon came over from the Hogan farm in Michigan the first of this week and told of a twelve pound bass that he caught. He returned to the wilds for a short time before jumping into harness again.

The ordinance removing city firemen from the theaters was passed Tuesday night by the Chicago city council, but Mayor Busse is being advised to investigate its merits before signing it. The ordinance presumes that men working for the theater will be just as conscientious as city firemen.

There was not a seat left at the Sans Souci Theater at the matinee on July 5, and the night house was almost capacity. Raymond Hitchcock made a speech and stated that with three days' rehearsals the company did as well as other organizations with which he had been connected which had six weeks to get ready. The offering this week at that theater would be a credit to any stage. Mr. Hitchcock is the same funny chap of old, and Edith Helena is well liked.

Jack Rose has sold "Texas Pals" to the Lone Star amusement company of New York and Chicago, and the piece goes out this fall with William Rose as manager and a company including Jack Rose, Neil Moore, Louis Arthur, Harry Schumm, William Haenel, Lillian Lovell and Oin Minor. It is possible that the play will be taken to England next season. A well known showman is considering the proposition. In that event some changes will be made in the play. If the plan goes through the trained bucking bronchos will be taken along.

Verona and Alvin are booked by the United time and will open September 15.

TANGUAY ARRESTED, WENT INTO TANTRUM.

NEW YORK, July 5.—Eva Tanguay had just finished a costume dance in tights at the Morrison Theater, Rockaway Beach, last night, when a policeman invaded her dressing-room and arrested her for violation of the Sunday law. The actress went into a tremendous tantrum and denounced the police so shrilly that the act then on the stage had to be abandoned in favor of her penetrating voice. Finally she was induced to put on her street clothes and go to the police station, where bail was furnished by the proprietor of the theater.

Cohan's Birthday.

NEW YORK, July 7.—Geo. M. Cohan celebrated his birthday on the Fourth of July by dictating a new musical play to a relay of stenographers. Between times he sat at the piano and composed the score. Mr. Cohan is in robust health, and has entered upon a period of productivity, which his associates believe will be the richest in his career. He has already delivered the score, lyrics and libretto of "The Chorus Man" for Raymond Hitchcock. Willis P. Sweatnam will be featured in the cast.—KINGSLEY.

MISCELLANEOUS ROUTES.

Maxwell-Hall Stock Company (E. F. Maxwell, manager).—Terre Haute, Ind., July 11-24; Crawfordsville, 26-31.

Great Griffith Show—Milwaukee, Wis., July 12-17.

The Little Russian Prince (with Kline Carnival Company)—Grand Forks, N. D., July 19-24.

James H. Rutherford (with Hagenbeck-Wallace circus)—Walla Walla, Wash., July 15.

Horace Webb (with Barnum & Bailey)—Des Moines, Iowa, July 15.

Tasmanian—Van Diemens (with Gollmar Brothers' circus)—Coleraine, Minn., July 15.

Marvelous Beno—En route with C. W. Parker shows.

Big Tent Company.

F. P. Horne has a very large tent company en route. There are said to be sixty-two people on the pay roll. There is a fifteen piece band, a twelve piece orchestra and nineteen fife wagons.

MURDOCK ENTERS EXCHANGE FIELD

(Continued from page 3.)

The Pioneer Exhibitors.

"Men and women had invested the earnings of a lifetime in the business of exhibiting moving pictures. These investments ranged from one hundred to thousands of dollars. Many of these men and women entered the field with the desire to make a reasonable livelihood. A few investors believed that they could earn a tremendous percentage upon their invested capital—but these instances were rare. For the most part the pioneer exhibitors were of a class which was willing to work hard for such profits as might be obtained. Their investment constituted the profits of other ventures—small business enterprises and the like—which entailed long hours and hard work.

"The imposition of a two-dollar a week tax upon the exhibitor proved to be but a mere introduction to evils of a far worse nature. The trust, finding that its first grasp of the situation promised to produce large returns, grew bolder. It practically admitted that it would proceed not only to consume the exchanges, but would eventually absorb the exhibition end of the trade into its own gigantic system. In a word, the time seemed near at hand when there would be nothing else in the moving picture business except the moving picture trust and its manifold ramifications.

"It was at this stage, encouraged by exhibitors and exchanges who objected to becoming mere serfs and tithe-payers to a juggernaut combine of film manufacturers that the International Projecting and Producing Company was first thought of. Encouraged by the requests of exchange men and exhibitors throughout the country, our company was assured that its formation was the one thing necessary for the salvation of the trade. Exchanges, many of which were then clients of the trust, assured us that at our given word they would sever all allegiance to it and would join us in an endeavor to create an independent movement, such as their customers desired.

The Exchanges Want Output.

"After the contracts had been signed, and it was announced that we could supply all the product of the leading European manufacturers, and before the first shipment left the European market, we were besieged with hundreds of letters and telegrams from exchanges in all parts of the United States, guaranteeing to take the entire output.

"While we were working night and day perfecting the system, we were deluged with telegrams requesting us to hurry our first shipment, so that the exhibitors could be supplied with our goods. Many of these exhibitors, inspired by the spirit of independence, had refused to bow their heads to the mandates of the trust, and were at sea regarding their future movements.

"Being a man of the world, I have not dealt with angels; but have come in contact with all classes and kinds of men that the world produces.

"Realizing the great advantage that the introduction of our company into the moving picture field would mean to the exchanges, we arranged for large shipments of foreign film and paid for them in cash before they left the other side of the ocean, staking our vast capital against the word of the exchange man. We did not even ask a contract or a guarantee of any kind from these exchanges—we took them at their word, intending, in time, to call a meeting of exhibitors and exchanges with a view to perfecting a system of supply, of value to the entire independent film movement.

Flood of Congratulations.

"After our first release day we were deluged with congratulations from ex-

hibitors throughout the country upon the splendid quality of the goods we had released. Many exhibitors sent us statements to show that their daily receipts had actually doubled through the exhibition of the International films. We have already published, in the columns of the Show World, the opinions of some of the greatest men in the United States as to the quality and moral tone of the productions. We congratulated ourselves that we had won the day and, with the help of the exchange men who were so anxious to break away from the clutches of the trust, the exhibitor could not only be assured of a better class of goods than he had been receiving, but could enjoy that independent feeling that is dear to the heart of every human being that breathes.

"The face of the situation changed. Complaints began pouring into us, thick and fast, from exhibitors. One exhibitor wrote us that he had contracted with a certain exchange for International goods. The exchange had agreed to supply International films, and International only, and we found upon investigation that the exhibitor received one and two reels of International goods and the balance of cheap, shoddy, duped films of a very old vintage.

"This was but one instance of many.

"We requested, in a general letter to the exchanges, that they play fair with the exhibitor, and state to him which was International goods and which was not—in other words, to tell him exactly what he was buying.

Would Fight Fair.

"My life's experience has brought me into contact with every type of man and I want to say that in the film business I have met some of the squarest men I have ever known, men whose bond I would refuse in preference to their word.

"There is nothing that a real man admires like an open fight. When I started in this business, in the open, threw down the gauntlet and started in to win, I made up my mind that the fight would be clean, and clean it shall be to the very end.

"To give you an idea of the tactics of some exchanges we have in our possession letters written to exhibitors by certain exchanges, stating that they buy the entire output of the International company, whereas they have never bought a reel of film from our office; but instead, are supplying faked, shoddy and duped goods. We know of instances where exchanges have but one or two reels of International film, in order to exhibit the bill to their clients in proof that they were receiving International goods, and, week after week, have palmed off to the unsuspecting exhibitor inferior goods, and the innocent exhibitor believed he was getting International product.

"One exhibitor came to us personally and stated that he had tried in vain to obtain International films from exchanges. We referred him to an exchange, which agreed to supply him with International service exclusively. At the end of the first week he came to us with the list of goods he had received, and there appeared but one reel of International on the list. The balance of the list was made up of goods two and three years old.

Exhibitors Disgruntled.

"We are receiving letters from exhibitors in all parts of the country, who are willing to pay any reasonable price for International goods. They have tried in vain to get a straight International service.

"The profit on International goods has been enormous to the exchanges who have dealt fairly and squarely with the exhibitor, because the exhibitor can well afford to pay a big price for International films by reason of his box office receipts. But

some of the exchanges have not been satisfied with a fair profit, but have been cheating the exhibitor by using the old stock that has been on their shelves for years and claiming it to be International goods. The exhibitor, however, has become 'wise' to this old junk. He has obtained lists of films released two and three years ago. Certain exchanges, endeavoring to meet this condition, are having new titles made for their old stock and palming it off to the exhibitor as a recent release of International goods.

"Exhibitors who have dealt with fair exchanges and received strictly International goods, have written that it is the most satisfactory service they have ever had. And this, coming as it does from the pioneers who ran the first successful moving picture shows, proves to us that we have the goods that the exhibitor and public demands, and it is our intention to see that they get what they want.

The Middle Man.

"We realized in the beginning that to eliminate the 'middle man'—the exchanges—and supply the exhibitor direct, would mean a tremendously increased profit to us. But as we considered the work that the exchange men had accomplished in up-building the industry and the thousands of dollars they had invested in the business, and their assurances to us that they would rather join the International movement than affiliate with the trust, we believed it to be but common justice to avail ourselves of their assistance.

"So the idea of supplying the exhibitor direct was abandoned. We therefore gave the exchange man the opportunity of reaping the benefits of our hard work, continuous advertising and invested capital.

"But the exchanges did not appreciate this opportunity. They continued to palm off shoddy, duped and old, rainy films under the guise of International, thereby injuring the results of our efforts and cheating the exhibitor out of his hard-earned profits.

"We said in the beginning and we will say again, the exhibitor must get what he pays for. We have our vaults filled with the finest films that the moving picture world has ever known. The foreign manufacturers, since we have created a market for their goods in this country, are outdoing themselves in massive and expensive productions.

To Establish Exchanges.

"With their factories working night and day we are able to supply exhibitors in the United States and Canada with the International product and we intend to do it.

"We have no desire whatsoever to interfere with the business of those exchanges which have proven their loyalty to the International company, and who have treated the exhibitors with due consideration.

"At a meeting in New York city a number of exchanges signed their names agreeing to treat their customers right and to stick to International service.

"We will open exchanges in most of the large cities of the United States and Canada. We have already secured the services of a number of the best men to be found in the film business, whom we feel assured will deal courteously with exhibitors, and we will establish our exchanges as rapidly as men and locations can be secured. We want nothing but the high-salaried men, who are capable of handling the vast business. As the business is already established, all we have to do is to hand the exhibitor the goods.

"We will announce through the columns of the Show World the locations of the exchanges as quickly as they are opened."

St. Paul Park Notes.

ST. PAUL, July 4.—Wildwood, the St. Paul amusement resort, located on White Bear Lake seven miles from the city, and under the management of H. M. Barnet, the well known local park manager, is doing a nice business this season.

The handsome new pavilion was opened Decoration Day to a crowd of over 5,000 people. Wildwood has one of the finest bathing beaches in the northwest and several other amusement features including Figure 8, Down the Flume, Miniature Railroad, Laughing Gallery, etc. The park is connected with this city by trolley and with the village of White Bear and other lake points by steamer.

Mr. Barnet is also the concessionaire of the pavilion and refreshment privileges at Como Park.—BARNES.

EDWARDS QUILTS FILMS AMID MANY REGRETS.

Employees of Swanson's St. Louis Office Present Retiring Manager with Valuable Umbrella.

ST. LOUIS, July 5.—Last Monday the employees of the Wm. H. Swanson St. Louis Film Company presented their retiring manager, J. R. Edwards, with an exceedingly handsome gold and ivory umbrella as a token of their esteem and to show their appreciation at the treatment they had received at his hands while they had worked for him. The gift was accompanied by the following letter:

"Mr. J. R. Edwards, Mgr.
"Wm. H. Swanson St. Louis Film Company, City.

"Dear Sir:
"We, your employees, being aware of the fact that you are about to sever your relations as manager with us at this office and being desirous of presenting you with a token of the esteem in which we hold your past relations with us, herewith present you with the accompanying gift.

"Allow us to state that during the time in which we have been in your employ we have enjoyed your personality, disposition and good fellowship, and we sincerely trust that in the future when you grasp the handle of our present, during what severe downpour of the elements you may experience, that you will feel that you grasp the hand of each and every one of the undersigned.

"Wishing you prosperity and health in the future, we beg to remain,

"Very respectfully,

"Barney Rosenthal, Bertha Warmbold, Bess Friedland, Edith Baird, Miss I. Jackson, Margaret Murphy, Helen Davey, Viola Samoniel, H. J. Ridgeway, H. K. Radcliff, J. J. Noecker."

INTERNATIONAL MEN MAKE NEW AGREEMENT.

NEW YORK, July 1.—At a meeting held in this city today, the following film exchanges agreed to handle International films and to treat exhibitors fair: Greene, Empire, Eagle, Philadelphia, International and Consolidated.

Cines and Duskes in Line.

The Society Italian Cines of Italy and the Duskes of Germany have joined the ranks of International manufacturers.

Margaret Arnold, the charming and magnetic comedienne, is now in vaudeville and is booked over the United. At present she is playing the parks.

White and Sanford are to appear shortly in a vaudeville medley requiring five character changes of costumes. They are spending their vacation in New York.

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Manager.

ST. LOUIS OFFICE

201 Gem Theater Building

BASIL WEBB

Manager

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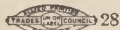
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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, JULY 10, 1909.

EDITORIAL.

THE ACTOR'S OPPORTUNITY.

No doubt there are certain conditions enforced upon the actor—particularly the vaudeville actor—which are repugnant to him. It may be admitted that the booking agents are not always the most honorable men in the world and that they—like the actor—are out after the most money for the least expenditure of effort.

Troubles, however, are magnified by meditation upon them, and if the actor would but pause for a moment to consider how much better off he is today, as a class, to what he was a decade ago, much of his worriment would be disposed of.

The worst part of all organized agitation is that it may readily be carried to extremes and the good are likely to suffer with the bad. The business of booking agent is not altogether rotten, merely because, in isolated cases, there are men ready to take advantage of the actors' proverbial lack of business ability. Nor are all managers criminals. Managers are, generally, clever business men; they have arrived at their managerial position by reason of their proven commercial ability. If they are to continue as successful managers they are aware that they must obtain the best talent for their playhouses in order to maintain a profitable patronage.

It has been the close competition between managers that has boosted the actors' salaries to a point at which no actor should complain, and it would be manifestly unwise for actors to attempt to array themselves against managerial capital.

There never can be a corner on talent.

THE SUMMER SEASON.

Practically, half of the park season is over. If the remaining weeks of the summer give no better account of themselves, from a weather standpoint, than their predecessors, this summer may go down in park history as "the worst ever."

Heavy rains and thunderstorms have followed one another in almost unbroken succession, and as a consequence those concessionaires who began business with scant capital have suffered severely. It is said that many of these men are so deeply in debt that even a continued three or four weeks of successful business cannot put them on the winning side of the ledger.

This condition of affairs is regrettable and is one over which man has no control.

Nor are the parks alone suffering. The several hundred stock companies which began the summer in airdomes or "indoor" playhouses have had to pay their share of the cost of untoward weather. Many stock companies have been forced to close long before their allotted time. The picture houses have been doing a fair business, for the most part. In fact, it is reported that wheareas their managers looked forward to a "quiet" summer, the bad weather which has kept people away from the parks has sent patronage to the theatricums.

The circuses, for the most part, report good business. Indeed, nothing short of "blow-downs" ever interferes with the money-earning qualities of a well-conducted tented enterprise.

All indications, however, point to big crops and an abundance of money for amusement men during the coming winter.

M'le. Dazie.

That E. F. Albee's judgment was not wrong when he obtained M'le. Dazie to open in Boston June 28, and observed that it was one of the most important vaudeville engagements of the year, was demonstrated by the crowds which went to witness this splendid American dancer in her new pantomimic dance, "L'Amour de L'Artiste," which has been specially arranged for her by Sig. G. Malosso, originator of the now famous Apache dance.

She was the first American dancer to achieve success in classic operatic ballets, as premiere danseuse of Hammerstein's Grand Opera company, during the first season at the Manhattan, and this will be the first time an American dancer ever attempted to interpret a story without words. Pantomime is not altogether new to the talented dancer, as she has presented this form of amusement abroad prior to her returning to America five years ago.

In private life M'le. Dazie is the wife of Mark Leuscher, press agent for Martin Beck.

BIRTHS.

Pacini—Born to Mr. and Mrs. John A. Pacini on June 21 a baby girl. Mr. Pacini is chief electrician at the Colonial theater in Chicago.

MARRIAGES.

Waterman-Loftus—Dr. Waterman, of Chicago, and Cissy Loftus were united in marriage on June 9 in England.

Murphy-Gillis—Arthur J. Murphy, an armless and legless performer at a Cincinnati summer resort and Mrs. Phoebe Gillis, of Berrien Springs, Mich., were married last week in Covington, Ky.

DEATHS.

Alton M. Dodson, musician, died at Luverne, Minn., June 21.

Otto J. Snyder, musician, died at Uhrichsville, Ohio, June 23.

Elizabeth Bird, of The Two Birds, died June 24 at Oakland, Cal., after eight weeks' illness.

Elmer Corey, who had been engaged in vaudeville work for several years, was killed by a train near Creston, Iowa.

Mrs. Warren Wilcox, wife of one of the gate keepers at Forest park, and herself a member of one of Fred G. Conrad's companies last season, passed away on the night of July 1 after a few hours' illness, with acute indigestion.

Maze Edwards died July 5 at Plainfield, N. J. He was one of the old-time managers and had conducted tours of such stars as Edwin Booth, Sothern, the elder, and Sara Bernhardt. Of late years he had managed the Stillson Music Hall and the Plainfield Casino in Plainfield.

Stinson—"Al" Stinson died last Sunday morning at 10 o'clock at Fair Haven, N. J., whither he had been hurried in an effort to save his life. He was buried Tuesday morning. His wife and team mate was with him up to the hour of his death, which is said to have been caused by consumption.

Mrs. Roxa Tyler Paldi, mother of Zelda Sears, died suddenly in Chicago on June 27. She was very well known among theatrical people for the reason that she always kept open house, and had entertained many of the profession. Zelda Sears, daughter of the deceased, is one of the best known character women on the American stage and has been playing in Clyde Fitch plays for nine years. Marie Paldi, another daughter, is a well known pianist.

NEW CORPORATIONS.

New York.

Alto Tramway Company, Albany; amusements; capital, \$50,000; incorporators, Henry Pincus, A. J. Thompson and William Rosen.

Fall River Amusement Company, New York; amusements; capital, \$10,000; incorporators, Marcus Loew, David Berstein and Clifford G. Ludvig.

The Blanche Ring Company, New York; amusements; capital, \$10,000; incorporators, Nathan G. Goldberger, Emanuel M. Klein, Meyer Klein and Charles A. Bird.

The Billy Link Amusement Company, New York; amusements; capital, \$50,000; incorporators, M. L. Rogers, S. E. Roberson and F. M. Shive.

Jacobs and Jermon (Inc.), New York; amusements; capital, \$3,000; incorporators, Henry C. Jacobs, Joseph M. Howard and John G. Jermon.

The Mount Vernon Amusement Company, Mount Vernon; amusement park; capital not named; incorporators, Frederick Proctor and others.

The Flatbush Amusement Company, Brooklyn; amusements; capital, \$10,000; incorporators, Ezekial Gilmour, A. Lincoln Gilmour and Henry D. King.

George Rector Company, New York; amusements; capital, \$250,000; incorporators, George Rector, Ross E. Young and Samuel Myers.

The Underwood Amusement Company, New York; parks and other amusement enterprises; incorporators, G. V. Doran and others.

The Monroe County Fair Company, Rochester; capital, \$10,000; incorporators, Thos. A. Norris, Harry Hall and others.

The Echo Amusement Company, New York; to conduct theaters; capital, \$5,000; incorporators, Edw. Freund and others.

The Celeron Amusement Company, Jamestown; conduct a theater; capital, \$50,000; incorporators, A. H. Brodhead, W. B. Reynolds and others.

The Brinkman Amusement Company, Brooklyn; amusements; capital, \$1,000; incorporators, Sidney F. Miller, Edward J. Sloan and James Rice.

Talking Machine Company Film Service (Inc.), Rochester; to operate film exchange; capital, \$3,000; incorporators, Arthur A. Schmidt, Sophie M. Klee and Ethel A. Gardner.

Massachusetts.

Shady Amusement Company, Fall River; general amusements; capital, \$30,000; incorporators, Michael R. Shady, Chas. E. Cook and Edward F. Hanify.

The Roxbury Theater Company, Roxbury; to erect theaters; capital, \$10,000; incorporators, C. H. Buckley and others.

Missouri.

Fenton Opera House Company, Caruthersville; to conduct theater; capital, \$6,000; incorporators, Leo W. Rood, R. L. Fard, L. V. Hill and others.

South Dakota.

The Englewood Amusement Company, Pierre; general amusement business; capital, \$9,600.

Indiana.

The Dickson-Talbott Company, Indianapolis; to operate a theatrical business; capital, \$5,000; incorporators, Henry M. Talbott, Frank M. Talbott and Antoinette Wilkin Snyder.

New Jersey.

The Fortesque Amusement and Improvement Company, Bridgeton; conduct moving picture theaters, etc.; capital, \$100,000; incorporators, H. E. Long, T. C. Long and others.

Pennsylvania.

The Rose Valley Amusement Company, Reading; to conduct amusement park; capital, \$10,000.

Illinois.

The Louise Amusement Company, Chicago; theatrical entertainments and other amusement enterprises; capital, \$2,500; incorporators, Ludwig Siegel, Nathan Ascher, Alfred Hamburger.

Ohio.

The Victory Amusement Company, Cincinnati; amusements; capital, \$3,600; incorporators, A. F. Watkins, Rudolph Glenski, James Henry, A. Caille, John H. Kimsky.



66
IN

RICHARD CARLE "THE TENDERFOOT"

AS SEEN BY Z.A. HENDRICK THE SHOW WORLD ARTIST, "JULY 4th" 1909.



HAS MACKAY'S CIRCUS CLOSED THE SEASON?

Reports Would Indicate that Life of Newest Organization Did Not Cover But a Single Week

DETROIT, Mich., July 6.—The Mackay circus terminated its engagement here very suddenly and report has it that salaries were not paid in full.

The Elks say that they had been obliged to pay board bills, freight bills and many other charges to install and keep the show going for a week.

The manager, Andrew McKay, left here last week on a business trip. He has not been heard from since. The show was to have left for Kalamazoo and was going from there to Milwaukee, under the auspices of the Milwaukee Elks. Assistant Manager Sterling said the Milwaukee lodge was expected to send sufficient cash to move the circus.

"We had slim crowds," said Sterling. "I guess people thought we were a kind of burlesque circus that the Elks were pulling off. But we're the real thing and up against it."

At A. Y. P. Exposition.

The Orton Troupe, after playing a four weeks' engagement at White City park, Seattle, Wash., is now presenting a one-ring circus in the arena at the A. Y. P. exposition.

NORRIS & ROWE TRAIN WRECKED ON JULY 3.

HUDSON, Wis., July 3.—The Norris & Rowe circus train of thirty cars was wrecked here at 8:15 this morning while on its way to River Falls, Wis. One man was killed, three dangerously injured and a number received bad cuts and bruises. The man who was killed is Jack Carroll of Minneapolis. Those dangerously injured: E. Bradley of Ohio, Charles Leichow of Omaha, and James Shaw of England. Estimated loss, \$5,000.

HAGENBECK-WALLACE GAVE TWO PARADES.

Innovation Was Not Popular and B. E. Wallace Says There Will Be No More Such Tricks Pulled Off.

SPOKANE, Wash., July 6.—The Hagenbeck-Wallace show introduced an innovation here by giving a street parade both days of the engagement. In spite of this the business fell off the second day and B. E. Wallace is quoted as saying that the new dodge will not be tried again. Little interest was manifested in the street display when it appeared for the second time. While business did not keep up the second day the engagement is

said to have been better than the two days in Denver.

The circus went from here to Seattle and in order to get there early only one performance was given at Ritzville and at Ellensburg.

The three lady contortionists (Platz-Lorella troupe) will leave the show at Seattle, according to report.

To Play Portage.

PORTAGE, Wis., July 6.—Gollmar Brothers will exhibit here August 2.—JOHNSON.

BAILEY ORIGINATED HORSE SHOW AT CIRCUS

Idea was Suggested by Louis E. Cooke, Who is Now General Agent of the Two Bills Show

Fine horses have long been considered a valuable feature of a circus and the interest awakened in farming communities as well as in cities by fine specimens of horse-flesh has not been underestimated by showmen.

The idea of introducing a horse show as a feature of a circus was first suggested to James A. Bailey by Louis E. Cooke (who is now general agent of the Buffalo Bill and Pawnee Bill Shows, Combined) and the introduction of the horses into the arena

as a part of the performance led to a bill being gotten out by Mr. Cooke, which is well remembered by old time circus people.

This idea was fostered by Buffalo Bill, who led his baggage stock around the arena at the old Coliseum in Chicago a number of years ago. Later the Barnum & Bailey show did the same thing and in every instance the display was considered worthy of the expense and trouble connected with it.

In later years B. E. Wallace began making a feature of his horses and advertised the "finest horses in the world"—a line which is now closely allied with his name—and his reputation has been sustained in this direction by his using the greatest care in selecting baggage stock as well as ring stock.

More recently the Cole Brothers' show has gained a reputation for fine horses and while the Ringling Brothers' have always aimed to have good stock this feature of the show has not stood out so prominently because less care was exercised in getting the animals of some certain color.

James A. Bailey introduced the horse fair into the Barnum show at the suggestion of Louis E. Cooke when the show returned from Europe and old circus men will recall that Mr. Bailey placed an order for 300 head of fine baggage horses averaging from 1,600 to 1,800 pounds for which he paid \$300 each to Fiss, Dorr & Carrell, of New York.

SELLS-FLOTO CIRCUS IS FIVE HOURS LATE.

SALT LAKE CITY, Utah, July 5.—The Sells-Floto show arrived here at 9:30 last night, being five hours late. Two cracked wheels were the cause of the delay.—JOHNSON.

Fourth of July Dinner.

Arthur Davis got up a fine dinner for the Norris & Rowe circus on July 4. Here is the menu:

Soup,	Cream of Chicken
Radishes	Green Onions Pickles
	Olives
Roast Prime of Beef,	a Jus
Roast Young Pig with	Apple Sauce
Stewed Chicken and	Dumplings
Chicken GIBLETS with	Rice
Mashed Potatoes	
Stewed Tomatoes	Stewed Corn
Mince Pie	Apple Pie Assorted Cakes
	Ice Cream
Tea	Coffee Ice Tea



LOUIS E. COOKE.

Credited with first suggesting a horse fair as a feature of a circus.

BARNUM AND BAILEY GETS DOLLAR PRICES

Winnipeg Looked so Good on Dominion Day that the Admission was Raised

The Barnum & Bailey show tilted its admission price at Winnipeg on Dominion Day (July 1) and with a dollar for admission and twenty-five and fifty cents for reserved seats packed the big tent twice.

Otto Ringling, who is in the business to make money as well as to bring joy to the hearts of the children, saw that the town was ripe for the circus and took advantage of it to the tune of several thousand dollars which would not otherwise have entered the coffers of the circus.

Winnipeg is pouting a little about it and the newspapers seem to think

they were made "suckers." It seems that there is a law that a circus shall not play Winnipeg within ten days of some time or other but the authorities waived this and let the circus in. This gives another excuse for a "howl" and the cry in Winnipeg to judge from the newspaper accounts is "stung! stung!! stung!!!"

Ollie Webb Here.

Ollie Webb left the Ringling Brothers' show at Akron, Ohio, and came to Chicago where his wife is in a hospital. An interesting family event is expected to take place soon.

W. P. HALL IS LIKELY TO START HIS CIRCUS

He was Prominent in the Disposal of the Rice Brothers' Property at East St. Louis Last Week

It looks like W. P. Hall would put out a show yet this season. He was the most prominent buyer at the sale of the Rice Brothers' property and it is believed that in the event of the stuff he leased to the Mackay show being returned to him he will at once begin the organization of a circus.

The Rice Brothers' sale was to satisfy a mortgage held by W. H. Pomeroy and the menagerie and other property was put up for sale on Thursday of last week. Before the auction could be commenced an injunction was served and this led to

an agreement by which the property was disposed of at private sale.

W. P. Hall, of Lancaster, Mo., acting as agent for several road shows and carnival companies, took two elephants off the hands of the stranded circus men and picked out two lions which he fancied. The amount paid for the animals was not made public.

W. E. Franklin, manager of the Sells-Floto show, is at his home at Valparaiso, Ind., this week and runs into Chicago nearly every day.

WHO IS THE BEST CLOWN IN CIRCUSDOM?

There are clowns and clowns, all sorts and kinds of 'em, whole families of 'em and fools galore. Clowns who are real artists, like poets, are born with it in 'em. The clown who copies from his fellows, who imitates and purloins the ideas of others, seldom has much vogue with the amusement seeking public, while the real clown gains fame and riches. The spurious clown steals and borrows fun while the real clown works his gray matter and is never content with the achievements of his career.

There are clowns in all lines of endeavor, but the limits of the discussion of which this article is a part, confines the talk to clowns "in circusdom" and the query—"Who is the best clown in circusdom"—is difficult to answer.

There are "good" clowns and "better" clowns, but who is best of all? "Best" means highest, most advanced, the most accurate, most complete, and when the word is brought into circusdom the scope widens until it means the most profitable one to the management.

There are varieties of clowns as there are varieties of corn and beans. I think the three top-notch varieties of this day are:

- The producing clown.
- The rube clown.
- The specialist.

If it were possible to determine who is the best producing clown, the query of the circus world would be answered. The producing clown can do rube work and play the tricks of a specialist. In other words, he is an all-round article of fun and comedy. On the other hand, the rube and the specialist may excel the producer in their respective roles by a point or two, but in the position of producing clown, they would be entirely out of place.

In my opinion "Spader" Johnson is the BEST clown now before the public. Place him in the costume of any other clown and he will make good in that clown's stunt. You will find "Spader" at home anywhere in clowndom. Are not many of the ideas in vogue in clowning the output of his brain and originality? Picture him for a moment in his laughable brain-storm automobile! Picture him a little later in his barber shop creation! Then again, picture him leading the clown band or perched high in air at the pinnacle of the springing board of the leaps, just after Chad Wertz has turned a double over elephants, camels and horses! Hear "Spader," when the announcer finishes with, "the champion somersaulter of all the world," cry out: "And the gentleman speaks the truth." Others might say the words, but would utterly fail to draw the deafening applause that "Spader" Johnson does with the simple little sentence. And then see "Spader" dart down the springing board, leap into the air as if he was about to turn a triple, but instead comes down on the first elephant on his finger ends and quicker than it takes to write it, actually walks over

In the Opinion of "Doc." Waddell The Honor Should Go To "Spader" Johnson—The Show World's Choice to be Announced Soon

"Slivers" Oakley has the call on the popular side and he won his position with his side-splitting ball game. His name swells the "box office" receipts. Of rube clowns, Bert Davis (Hiram Birdseed) has all beat and his wife, Aunt Lucinda, is in a class by herself. In my opinion there never will be another woman clown in our day to equal Mrs. Davis.

There are many other good clowns. I don't believe any clown can make up funnier than Billy Milligan—that mite of humanity from Akron, Ohio. And Jack Stallings, with his butterfly

being considered in the final stages of the discussion.

There is another Johnson, whose standing in this connection is worthy of attention. He is Ab Johnson, the principal clown of the Mighty Haag show. He clowns, does a burlesque riding act with a mule, rides a four-horse act, is underlander in a two-horse carrying act, rides Roman standing and chariot races and works in the concert. According to the scale of points, again printed in this issue, he will certainly figure up with the best ones.



"DOC" WADDELL.

chase, is extremely ludicrous and artistic.

The BEST clown in circusdom, in my judgment, is the one who makes good in an artistic way, who is the most finished, has the most advanced style, doing his own original numbers but who can make good as the clowns did in days gone by.

If I considered Mr. and Mrs. Bert Davis as clowns, I would be tempted to bestow the honor on them, but I do not and therefore I am inclined to give the honor to "Spader" Johnson. He has all that other clowns mentioned possess and more. Figure up his points and every one must agree with me that he is best entitled to the honor.—"DOC" WADDELL.

(BY E. E. MEREDITH.)

It is strange that "Spader" Johnson was not mentioned earlier in these articles. Possibly it was because he did not figure in circusdom until the opening of the Mackay circus. At any event "Doc" Waddell's judgment in this matter carries too much weight to pass up any of his suggestions. The circus editor, on receipt of the Waddell communication, began figures on "Spader's" work and will soon be able to compare his standing with that of other clowns who are

vidual clown. When a show is visited it is impossible to watch them all. Faithful friends are laboring, however, and from the dozens of reports on each clown, it is not so dif-

AB JOHNSON'S RECORD.

- 1887-1895—Lemon Brothers.
- 1896—J. H. La Pearl show.
- 1897—Forepaugh-Sells circus.
- 1898—J. H. La Pearl's show.
- 1899—Ringling Brothers' circus.
- 1900-1903—John Robinson's 10 Big.
- 1904—The Great Wallace show.
- 1905—Barnum & Bailey's circus.
- 1906—Greater Hagenbeck show.
- 1907-1908—John Robinson 10 Big.
- 1909—Mighty Haag show.
- Two winter seasons with Rhoda Royal and engaged for the coming winter season.

ficult a matter to sift out his standing as might be imagined.

The best clowns with two or three shows are announced on this page this week. From now on no other clown with those shows will be considered. It will be noticed that the "best" clown with the Hagenbeck-Wallace show lies between James H. Rutherford and Art Borella. The work of these two clowns makes a decision very difficult. It is the same with Al Miaco and George Hartzell of Ringling Brothers.

Within a few weeks at the latest the "best clown in circusdom" will be announced. In the meantime friends of those being considered should be certain that everything in favor of their choice has been said—every point in his favor brought out.

Prof. Lorretta "At Home."

CORRY, Pa., July 7.—The Maxwell carnival appeared this week. The feature show of the aggregation was Prof. Otis Loretta and his trained horse, "Colonel Fred." This is Prof. Loretta's home and everyone turned out and gave him a big reception. The horse was the feature of Hammerstein's roof last summer and does some tricks that are truly wonderful. Colonel Fred is claimed to be the best trained horse in the world and his owner is willing to back up the assertion for any amount. The horse spells, counts, plays musical instruments and, in fact, does everything but talk, and works so speedily as to attract attention to this alone.—Berliner.

RINGLING BROTHERS

BREAK ERIE RECORD.

ERIE, Pa., July 6.—Ringling Brothers appeared here July 3 and a conservative estimate places the attendance for the two performances at 22,000. There never was such a jam here before and the performance gave the best of satisfaction. The day was an ideal one, not too warm, and despite the fact that another circus and a wild west had given exhibitions, the attendance breaks all records.—Berliner.

GLOVERSVILLE, N. Y., July 7.—The Ringling Brothers show was here June 28. It came from Stamford, Conn., making the 196-mile run in fair time, as the show got to Gloversville at three o'clock in the afternoon. The circus had big business here.—LOCKROW.

HOWARD DAMON SHOW IS NOT DOING WELL.

Reports from the Howard Damon show indicate that the business is not very good. Every source of information bears out the statement that the show is not meeting with wonderful success.

"BEST CLOWNS" WITH INDIVIDUAL SHOWS.

- Barnum & Bailey—Horace Webb.
- Ringling Brothers—Al Miaco or George Hartzell.
- Hagenback-Wallace — James H. Rutherford or Art Borella.
- Buffalo Bill-Pawnee Bill—Mr. and Mrs. Bert Davis.
- Sells-Floto—Lon Moore.
- Mackay European Circus—"Spader" Johnson.
- Mighty Haag Show—Ab Johnson.

is taken in this work, it may be said that there are men constantly watching him and reporting on his work. It is out of question for the circus editor to see the work of every indi-

How a Clown's Value is Being Estimated.	
	Points
Public approval	25
Number of offerings.....	25
Originality	20
Personality	10
Doubling in concert.....	5
Doubling in circus.....	15

the backs of the tuskers, camels and horses on his fingers, turning a somersault on to the pad from the last horse! The applause that follows this is deafening! Who of the clowns before the American public, or any other public, can duplicate this Johnson originality?

If I was to decide who was the most popular clown in the past, I would say Dan Rice, and he gained his fame on the one saying: "My wife loves her Rice"; in the now,

BUCHANAN'S SHOW TO BE ENLARGED, SURE.

Owner of the Yankee Robinson Circus States That Property Is Now at Des Moines—Buys New Winter Quarters.

The Yankee Robinson show is sure to be enlarged next season. Such a possibility was mentioned in the last issue, but since that time a letter has come from Fred Buchanan in which he states that the property for the enlargement of the show is now in Des Moines and that a score of men will be retained at winter quarters this fall to work on the new show.

Evidently the show is doing well for Mr. Robinson consummated a deal last week by which he becomes the purchaser of the Hotchkiss farm for winter quarters. That farm is located just forty-five minutes' ride from the center of Des Moines, and is said to be the best farm in Polk county. Mr. Buchanan paid \$20,000 for the farm and the day after the deeds were signed ordered large barns erected for the show.

The contract for the barns is in the hands of the Grant Ross Company, the largest builders in Iowa. The Inter-Urban company is now engaged in laying the sidings for the cars. The name of the station, "Hotchkiss," will be changed to Buchanan and a real live town established. The first barn to be erected is 70x132. This is the parade wagon barn. The No. 2 barn, which will be a duplicate of the No. 1, will house the baggage wagons, seatstuffs and odds and ends. The sail loft is located in the No. 2 wagon. The animal house is being built of cement and will be 40x60. The stables for the horses are each 38x72. Two stables will house the baggage stock. The farm has 105 acres, forty acres of which is in corn, the balance being in oats and pasture. The location of the farm is said to be excellent.

TENT IS TAKEN DOWN IN VERY SHORT TIME.

"Smithy" Englert, Boss Canvasman with Cole Brothers, Praises U. S. Company's Tents.

The tents used by the Cole Brothers' show were bought from the United States Tent and Awning Company and "Smithy" Englert, boss canvasman of that show, is so enthusiastic in praise of them that it may prove valuable information for tent shows who are using inferior productions.

"We have used the U. S. company's tents for four years," said Mr. Englert, "and have found them most satisfactory. There has been a great deal of rain this spring and I can assure anyone interested that our tents stood the storms splendidly."

The Cole Brothers' show had rain every day but one week before last and at several stands last week, but when the show arrived at Morris, Ill., last Sunday the tents were in fine condition.

Incidentally the main tent with the Cole Brothers show is often taken down, rolled up and put in the wagon in twelve minutes, which is remarkably short time.

LA PEARL TO ENGAGE IN CIRCUS BUSINESS.

Rumored That a Six-Car Show Is to Go Out Next Season Under His Management.

It is rumored that a six-car show will go out next season under the management of J. H. LaPearl.

It is believed that he has been anxious to re-enter the field for some time and his sale of the rights to his advertising device for four states is said to have netted him \$12,000, which makes the attainment of his ambition possible.

It is said that his son Harry will be associated with him and that the show will be known as LaPearl & Son's circus.

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SOUTH SIDE 63d and South Park Av. Opposite White City
ONLY 4 DAYS Starting
SATURDAY AFTERNOON **JULY 10**

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"AMONG THE TREES"
5 DAYS ONLY Starting
WEDNESDAY AFT'NOON **JULY 14**

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Twenty-seven years have passed since this historical exhibition was founded. For a Quarter century Buffalo Bill has stood ALONE IN A CLASS BY HIMSELF as an Entertainer and as an illustrator of Western History in the Early Days. His Exhibition has WITHSTOOD THE TEST OF TIME and has been the Admiration of More than a score of Earth's Proudest Nations. Admiring Thousands have Delighted in the HEROIC PICTURES DRAWN FROM HISTORY and Presented in an ENTERTAINMENT ALWAYS NOVEL, always True to the Fundamental Facts Upon which it is Based, Authentic and Genuine; a Mirror of History REFLECTING SCENES OF OTHER DAYS. To which is now added the Richness, the Picturesqueness and Beauties of

AN ORIENTAL SPECTACLE

Contributed through a Combination with Pawnee Bill's Great Far East and Showing with Fidelity to Fact and in Absolute Correctness of Detail the Richness and Splendors of the Romantic Far East. Thus in one arena Contrasting Pictures of Two Hemispheres are shown, and the Occident Meets the Orient in Impelling Tableaux. Under the Gonsol of Buffalo Bill and Pawnee Bill there have been Marshalled an Imposing Array of Hero-Horsemen, WARRIORS FROM EVERY CLIME, and Exponents of Dauntless Courage and Manly Deeds; an Assemblage of Muscular Manhood the Equal of which has Never Been Known, Constituting what has been Aptly Termed "THE STRENUOUS SHOW."



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Military Manoeuvres by Artillery and Cavalry
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A Continuous Succession of Startling Surprises
Exhibitions of Skill, Nerve and Manly Daring

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THE WILD WEST GIRLS
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100 REAL INDIANS

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After concluding its Chicago engagement THE WILD WEST and GREAT FAR EAST will visit the principal cities in the Middle West, including the States of Illinois, Indiana, Iowa, Kansas, Nebraska and Oklahoma in its itinerary. COL. WM. F. CODY, the one and only BUFFALO BILL, will positively appear at every performance in every City and Town where the Combined Exhibitions shall appear.

WATCH AND WAIT—THE BIG SHOW IS COMING SOON!!!

DON'T ARRANGE ROUTE OF SELLS-FLOTO SHOW.

Armour & Co. Don't Care Where the Circus Goes, as the Advertising Is Just as Efficient One Place as Another.

F. A. Adams, representative of Armour & Co., states that as far as he knows the Sells-Floto route is laid out by the circus management and not by the meat company. As the scope of the Armour concern is national, it makes little difference where the show goes. Mr. Adams talks like the Armour people are more than pleased with their new method of advertising.

The idea of having electric lights make a border around a sign, thus showing off the lettering at night, was an excellent one, but Armour goes it one better when a show travels along with the meat advertisement.

Mr. Adams had been doing business with H. B. Craig, steward of the Cole Brothers' for six years, but met him for the first time at Morris, Ill., last Monday.

PICKED UP ORDERS, REEVES CAUGHT HIM.

Instances of wrong doing on the part of billers have been few this season and the punishment said to have been dealt out to Frank Howard, who was with the Campbell Brothers, and who stated that he lived in St. Louis, will be a warning to those who are tempted to pick up the orders of other shows and sell them.

It is said that A. A. Reeves, checker-up of the Barnum & Bailey show, caught Howard in a saloon at Winnipeg and had him locked up at once. Reeves went to court, according to advices which reach the Ringling office, and on June 29 the court gave the offender one month in jail.

REVOKED LICENSE OF GENTRY SHOW NO. 2.

Lon Williams Secured Another Lot at 2 O'clock Sunday Morning and the Date Was Made

HAMMOND, Ind., July 7.—Lon Williams, general agent of the Gentry show No. 1, signed contracts with the city clerk about three weeks ago by which that enterprise would play this city on Sunday, July 4, and everything went on smoothly until last Saturday, when Williams was informed that the mayor had revoked the license.

Finding it out of the question to "make" the town under these conditions, a lot was secured over in Illinois at 2 o'clock on Sunday morning and the show had good business, even though it did not give a parade.

H. B. Gentry is traveling with that show this year, for the first time since 1905. Mrs. Gentry and the two children are with the show at present, spending their vacation in travel.

CIRCUS NOTES.

W. F. Heuman, of the Cole Brothers' show, stopped over at his home in Elgin, Ill., last Sunday.

John Heston, who sustained two broken ankles in the runaway of the town wagon while billing Ogden, Utah, is resting comfortably in the hospital there and expects to rejoin his car shortly at Salt Lake City.

"Doc" Ogden, side show manager of the Cole Brothers' show, spent last Sunday in Chicago and made brief visits to Sans Souci, White City and Riverview.

Phil Ellsworth, who was with George Le Rose's electric fountain with the Famous Robinson show, is preparing to open an attraction of his own with that carnival.

Mrs. Lena Carroll, of the Galarm Sisters, with the Cole Brothers' show, who broke her arm early in the season, is yet unable to work in the aerial act, but has been in the statu-ary act for some time.

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COLE BROTHERS SHOW
SURPRISINGLY GOOD

Well Arranged Performance, Creditable Street Display and Beautiful Horses.

Cole Brothers' show is one of the best "hooked-up" outfits in the country. The man who designed the performance and gathered together the acts is worthy of a prominent niche in the circus world, for such a remarkably good performance for the amount of money it costs, has seldom if ever before been seen under the white tops.

The show is not the largest that travels, even if the billing does indicate as much. The performance will be liked, however, and there is not likely to be any objections on the grounds that it does not live up to the promises of the advance.

The circus exhibited at Morris, Ill., on July 5 and owing to the very rainy day the show did not appear in its best form, but the performance was so well liked and the various acts so highly praised that it can easily be believed that with the sun shining and the performers in good spirits the exhibition would satisfy the most exacting spectator.

The show arrived in Morris a little past noon on Sunday and the unloading was done in such short time that it started queries in regard to the "system" which enabled work to proceed so rapidly when the show was a little short-handed in regard to workingmen.

No one seemed inclined to talk further than to state that the show was unloaded in forty-five minutes at one stand recently when it arrived late and that at another point the train pulled into the depot at 1 p. m. on a week day and yet the street parade and two performances were given just as if it was on time.

A Soft Lot.

The Morris lot is a beautiful one, nicely located, but a little soft from recent rains. The weather Sunday was threatening and when one of the heaviest wagons came on the show ground two elephants were necessary to place it, although there were eight splendid horses attached to it and a driver whose every movement indicated his thorough acquaintance with his work.

The rain began falling during the night and Monday morning found as unpleasant a day as the circus folks care to encounter, but not the most disagreeable of the season, for there was one day this spring when there was three inches of snow on the ground.

Every indication had pointed to big business. The town and country had been well billed and the business men of town had evidenced a desire to encourage shows to come by raising the fifty-dollar license which the city asked. In spite of the rain there were many country folks in and the busi-

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Singing and Talking Clowns that can leap and tumble. Clarinet and violin to double brass for big show band. Concert people also novelty act for side show; 3 Oriental Dancers; 2 experienced men for lunch car. Address,

JERRY MUCIVAN,

SINNEMAHONING, PENNA., JULY 9; JERSEY SHORE 10; LEWISBURG 12.

ness was much larger than could have reasonably been expected.

The street parade goes out with that show, rain or shine. The rainy day costumes were used on Monday, but the showing was a very creditable one.

The Performance.

There are several interesting things in regard to the Cole Brothers performance. The "leaps," which has been cut out of the programs of the very large shows, is retained by that show and prove entertaining. Other shows have eliminated this feature of the program because it put many of the performers out of business with broken limbs and other injuries, and not because it was deemed an uninteresting display. The rings are different from those found with other shows, there being no wooden curb, but a canvas wall about eighteen inches high marks the course of the riders' steeds.

The feature act of the show is the Marvelous Heumans, a bicycle number of exceptional merit. A rope-walking act presses it hard for honors, and there is a Miss whose work on the wire makes it likely that Bird Millman will some time have a rival. The Galarmo Sisters and the Banvards, both aerial acts, are good. The latter opens as a return act, finishing as a casting act, and the two ladies appear in skirts, which adds to the effectiveness of the act.

The comedy end of the show is by no means weak, although there is no particularly bright light of clowndom doing service there. The clown number in which the fun-makers burlesque a Zouave drill and finish by cramming one of their number into a cannon and shooting him (apparently) to the top of the tent, where he catches a parachute, is better than that offered in the Barnum show, inasmuch as the dummy figure is actually shot from the cannon. Another number in which a clown hides in a box, which is set on fire while the Joeys do a dance around the stage, is worthy of note. The clown reappears at length, made up as Mephisto, and runs the merry cut-ups to the dressing room.

The races, which complete the program, are worthy of unstinted praise.

Has Fine Horses.

Cole Brothers' show has as fine-looking ring horses and baggage stock as has ever been carried with a tented enterprise. The baggage horses are lighter than seen with other shows, averaging perhaps 1,400 pounds; but James Downs, who is at present managing the show, says they are splendid pullers and stand the hard work much better than larger horses.

"Doc" Ogden has the side show with Cole Brothers and is a valuable man in many ways. H. B. Craig is steward and the dinner provided for the visitors last Monday was highly praised. "Deacon" Delmore makes the majority of the announcements during the circus performance and can be heard distinctly in all parts of the tent. The entire staff of the shows seems to be capable, with a

possible exception—the show needs another John D. Carey back with it.

BERT BOWERS BETTER;
BACK IN SHORT TIME.

Jerry Mugivin, of the Howe's Great London Shows, writes that Bert Bowers is getting along nicely and states that he will be back to the show in a short time.



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ORIGINAL MAN WITH TWO HEADS

BOOKED SOLID

AGENT, JOE SHEA

ORPHEUM CIRCUIT

WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Barnum & Bailey.—Sioux City, Iowa, July 10; Lincoln, Neb., 12; Omaha, 13; Atlantic, Iowa, 14; Des Moines, 15; Boone, 16; Marshalltown, 17; Mason City, 19; Fort Dodge, 20; Waterloo, 21.

Buffalo Bill-Pawnee Bill.—Chicago (opposite White City), July 10, 13; Chicago (Riverview), 14-18; Kenosha, Wis., 19; Beloit, 20; Freeport, Ill., 21; Maquoketa, Iowa, 23; Sterling, Ill., 24; Peoria, Ill., 25.

Campbell Brothers.—Milestone, Sask., Can., July 10; Portal, N. D., 12.

Cole Brothers.—Owatonna, Minn., July 10; Northfield, 12; Winnipeg, Man., 19.

Howard Damon.—Red Bank, N. J., July 10; Keyport, 12; Perth Amboy, 13.

Dode Fisk.—Strawberry Point, Iowa, July 10.

Gentry No. 1.—New London, Wis., July 10; Merrill, 12; Grand Rapids, 13.

Gentry No. 2.—Hamilton, Mont., July 10; Missoula, 12; Wallace, Idaho (afternoon only), 13; Sand Point, 14; Cour d'Alene, 15; Spokane, Wash., 16-17; Sprague, 19; Kenwick, 20; Prosser, 21; North Yakima, 22; Ellensburg, 23.

Gollmar Brothers.—Cloquet, Minn., July 10; Hibbing, 12; Eveleth, 13; Virginia, 14; Coleraine, 15; Superior, Wis., 16; Spooner, 17; Ellsworth, 19; Menomonie, 20; Neillsville, 21; Mondovi, 22; Eau Claire, 23; Stanley, 24.

Hagenbeck-Wallace.—Aberdeen, Wash., July 10; Portland, Ore., 12-13; The Dalles, 14; Walla Walla, Wash., 15; Pendleton, Ore., 16; La Grande, 17; Baker City, 19; Salt Lake, 26.

Mighty Haag.—Roncerverte, W. Va., July 10.

Howe's Great London.—Jersey Shore, Pa., July 10; Lewisburg, 12. 101 Ranch.—Hartford, Conn., July 10; Meriden, 12; Middletown, 13; Stamford, 14; Port Chester, N. Y., 15; New Rochelle, 16; White Plains, 17.

Ringling Brothers.—Greenville, Ohio, July 10; Kokomo, Ind., 12; Hoopeson, Ill., 13; Springfield, 14; Roodhouse, 15; Mexico, Mo., 16; Marshall, 17; Kansas City, 19; Manhattan, Kans., 20; Beatrice, Neb., 21; Fremont, 22; Grand Island, 23; Kearney, 24; Cheyenne, Wyo., 29; Laramie, 30; Salt Lake City, Utah, August 2; Ogden, 4; La Grande, Ore., 13.

Yankee Robinson.—Bemidji, Minn., July 22.

Sells-Floto.—Anaconda, Mont., July 10; Butte, 12; Bozeman, 13; Livingston, 14; Billings, 15; Miles City, 16; Glendive, 17; Dickinson, N. D., 19; Bismark, 20; Jamestown, 21; Fargo, 22; Fergus Falls, Minn., 23; St. Cloud, 24; Duluth, 26.

Sun Brothers.—Roanoke, Va., July 10; Petersburg, Ind., August 20; Owensville, 21.

Norris & Rowe.—Manistique, Mich., July 10; Sault Ste. Marie, 12; Sault Ste. Marie, Ont., Can., 13; Blind River, 14; Sudbury, 15; North Bay, 16; Mattawa, 17; Pembroke, 19; Arnprior, 20; Hull, 21; La Chute, 22; St. Johns, 23; St. Hyacinthe, 24.

Welsh Brothers.—New Bethlehem, Pa., July 12.

BRIEF CIRCUS NOTES.

Lightning struck the center pole of the Great Griffith show at La Porte, Ind., on Friday night of last week and split it in twain, causing a great deal of excitement. When Bill Rice was asked if any one was hurt, he replied: "No one but Mr. Business."

* * *

Thomas Holmes, side show performer; Albert Martinus, ticket seller; Garry Vanderbilt, clown, and George Wormold, boss canvasman, all of the Gollmar Brothers' show, were initiated into the Elks at Bemidji, Minn., July 1. Elks from the show who witnessed the fun were: Frank H. Webb, Harry Wertz, Doc Chapman, H. E. Tryon, Robert Altman and Thomas Ford.

* * *

The Erie (Pa.) Herald of last Saturday gave three inches of space to the head and article regarding Ringling Brothers' show being in town and in praise of the parade. Stingy!

* * *

It is easy to save money with the Mighty Haag show. That circus has only been in four saloon towns so far this season, and the show does not carry a privilege car.

* * *

One of the coaches of the Cole Brothers' show was held over in Chi-

cago Sunday for repairs as a drawhead had pulled out. The performers left it unexpectedly and their clothes, umbrellas, etc., were in the cars. When the rain came up Monday morning at Morris one of the many discomforts of circus life was evident.

* * *

The Barnum & Bailey show had a big Fourth of July dinner at Aberdeen, S. D., Monday, and 170 pounds of spring chicken made the performers extremely patriotic. "Buffalo Bill" and "Pawnee Bill" had a Fourth of July dinner at Detroit, Mich., and 300 pounds of turkey was served. Norris & Rowe had a special dinner at Augusta, Wis., and Arthur Davis, the steward, did himself proud. H. L. Kelly, of the Yankee Robinson show, also fixed up a fine dinner on the Fourth.

* * *

Some time ago Paul Ward, correspondent of this paper at Logansport, Ind., suggested that Barnum & Bailey had billed "Coming Soon" there when it looked like the show was not to exhibit in Logansport. Now he writes that it is understood that the show comes there late in August.

WHEN IN DOUBT ASK

ETHEL MAY

"THE MYSTERY GIRL"

THE ROLICKING COMEDIENNE

HILDA THOMAS

AND THE QUIANT COMEDIAN

MR. LOU HALL IN THE "SUBSTITUTE"

Address care of Show World

MEETING WITH GREAT SUCCESS

COOPER BROS.' SHOW
WITH COSMOPOLITAN.

GABALOGUES.

(Continued from page 4.)

JASONVILLE, Ind., July 6.—The Cosmopolitan show had a Fourth of July date here yesterday and also one at Bedford last Saturday. Both attracted big business.

The attractions with the show include: The Outlaw Show, Little Gus (little horse), the Alps, Katzenjammer Kastle, the original Aimee, Crazy House, Egrotta (snakes), Clark's Old Plantation, Peeler's Holy City and Passion Play, Great London Ghost Show, Burchfield's Jungle Show, Ferris wheel, swing, and the Cooper Brother's R. R. Shows, known now as the Fred R. Castle United Shows, and featured. There is a hand shooting gallery, penny arcade and other concessions. The free acts are Thos. Quincy, high diver, and Dare Devil Myers, gap rider.

The executive staff is as follows: J. R. Anderson, general manager; Harry S. Shields, general agent; L. L. Cole, secretary and treasurer; E. F. Ludlow, press agent; J. D. Wright and Bert Hoss, promoters; R. M. Peeler, railroad contractor; H. C. Jones, advertising agent, with two billposters; Charles Kelly, official photographer; Harry Clark, superintendent of grounds; James La Veer, superintendent of props; Robt. Parrish, chief electrician, and Mart Nelson, chief engineer.—LUDLOW.

ONE JUMP THIS WEEK UNDER HUNDRED MILES.

WATERTOWN, S. D., July 6.—The Barnum & Bailey show will have a jump this week which is under a hundred miles. It is from Sioux Falls, S. D., to Sheldon, Iowa, and the distance is 58 miles. Last Sunday's jump was 227 miles and nearly all of the jumps recently have been long. Next week in Iowa the railroading will be easy.

twinkling lights, looms up like a lane in Fairyland. Standing out against the sky line are the trio of roadways known as the Flatbush, Williamsburg and Queensborough bridges, the latter crossing the famous Blackwell's Island, situated in the middle of this bunch of cocktails. New York by night from this angle is one long sweet beautiful dream. From where I stand, immune from all the trials, tribulations and heartaches that must beset the inhabitants of this kingdom, I cannot help congratulate the man who first thought of the recreation piers that are dotted along the river, crowded with humanity.

And now I am told that it is time to come down from the milky-way, and mingle with Herr Muchenheim's revellers on the roof of the Astor. This prince of caterers has set blasé New York talking with his marvellous garden on the roof of the Astor hotel. Fairyland may be all that it is painted, but I think Herr Muchenheim could give it cards and spades and big and little casino and beat it to "fair-u-well." Anything as beautiful as this garden, it has never been my good fortune to see. Bunch, I wish I could bring you all here with me. The best I can hand you is the picture that you see on this page. Talk about your Arabian Nights, Ali Baba, Alladin and the bunch will have to take to the tall and uncut. Words fail me when I try to describe the beauties of this place. Me for the hay. May the heavens be your bed.—NELLIE.

GLOBE FILM SERVICE CO.

105-107 E. Madison Street,
CHICAGO, ILL.

Write for particulars regarding
our film proposition.

Andrews OPERA CHAIRS

Over 75 per cent. of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.

To meet the growing demand for

LOW PRICED OPERA CHAIRS

we have originated a number of styles which, though inexpensive, are characteristic of

ANDREWS QUALITY

Write for our large catalogue, illustrated in colors, which will guide and assist you, when contemplating the purchase of Opera Chairs.

THE *Andrews Co.*
CHICAGO ESTABLISHED 1865
NEW YORK SAN FRANCISCO
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J. K. SEBREE, Pres.

ROY S. SEBREE, Mgr.

CHICAGO'S PROFESSIONAL HOUSE

The Saratoga Hotel

THE HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS
SPECIAL WEEKLY RATES.

ARE THRICE THE SIZE OF SELLS-FLOTO SHOWS

Surprising That Oregon Newspapers Should Think That it Was
a Favorite Over the Ringling Brothers

The Daily East Oregonian, published at Pendleton, Ore., on June 25, has an article on the last page which reviewed the Sells-Floto show. One paragraph is quoted:

"The Sells-Floto show needs no introduction. It has been here several times before and is PROBABLY the favorite of all the shows that visit Pendleton."

The capitals did not appear in the Pendleton paper but are nevertheless interesting.

Strange as it may seem, the La Grande Evening Observer, published at La Grande, Union county, Oregon, on June 26 had an article on the first column of the first page which contains the same paragraph.

A remarkable coincidence!

Isn't it strange that two writers should observe the very same thing and frame it in the very same words. And isn't it strange that both should state that that show was PROBABLY the favorite of all the shows that visit Pendleton or La Grande as it appears in the paper of the second town.

A Possible Explanation.

It is barely possible that the editors out in Oregon permit circus press agents to write their own notices. It is to be regretted if the columns of the newspapers are not held sacred and that a man in one line of business is permitted to "knock" his rival for there is a "knock" and an untruth PROBABLY hid in that innocent little paragraph.

The Sells-Floto is very unlikely to be the favorite where both the Hagenbeck-Wallace and Ringling show appears, for the first named is twice the size of the Sells-Floto show and more than twice as good in the opin-

ion of the circus editor. The Sells-Floto show is still more unlikely to be the favorite over the Ringling show which is almost three times as large and quite three times as good in the opinion of that same expert.

Why the Sells-Floto show should be a favorite over these other shows (and the two newspapers referred to said it was PROBABLY the favorite) is not clear.

The Ringling show opened in New York; the Sells-Floto in Denver. The Ringling show has eighty cars while the Sells-Floto has but thirty. The Ringling show has a score of features while the Sells-Floto has one real one (Rhoda Royal's horses) and a meat advertisement.

The Sells-Floto show has a cooche-cooche which the Ringling show does not carry. It has a privilege car which the Ringling show does not have. These points would not be likely to count with decent people, however.

Press Agent Responsible.

If the press agent was permitted to write these notices he certainly was lazy and indifferent. To use the same identical words in town after town indicates a negligence and inattention to duty which would hardly be permitted if the owners traveled with the show.

In the event of the press agent being responsible it is well to again call attention to the fact that newspapermen generally do not permit advertisers to review their own goods and in doing so they let it appear that the paper is making a statement when the editor knows nothing at all in regard to the matter and often does not see the knock hidden in the article.

UNDER THE WHITE TOPS

"Pud" Martin is in charge of the cook house with the Sparks' show.

H. H. Turner has the band with the Sparks' show.

W. H. A. Tobey saw the performance of the "101 Ranch" at New Bedford, Mass., recently.

Joseph Gifford is now playing the caliope with the Howard Damon show.

Charles Jesop, of the Cosmopolitan shows, recently paid a visit to his home at Connersville, Ind.

C. W. Parker was in Chicago this week.

E. C. Talbott of the Parker carnival company was in Chicago this week.

Mrs. Elmer Walters left Chicago this week for Sterling, Ill., and will be with her husband the rest of the summer. Elmer Walters is press agent with the Parker show and is said to be more than making good.

Roy D. Smith has the statutory act formerly known as "The Dellemeads," the aerial act, "The Galarmo Sisters," the lady buglers in the parade and the advertising with the Cole Brothers' show.

Mrs. "Doc." Ogden, of the Cole Brothers' show, met with a slight accident in leaving the car in Englewood Sunday. The show train was en route from Three Rivers, Mich., to Morris, Ill.

C. H. Tenney has the band with Cole Brothers' and it provides excellent music. There are 23 men in the organization. This is his fifth year with that show.

Dode Fisk must be doing a tremendous business, for he ordered a 120-foot round top with three 40's this week, which will replace the 100-foot round top he started out with. He advertises a dog and pony show, but gives 'em something surprisingly like a circus.

Mrs. Campbell, of Campbell and Howard, trapeze performers, died in Chicago July 3 and was buried July 6.

Mrs. Catherine Jacott, of Racine, Wis., spent Monday of this week with her daughter, Mrs. Roy D. Smith, of the Cole Brothers' show at Morris, Ill.

Independent Film

ONE REEL A WEEK. REGULAR RELEASE DAY FRIDAY
Next Issue Friday, July 16th

I LOVE MY WIFE—BUT, OH, YOU KID.
COMEDY. APPROXIMATE LENGTH, 800 FEET.



This is an exceptionally funny story, well acted throughout, and a laugh from start to finish. Jones, a sporty old fellow, who has a mania for flirting, enters a manicure parlor, and starts at his old tricks. The first scene shows Jones about to kiss a pretty manicure, when Mrs. Jones appears and catches them, when she chastises them both severely. Jones and his wife then proceed to the Park at Coney Island, where they meet a young girl. While Mrs. Jones naps, her husband takes advantage of the situation, leaves her, meeting the young damsel, who gives him her card. Mrs. Jones wakes, finds her husband missing and follows after him. More trouble in store for Jones, for he is caught embracing the young woman. Things go along smoothly until Jones again gives his wife the slip. This time he wends his way to the beach, where he makes the acquaintance of two young bathers, who drag him in the ocean. His wife, who has followed him, drives him out and takes him home. The next day Jones hunts up the girl he met in the park, who lives at 13 Knockers Row. She intends to fool Jones, so dresses the cook in her clothes, including a peach basket hat, which completely hides her face. They saunter to the Park, find a secluded bench, where Jones makes desperate love, and pleads for a kiss, to which she consents. The hat is removed, when Jones is horrified at seeing such a funny face beneath it. Mrs. Jones at this point arrives, and gives Jones his just dues.

EXCHANGES HANDLING OUR PRODUCTIONS

The following Exchanges are handling our productions and will furnish exhibitors with lithograph posters and circulars containing synopsis:

Anti-Trust Film Exchange.....	77 South Clark Street, Chicago
Cincinnati Film Exchange.....	214 West 5th Street, Cincinnati, Ohio
Crystal Palace Film Exchange.....	141 Yonge Street, Toronto, Ontario, Can.
Consolidated Amusement Co.	28 West Lexington St., Baltimore, Md.
H. Davis.....	Watertown, Wis.
Empire Film Co.....	150 East 14th Street, New York City
Eagle Film Exchange.....	143 North 8th Street, Philadelphia, Pa.
Eldred Film Service.....	79 Dearborn Street, Chicago, Ill.
Greene, W. E.....	228 Tremont Street, Boston, Mass.
Globe Film Service Co.....	107 East Madison Street, Chicago, Ill.
Great Eastern Film Co.....	21 East 14th Street, New York City
Alf. H. Harstn & Co.....	138 East 14th Street, New York City
International Film Co.....	429 Sixth Ave., New York City
Laemmle Film Service.....	196 Lake Street, Chicago, Ill.
Morgan, J. W.....	111 East 5th Street, Joplin, Mo.
Mullin Film Service.....	Salina and Fayette Streets, Syracuse, N.Y.
Philadelphia Projection Co.....	44 North 9th Street, Philadelphia, Pa.
Philadelphia Film Exchange.....	14 North 9th Street, Philadelphia, Pa.
Wm. H. Swanson Film Co.....	200 North 7th Street, St. Louis, Mo.
Texas Film Exchange.....	311 Elm St., Dallas, Texas
Wagner Film Amusement Co.....	208 North 4th Street, St. Louis, Mo.

NEW YORK MOTION PICTURE CO.

Manufacturers of "BISON" LIFE MOTION PICTURES

429 SIXTH AVENUE, cor. 26th Street, NEW YORK CITY, N.Y.

Phone 4084 Madison Square

John Englert, of Chicago, was the guest of his brother, "Smithy" Englert, of the Cole Brothers' show last Monday.

George Applehance, of Chicago, who formerly had the outside tickets with Cole Brothers, paid that show a visit at Morris, Ill., last Monday.

Tony Davis joined the Cole Brothers' show recently and does a contortion act in the big show and appears as Carrie Nation in the street parade.

Mrs. Riley Wagner, of the Great Cosmopolitan shows, has returned from a visit to her home in Indianapolis and was accompanied by a little niece who is traveling with the carnival for a time. While in Indianapolis Mrs. Wagner saw a little brother of hers for the first time.

Harry Clark, lot superintendent of the Great Cosmopolitan shows, who has been seriously ill for eight weeks past, will be removed to the hospital or hotel when the show reaches Robinson, Ill., next Sunday. Mrs. Clark is with him.

FOR SALE—Mexican Palome Dogs, smallest in city. Apply 233 Beach Ave. or Phone Humboldt 4691. Chicago

William H. A. Tobey, the old circus man, was in Chicago early in the week en route for Los Angeles, where he will attend the Elks' convention. In talking to a group of men at the Auditorium he said: "I am the originator of red lemonade, and this is how it happened: Many years ago I was with a small circus playing at a small town in Kansas. Our lemonade man and I were making a batch of the fluid when the lemons ran out. During our hurry a large red horse blanket fell into the barrel of near-lemonade and turned the water red. I saw the chance for something new, chucked in plenty of ice and soon our boys were selling the first red lemonade ever made, and they sold it all out at that."

HOWE'S GREAT LONDON HAD A BIG "FOURTH."

OIL CITY, Pa., July 6.—Howe's Great London shows played here on July 5 and with perfect weather conditions did capacity business at both performances. Although the circus is not the largest on earth, what they did have was good and all who attended seemed well pleased. The cleanliness and healthy appearance of the animals was a noticeable feature. —CONTINO.



DOWN!! BUT NOT OUT

Rising out of the Ashes with true American Spirit. ENTIRE NEW STOCK OF FILMS. NO INTERRUPTION OF BUSINESS.

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Temporary Quarters: 118-122 E. Randolph Street, CHICAGO

AMERICAN FILM SERVICE

GOT FINE PICTURES OF CAMP MANEUVERS

Motion Picture Department of United States Military Tournament Thinks It has Feature Film of the Year.

The motion picture department of the United States Military Tournament, held in Toledo this week, obtained some splendid pictures of the military maneuvers and the film is expected to be one of the most popular of the year.

The affair attracted thousands of people to that city, as the tournament included every branch of the United States war department—cavalry, infantry, signal service, engineering and hospital corps, balloon corps, etc.

The tournament is being held at Camp Taft and is in charge of Major-General Fred D. Grant, of Chicago.

A. A. Gotshall, secretary of the motion picture department of the tournament, was in Chicago last Saturday and secured 10,000 feet of film and engaged the services of three expert operators, who have been working on the ground there this week.

In speaking of the fact that that company had exclusive rights to take the pictures, President H. E. Smith said on Tuesday: "From the quality of the views our operators have thus far obtained of this big event, we are convinced that we are getting the biggest feature film of the year; a film that will sell like wild fire. We are offering exclusive state rights to the first comers and already the orders have begun to pour in."

The Program for the Week.

The program of the tournament consisted of the following numbers:

Tuesday, 2 p. m.: (1) Infantry Drill; (2) Care of Wounded; (3) Cavalry Drill—School of the Trooper, bareback riding; (4) Infantry Drill—Butts Manual; (5) Cavalry Drill, close and extended order; (6) Exhibition Drill, Signal Corps; (7) Field Artillery Drill; (8) Retreat Parade. **Tuesday, 8 p. m.:** (1) Infantry Drill, Butts Manual; (2) Cavalry Drill; (3) Field Artillery Drill; (4) Infantry Drill, extended order; (5) Care of Wounded; (6) Exhibition Drill, machine gun platoons; (7) Cavalry Drill; (8) Shelter Tent Drill and Wall Scaling.

Wednesday, 2:30 p. m.: (1) Shelter Tent Drill and Wall Scaling; (2) Exhibition Drill, machine gun platoons; (3) Cavalry Drill; (4) Attack and De-

fense of Wagon Train; (5) Cavalry Drill; (6) Exhibition Drill; (7) Retreat Parade. **Wednesday, 8 p. m.:** (1) Infantry Drill; (2) Cavalry Drill; (3) Infantry Drill; (4) Care of Wounded; (5) Infantry Drill; (6) Construction and Destruction of Trestle Bridge; (7) Field Artillery Drill; (8) Cavalry Drill.

Thursday: The program of Thursday, Friday and Saturday was much the same as that of the previous days, except that the maneuvers were by different battalions and companies.

NEW BURLESQUE WHEEL FROM MONTGOMERY, ALA.

MONTGOMERY, Ala., July 6.—It is rumored from reliable sources that a burlesque wheel will be organized in this city and will consist of Montgomery, Mobile, Birmingham, Bessemer, Dothan and Troy, each operating the house of "Myth." Just who the promoters are cannot be ascertained at this date. The Majestic and Orpheum will play vaudeville; the Grand, high-class shows under the direction of Jake Wells; Jack Young is manager; Rex Mooney, treasurer; Will Elliott, head usher; Ed Mahoney to have charge of the props. The Montgomery theater will run burlesque.—LONG.

FOR SALE AT A SACRIFICE

A Synchronoscope for \$110.00 includes the following property: One large Victor talking machine, one cable 125 ft. long, 2 dials, 2 films for same—good as new—with full instructions for running same—has been used very little and in fine shape. The first \$110.00 takes it. Write or wire at once; need the money. Shipped C. O. D. if express (charges) are guaranteed both ways. Write or wire at once.

H. Clay Shoemaker,
P. O. Box 642 Staunton, Va.

JOHNSON-BURNS FIGHT FOR CHEAPER THEATERS.

Charles P. Elliott Here Arranging for the Films to be Exhibited in Ten Cent Houses Throughout the Country.

Charles P. Elliott is in Chicago representing William A. Brady in the leasing of the Johnson-Burns fight pictures. His idea is to place them in the numerous motion picture houses and with this end in view he has arranged for his mail to come in care of The Show World.

The Johnson-Burns fight pictures were shown at the Auditorium several weeks ago but as the top price of admission was a dollar, the attendance was not large. It has been proven that they are a great drawing card at popular prices and that they will prove a profitable investment for managers of motion picture houses there is little doubt.

Elliott says they are the most perfect motion pictures ever made, as the fight occurred in the open air on a day that was ideal for photography, and every detail of the fourteen rounds is clearly shown, the blows that each delivered, the knock-downs, uppercuts, short arm jolts and all the artifices and feints that these two masters of the boxing art resorted to in this battle, which decided the heavyweight championship of the world.

Even Johnson's gold teeth can be clearly seen as he taunted his opponent by grinning at him, and daring him to "come in." Although Burns was plainly outclassed by the gigantic black, he put up a game fight and the public on this side of the water is made aware of it for the first time by means of the pictures, which show the smallest points.

The preliminaries, the gathering of the crowds, the scenes from the training quarters of the men, and the fourteen rounds of stiff fighting require 15,000 feet of films.

Out of the Cast.

Harry Fairleigh is out of the cast of "The Tenderfoot" at the Colonial theater, owing to an attack of laryngitis. During his temporary absence his role is played by Lawrence Coever, recently the principal tenor of "The Alaskan." Mr. Coever played the same part when "The Tenderfoot" was on tour to the Pacific coast.

FOR SALE—Moving picture film—1000 ft. reels \$10 and \$15 released to June 1st. Pathe's gas making outfits \$10; magazines \$7.50; \$600 over land living wagon \$100. For Rent 6 reels of film, 3 sets song slides \$12 weekly; one shipment. Will Buy—Passion Play, film, machines. H. DAVIS, Watertown, Wis.

FILMS FOR RENT

Everything New

(Except Eugene Cline)

EUGENE CLINE

59 Dearborn Street, Chicago

Distributing Office:

Eugene Cline, 268 S. State Street, Salt Lake City, Utah

ABOUT PEOPLE.

Hattie Williams will star next season in "Detective Sparks."
Edna Goodrich sailed for Europe last week on the Lusitania.
Emmett Corrigan is spending the summer at his farm near Bucksport, Mo.

Maude Adams sailed for Europe last week and will spend her vacation abroad.

Lyman H. Howe is offering moving pictures at the Garrick theater in Philadelphia.

Genaro & Theol closed with the Sells-Floto show some time ago and are in vaudeville.

Charlotte Walker will star the coming season in "Just a Wife" under Belasco's management.

Daisy Leon has been engaged for the prima donna role in "The Three Twins" next season.

Leo Hayes has been engaged for the role of "Mr. Newlywed" in "The Newlyweds and Their Baby."

Louise Dresser will be seen in Fred C. Whitney's production, "The Chocolate Soldier," the coming season.

W. R. Markle is building a new showboat which will be the finest ever used for amusement purposes, it is claimed.

Corinne will be seen in the Lulu Glaser vehicle "Mlle. Mischief" the coming season under the direction of the Shuberts.

Miss Gresham, of Martin & Gresham, fell down the stairs at the Grand in Missoula, Mon., and was painfully though not seriously injured.

Mortimer Snow keeps right on with his stock company at the Harmanus-Bleeker hall at Albany, N. Y., even though the Shubert lease of the theater took effect July 1.

Robinson Locke, of the Toledo Blade, and Mabel Dixey, a sister of Henry E. Dixey, will be married July 10. Mr. Locke is the owner of the most complete theatrical library in the country, it is said, and is a son of David R. Locke, who wrote under the name of Petroleum V. Nasby in years gone by.

Jack Hoskins has engaged the following persons for his "A Texas Ranger companies" the coming season: Roy W. Sampson (manager), P. L. Wheeler (agent), Lloyd Hammond, Billie Basket, Owen Keeler, Herbert Pinnick, D. Frank Williams, D. J. Reed, Hazelle Russell and Mona Zoerner for the eastern company; James A. Norman (manager), L. A. Stanton (agent), Lyle Callahan, Harry Moles, Alden Remfrey, Bruce L. Miller, Thomas Grandy, William Valentine, Patricia Barrington and Dorothy Devere for the western company.

MANY NEW THEATERS

BUILDING IN BOSTON

BOSTON, Mass., July 7.—This city will be well provided with theaters the coming season, as nine new playhouses will be erected during the coming year. The New Back Bay Opera House will soon be completed. The Lyric (the new Shubert house) is well under way. The William Morris Theater is being arranged for, plans having been submitted. The Washington Theater, corner Washington and Kneeland streets, and the Harvard Square Theater at Cambridge are being built. The plans for the Maxine Elliott Theater are being drawn and Mort Singer, of Chicago, is said to have an ambition for a theater here. There is still another one talked of.—LOU.

LET ME SELL IT FOR YOU

My house is better prepared to serve you than any other in America. I buy and sell on commission everything in connection with theater and tent attractions. Get my famous Electro Current Saver, \$35.00. Guaranteed to save two-thirds and to last 25 years. Write today.

TOM DIXON'S CLEARING HOUSE
IOWA CITY, IOWA

EXTRA!

"IN NEW YORK AT LAST!"



I herewith notify Eastern Exhibitors that I have opened a Film Renting Office in New York City and am now prepared to give the same classy, lively, unparalleled films and service that I have been giving in the West—the service which has made me the biggest and best film renter in the world. Naturally I have always intended to have a New York renting office, but I've always sworn that I wouldn't tackle it until I was equipped to make it set the pace in the East just as I set the pace in the West. And now I'm ready! Ready with a magnificent bunch of new films. Ready with a staff of ambitious, hustling, cracker-jack men who know the game from soda to hock and who are out to poke holes in some records.

HERE'S A FRIENDLY WARNING!

Don't quit the exchange you are now doing business with until you have had assurances from my New York office that it is ready to take care of you. I'm not going to take on more business than I can handle, but will build up gradually and solidly. After I once take you on, I'm going to give you a film service that will make you eternally glad that I've busted into New York. If you have anything on your mind, send word immediately and get your name on my list.

CARL LAEMMLE, President

THE

Laemmle Film Service

INDEPENDENT

New York Address, 111 East 14th Street

NEW YORK PERSONALS.

Ray Meyers, of the Orpheum office, is on his vacation.

Carl Laemmle sails July 13 on the Kronprinzessin Cecile.

Brandt and Laramo are home in New York, but are anxious to return to the West.

Harry Webb, the man who talks and sings, is in New York and is booked over the big time.

Joe Paige Smith expects to renew his relations with the United Booking Office in the near future.

The Musical Forrests are here, but are not very well satisfied, as they are homesick for Chicago.

May and Lillie Burns are considering an offer from Fred Irwin as features of his show next season.

Harrigan and Giles, the singing, dancing and talking act, are contemplating burlesque for next season.

Harry Bonnell is resting on his oars in New York, but anticipates taking the road in the early autumn, going in advance of a show.

Lottie Fayette opened with her "Near Salome-Dance" at Paterson this week, and is booked around New York for seven weeks.

Clara Wilmot has a new dramatic act written by her husband, Harry L. Webb, entitled "A Broken Ligament." It opens in East St. Louis next month.

Edwin Holt and Company will present a new sketch from the pen of Sewell Collins, entitled "Father," under the management of Martin Beck.

Frank Wilson, comedy cyclist, made his initial appearance at the Fifth Avenue last week and scored a big success. He is booked solid by the United.

Sadie Hart, the delightful comedienne, chummily called "The Yiddish Nightingale," has returned to vaudeville, and next week she will be at Atlantic City.

Melville Franklin, the pianist, who was last season on tour with Bessie Clayton, is located in New York in The Music House of Laemmle as a professional pianist.

Zanora and Berg sailed for Rio Janeiro, S. A., booked for sixteen weeks by J. J. Armstrong. Zanora was the comedian of the old team of the cycling Zanoras and has a new act, "Diana Awheel."

William Drew and T. W. Dinkins have engaged for the "Tiger Lillies" company The Three Musketeers, Misses Dunham, Edwards and Ward, for next season to play over the Empire burlesque circuit.

Mr. and Mrs. George Hussey, who are introducing ventriloquism with music, write from the Middle West that they are playing for all kinds of managers, from an Eskimo to Divine Healer, but they keep on working just the same.

Pierce Kingsley, who owns "Kentucky Sue," "In Sunny Tennessee," "Deserted at the Altar," "Step-Brothers" and "Ocean to Ocean," has a full line of new paper for each one of them from Ackerman and Quigley, and he is sending them out on royalties next season.

Joseph M. Gaites has made arrangements with Charles Dickson to turn his comedy of "Mistakes Will Happen" into a musical play, and will make an elaborate production of it in October. The same composers that furnished the music for "The Three Twins" are at work on the score. Negotiations are under way for Ralph Herz, who last season was prominent with Ziegfeld's production of "The Soul Kiss."

The Shuberts announce that the following engagements have been made so far for "The City," a new play dealing with New York life, by Clyde Fitch, which will be presented early in October. The leading male role will be interpreted by Walter Hampden, who achieved such great success in "The Servant in the House" and "Irene Witcherly." Eva Vincent, Lucille Watson and Mary Nash are three well known actresses engaged for some of the leading female roles.

PHONE 4940 MURRAY HILL

CABLE ADDRESS MYERSBA

B. A. MYERS**VAUDEVILLE AGENT SUITE 510 KNICKERBOCKER THEATRE BLDG. NEW YORK CITY BOOKING EVERYWHERE****NEW YORK TO HONOR HUDSON AND FULTON****Big Celebration Planned for September-October, Which Promises Greatest Pageant in History.**

NEW YORK, July 8.—On September 9, extending to October 25, New Yorkers will have an opportunity of seeing one of the greatest pageants in the history of pageantry of the world. On that date will commence the "Hudson-Fulton Celebration," which Messrs. Woodward, Rider and their associates have been laboring for the past two years. These gentlemen, appreciating the needs of New York for a big show that would attract millions of people, have been quietly preparing for the big celebration that will commence on the night of September 9. England, for the past two years, has been pageant mad, and with the Quebec ter-centenary last summer the craze has spread to America. In a short time now, New Yorkers who have not been able to enjoy the foreign shows, will have a chance at seeing and judging two different and distinct pageants.

The Hudson-Fulton pageant will be of the processional and spectacular order, trusting for its dramatic effects to the emotionalism of the millions who will watch the magnificence and picturesqueness of its presentation. The chief charged with the contriving of the great Hudson river show

is William Parry, formerly stage manager of the Metropolitan Opera house, this city. Mr. Parry, as is well known, is a past master in this form of entertainment. Just exactly what will be done is a state secret at this time. Suffice to say that the historical events accomplished by Hendrich Hudson and Robert Fulton will be elucidated in a manner becoming the great commonwealth of New York.

A talk with Mr. Parry, regarding this great enterprise brought forth the following: "Oh, it hasn't always been easy; I've had to contend with prejudice and stupidity, and it has cost me many a heartache, but I hope the forthcoming production will more than repay the gentlemen who have given their time, brains and money to this undertaking."

The forthcoming festivities will consist of a day and night pageant on land and a big water carnival in the evening. It is likely that New York will see bigger crowds than even the Dewey parade brought forth.

Primrose Minstrels open the season in the new theater at Long Branch, July 15, and 16 at Asbury Park casino.

NEW YORK AMUSEMENTS ENJOY HOT WEATHER**Torrid Atmosphere Does Seriously Interfere With Patronage of Gotham Houses.**

NEW YORK, July 7.—The theatrical season in this section, like Banquo's ghost, refuses to down. The following places of amusement are still open and doing a good business, in spite of the fact that the thermometer has been flirting in the neighborhood of 100 degrees for the last ten days:

At the Aerial Gardens, the "Gentleman of Mississippi," still continues its uninterrupted run. It commenced at the Bijou early in September.

The New York Theater roof is still playing Florence Ziegfeld's "Follies of 1909," with Nora Bayes in the lead, and continues to draw large audiences, frequent novelties are added which keep the performance fresh and up-to-date.

At the Lyric "The Motor Girl." Frank Hennessy's latest find, still bowls merrily on, gaining new impetus every week.

At the Broadway "The Midnight Sons" still holds forth with Blanche Ring winning new laurels at every performance. Raymond Hubbell, the author of the music and Glen Macdonough, producer of the book, are taking a much merited vacation. They will be back in harness in two weeks' time and will immediately start putting together the new musical piece that will follow "The Midnight Sons" into the Broadway theater early in October. At the time of writing, it does not seem likely that there will be any necessity for changing the bill at the Broadway before summer comes again. Ned Wayburn is to stage the new piece, and in a chat with him the other day, he said a number of stage innovations would be introduced in the forthcoming production. From description, they certainly show advanced ideas in stage management.

At Weber's, with the ending of this week, "The Girl From Rector's" comes to an end for the present season and will be succeeded by "The Climax," now playing at Daly's theater and likely to be heard in New York for a long time to come. This is undoubtedly the dramatic success of the past season.

At the Herald Square, Marguerite Clark and Jeff de Angelis still continue to delight crowds.

At the Casino "Havana," with Jim-

mic Powers, continues to do good business.

At Hammerstein's, Dainty Annette Kellermann still continues her Venus dives and water diversions every evening.

At the American, the Spanish beauty, Rosario Guerrero, in her classical dances, has earned the applause of the large audiences.

At Keith & Proctor's, Fifth avenue, Mademoiselle Dazie has introduced a distinct novelty, a "Dancing Pantomime." This is one of the most ambitious offerings ever put forward in vaudeville and is one of the most carefully thought out and beautifully accomplished acts ever introduced to the New York public.

At the Beaches.

New Brighton theater has a high-class bill headed by the Romany Opera company, Genaro & Bailey, Empire Comedy Four, Hoey & Lee, and Bozeman Bulger's base ball sketch, Swat Mulligan with dainty little Vina Bolton furnishing most of the comedy.

At the Brighton Music Hall, Eva Tanguay is the bright particular star. The fair Eva still continues in the limelight. She was arrested for playing at Morrison's casino at Rockaway, but discharged on "George Cohan" day (formerly the Fourth of July). The charge against the fair Eva was wearing tights on Sunday. The magistrate said that if Eva only had tights "on" he would have fined her, but Eva was one of the few who could wear tights. Eva did an "Olga Nethersole act" with her lawyer before all present, except her press agent. Cute, wasn't it?

Luna Park, Dreamland, Steeplechase, in fact the whole of Coney Island is being favored with a business never before known in the history of the island.

At Manhattan Beach, the British Guards' band are holding forth, while Paine's fireworks is nightly turning away crowds at Brighton Beach park.

At Palisades Park, on the Jersey highlands, they are putting in first-class vaudeville bills, commencing July 12. The bill will be booked by William Morris. This will be a guarantee of the quality. July 12 will also be children's week.—REVELL.

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THOUSANDS OF POUNDS IN ENGLAND'S RINKS

Upwards of One Hundred and Fifty Thousand Dollars the Capitalization of New Roller Concerns in One Month

In last week's issue of this paper there appeared a story to the effect that England had gone "roller crazy," in proof of which the appended figures taken from the English skating authority, "The World on Wheels and Roller Skating Record," a combination of two papers recently effected, should be highly interesting. These companies have been registered during the month of June, alone:

American Roller Rink, Northampton, Ltd.	£6,500
Holland Park Skating Rink Co., Ltd., London	35,000
Oschan Head Rink, Ltd., Oschan	1,000
Rochdale Skating Rink Company, Ltd., Rochdale	12,500
The Skating Rink, Rochdale
Canterbury Roller Skating Rink, Ltd., Canterbury	3,000
Empire Skating Rinks, Ltd., Warrington	6,000
Colosium Roller Skating Rink Company, Ltd., Burnley	5,000
Empire Skating Rink, Ltd., Harrogate	3,000
American Skating Rink, Ltd., Keighley	3,000
Roller Skating Pavilion, Ltd., Nelson	5,500
Claughton Road Skating Rink Company, Ltd., Birkenhead	6,000
Kingston and Surbiton Skating Rink Co., Ltd., London	2,000
South London Skating Rink, Ltd., London	10,000
Olympia Skating Rink Co., Ltd., Bolton	5,000
Chorlton-cum-Hardy Skating Rink, Ltd.	6,000
Skating Rink Co., Ltd., Ripon	8,500
Roller Skating Rink Co., Ltd., Stockton	1,500
British Roller Skate & Eng. Co., Ltd., Birmingham	5,000

Pavilion Rink, Ltd., Maidstone	2,000
Hanley Skating Rink Co., Ltd., Hanley	1,000
Amusement Park and Skating Rink, Ltd., Halifax	17,000
Skating Rink Co., Ltd., Smethwick	5,000
Stead Roller Skate Co., Leeds	2,000
Blackpool Amusements, Ltd., Blackpool	3,000
British Skating Rink Co., Croydon	10,000
British American Skate Mfg. Co., Ltd., London	100,000
Richmond & Twickenham Skating Rink Co., Ltd.	9,500
Kilburn Skating Palace, Ltd., London	8,000
United Rinks and Amusement Co., Ltd., London	5,000
Roller Skating Rink Co., Ltd., Clitheroe	2,500
Cavendish Hill Amn. R. S. Rink Co., Ltd., Keighley	6,000
Dewsbury & Batley Empire R Rink Co., Ltd.	7,000
Furness Amusement Co., Ltd., Barrow in Furness	3,000
Skating and Entertainments, Ltd., Hartlepool	2,000

These figures total thirty thousand seven hundred and fifty pounds or about one hundred and fifty three thousand dollars.

Zelda Sears will be featured next season in a play which gives that versatile actress an opportunity to do some splendid characterization. The role calls for a manicure girl, who has obtained a thin veneer of polish through meeting her customers, but who, down in her heart and soul is quite plebeian, and the constant cropping out of her real self promises to be entertaining when Miss Sears attempts the role.

FOR SALE—Chas. E. New's Kite Adv. Outfit, Aeroplanes, Female Dummy, 9x12 banner and kite cord. Cheap if taken quick. Roy McGee, 6510 Champlain Avenue, Chicago

Mary Hight.
Miss Mary Hight, who has been engaged by A. G. Delamater and William Norris to play the part of Aunt Fanny in "Beverly of Graustark" next season, comes from one of the oldest and best known theatrical families in America. Sixty-five years ago Henry A. Hight scored his triumph as a Shakespearean actor in Philadelphia at the old Walnut Street Theatre, appearing in a production of "Richard III" the like of which has never been seen since, no less than five Richards appearing during the course of the performance. The great Junius Brutus Booth appeared in the first act; Edwin Adams in the second; Henry A. Hight in the third; Edwin Forest in the fourth, and William Bookie in the last act. Later on Mr. Hight managed his own companies for over thirty-five years. The family has given to the theatrical profession many men and women who have gained eminence as players, and Chicago's old time favorite, Jennie Hight, one of the most popular actresses, though retired still lives in the memories of the old guard from Maine to California. Miss Hight's acting is earnest, natural and enjoyable, stamping her a finished artist. She has everything in her favor—a charming personality, musical voice, and a magnetism which draws her audience to her without the slightest effort, denoting an inborn talent. Her laugh is hearty, her smile fetching, her temperament buoyant, her manner engaging. She is a woman's comedienne whom the men like. And that is a reputation that stands upon true virtues.

Fire Destroys Rink.
BLACKLICK, Pa., July 3.—Fire destroyed the skating rink in this city owned by Dr. J. W. Carson.

Cecil C. Owen will manage the Colonial Theater, to be erected at Indianapolis, Ind.

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WHO IS ED. THURNAER? MANAGERS RECALL HIM

Leading Lights of Chicago Theatrical Colony Have Varying Views Regarding His Age and History.

A thousand good old stories will be cut loose from the leash of aged recollection when the name of Ed Thurnaer is recalled to The Show World's readers by the reproduction in this week's issue of a "location" which Max Stewart, of the Grand Opera-House, Chicago, valiantly tried to keep for his house last week.

Of course, the Ed Thurnaer who is announced on the one-sheet here reproduced is an impostor, and is simply trading on the name and fame of old Ed Thurnaer, the first agent who ever yelled his way from coast to coast. Besides, the Ed Thurnaer of olden days was not so much noisy as intense; he was a man of strong feeling, and generally meant what he said.

Disgusted once with the importunities and "kicks" of actors whom he employed, he decided to take to the stage himself as an actor, and had written for his use a comedy called "A Friendly Tip," in which he played a Pelham Chinaman—"the very worst kind of a Chinaman," as old Sand-Lots Kearney was wont to say in the days when he was making his great San Francisco campaign against the Mongolians. But, like many a star before him, Ed—he was then well on in years but still a remarkably lusty roarer and bellow—gave the best part in the play to another actor, W. J. Ferguson, and Ferguson made such a hit that Ed ordered a new edition of printing, reading "W. J. Ferguson in 'A Friendly Tip,'" and quit the show. Ferguson is still acting.

Managers Remember Him

Reporters who, urged into activity by the reawakened interest in Ed Thurnaer, created by the discovery of the one-sheet dodger, were not very successful in getting authentic information; for most of the men now active are too young ever to have come in contact with him. However, a few good anecdotes were obtained. Harry Askin, manager of the Grand Opera-House for the Messrs. Hamlin, said: "Dear old Colonel McCaull often said to me, in my early days as an agent: 'Harry, you don't make enough noise. Holler! Holler, my boy! Be an Ed Thurnaer.'"

George Kingsbury, of the Chicago Opera-House, said:

"I'm not old enough to remember Ed Thurnaer personally; the old man was before my time. But I've often

heard of him. Yes—he is still alive. I think he is in harness, too—manages a theater at Corona, L. I., or some place of the kind."

Maurice Evans, booking agent of the Singer shows, said:

"Ed Thurnaer paid me my first week's salary. He paid it to me at

EVERYTHING IS READY FOR T. M. A. DELEGATES

Minneapolis Is Arranging to Give Them a Splendid Time—Name of the Society May be Changed.

MINNEAPOLIS, Minn., July 8.—Everything is ready for the coming of the T. M. A. delegates and the convention, which opens here next Monday, promises to be greatly enjoyed. More than 300 delegates are expected.

Business meetings will be held daily and entertainment will occupy the

Lyric Theater building, when the members of the International Theater Stage Employees' Association will be the guests of honor.

Wednesday evening will be given over to the St. Paul lodge, which will provide an entertainment in that city.

Thursday night the visitors will be the guests of the Minneapolis Commercial Club in rides about the city and on Friday evening another banquet and entertainment will be given at the T. M. A. Hall.—BARNES.

WILL REPRESENT NO. 4 AT THE T. M. A. MEETING.

Tony Denier will represent Chicago local No. 4 at the T. M. A. grand lodge meeting at Minneapolis next week. About fifty delegates from the middle west will leave Chicago today (Friday) in a special train and the sessions are expected to be very interesting.

LORAIN THEATER HAS OPENED IN CLEVELAND.

CLEVELAND, Ohio, July 8.—A new addition to the Cleveland play houses is the Lorain theater on the West Side. The house will be managed by Fred C. Parsell, who was connected formerly with the Family theater at Barberton, Ohio, and the American at Elyria, Ohio. The house has a seating capacity of five hundred, exclusive of boxes, and will be devoted to high class vaudeville and moving pictures.

The opening of the Lorain is a very welcome addition to the west side of the city, which consists of a very large portion of the population and which has very few amusement places of this type.

Considering Mr. Parsell's success in past ventures, both the public and the owners of the Lorain should feel assured of the success of the new house.—YOUNG.

EDWIN MILTON ROYLE GLEANS LOCAL COLOR.

SALT LAKE CITY, Utah, July 6.—Edwin Milton Royle, the well-known playwright is in Salt Lake City, having just returned from the Uintah Reservation, where he has been collecting additional material for his new play, "In the Blood." This play will be a sequel to "The Squaw Man," and is to be produced in the fall by the Leblers. Mr. Royle is a native of Salt Lake City, his parents, Judge and Mrs. King, being old and respected citizens. While on the reservation Mr. Royle witnessed the famous sun dance, which lasts four days. It was while spending his vacation on the reservation while a young man that the inspiration of the "Squaw Man" story came to him.—JOHNSON.



TWO WELL KNOWN BILLERS.

The gentleman encased in overalls, behind the brush, is Max Stewart; the man behind the bucket, who is endeavoring to paste with a cane, is Fred Donaghey. Most of the latter's billing is done by mail to the home office.

the end of the ninth week I worked for him. Dear old Ed!"

Will Deming said: "I can tell you a story about Thurnaer. I was, some eight years ago, 'filling in' by acting as treasurer of a company that was just existing from week to week. On Tuesday night following what had been a very bad week, I met, in Shawnee, Okla., Charley McCaull, and said to him: 'Old Top, how in heaven's name am I to pay salaries when I haven't got the money?' 'It can be done, kid—it can be done,' replied Charley, confidently; 'Ed Thurnaer always did it.'"

Thurnaer, it was learned from another source, was the first man that ever spoke the now famous exit cue: "If the boss wants to know where I am, say I've gone over to Klaw & Erlanger's." Spoken by him, it never failed to get a laugh.

evenings. The principal questions which will arise will be the proposition to change the name of the society to the "Theatrical Mutual Aid Association," the plan to build a home for aged and infirm members at Denver or Detroit, and the suggestion that conventions be held annually.

The opening day will be spent boating and fishing at Lake Minnetonka. In the evening a fish dinner will be served at the Blue Line Pavilion.

On Tuesday evening a banquet will be served in the T. M. A. Hall in the

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WRITE FOR PRICES

CINCINNATI FILM EXCHANGE, 214-216 W. Fifth Street, Cincinnati, Ohio**LIVE NEWS TOPICS OF THE WEEK****ALABAMA.**

Huntsville.—D. W. Petrie, owner of the Theatorium, has been declared a bankrupt.

Haleyville.—The Haleyville Amusement company has been incorporated with a capital stock of \$4,000. N. H. Freeman is the manager.

Montgomery.—The Casino at Pickett Springs is now being run for motion pictures for 5 cents by the Traction company, and they figure out their money from the car fare, as they do not make expenses on the show. —The Orpheum theater has recently been purchased by the Hix-Graverly Cigar company, who are running pictures. The show consists of two reels daily. Admission, 5 cents. —Jack A. Youngs, manager of The Grand, is now in Atlanta, Ga., looking after the interest of Jake Wells in that city. —Rex Mooney, assistant manager of the Grand, is now holding a responsible position as secretary and treasurer of the casino at East Lake, Birmingham, Ala.

—There is being erected in front of the Grand theater a large six-story building, which will be occupied by merchants of this city. —The Alabama Agricultural fair is now making contracts for midway shows to play here at the fair, three days after the Birmingham, Ala., fair. Concessionary space will be on sale soon. —LONG.

OREGON.

Forest Grove.—The Hoffman Amusement Park company will open a resort here.

Portland.—Frank Coffinbery has been appointed by Manager Jas. H. Erickson to succeed John F. Cordray as local manager for the Grand theater, one of the Sullivan and Considine houses located on Washington street. Mr. Coffinbery has been press agent for the Orpheum since the opening of the house a year ago. His position at the Orpheum will be filled by Mr. Ryon. Mr. Coffinbery's popularity in the city and his ceaseless energy will certainly make the Grand theater a very popular play house. —LARI-MORE.

MONTANA.

Butte.—The hot spell hit Butte last week and cut down theater and M. P. attendance quite perceptibly. Manager George Donahue will close his repertoire company at the Family until the latter part of August, owing to the sultry weather. —BILLINGS.

MASSACHUSETTS.

Worcester.—The Worcester theater closed June 28 and will reopen in August.

Boston.—"The Traveling Salesman" closed a long and successful engagement at the Park.

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MISSISSIPPI.

Meridian.—A ten-cent theater at Highland park was opened July 5 by John Woodford.

Jackson.—The Garden and Dixie theaters are now under one management. The former now offers vaudeville and pictures and the latter pictures only.

ARIZONA.

Globe.—James B. Deshon, who has been in charge of the Majestic theater for the past few weeks, has transferred his interest to George Brown. Charles Holdren will be the acting manager of that playhouse in the future.

PENNSYLVANIA.

New Castle.—The North Brothers are now in their second week at the airdome.

Wilkes-Barre.—The Poli stock is presenting "Marching Through Georgia" this week.

Williamsport.—Osborne Clemson is a recent addition to the Royal comic opera company at the Family.

Pittsburg.—Ralph Stuart has succeeded Edward Mackey as leading man of the stock company at the Grand.

Harrisburg.—F. R. Laverty has been awarded the contract to erect a moving picture theater at 410 Market for the W. W. Jennings estate.

INDIANA.

Franklin.—Charles Blackstone has leased ground and will erect an airdome here.

Fort Wayne.—The MacLean stock company is at the Grand for an indefinite run.

Somerset.—The moving picture theater in the town hall was damaged by fire.

Vincennes.—The Red Mill theater is doing good business with a strong vaudeville bill. —BELL.

Evansville.—Business was very good at the Orpheum during the past week. The car strike is still on in this city and Evansville spent a quiet Fourth. Oak Summit park is still. —OBERDORFER.

Logansport.—The three moving picture theaters are all holding their own; attendance seems to be good. Manager Earl Sipe, of the Broadway, is giving excellent vaudeville bills, and as an added feature he presents amateurs every Friday night. The amateurs have been acquitting themselves like professionals. —The Griffith Hypnotic Comedy company, a tent show, was here last week. They carried a band and twenty-five people. —WARD.

ILLINOIS.

Edwardsville.—S. J. Stubbs bought the Family theater.

Kankakee.—A continuous show was given at the Park theater on July 5.

Watseka.—The Family theater here is dark and will remain so until September 1.

Fulton.—McKee & Still have opened a new moving picture theater in the Finch building.

Springfield.—White City charges no admission this season and the opening, June 27, was very successful.

Bloomington.—There is little interest manifested in George Chatterton's proposition to erect a theater here.

Danville.—The Olympic theater here has changed hands, the deal having been consummated June 28, when Albert De Lay sold out his interest to Jay Fitts and L. S. Frith. Fritts has assumed the management.

Elgin.—The Opera House, Temple, Globe and Lyric theaters did a fair business last week, considering the hot weather. The Star theater, with pictures and vaudeville, had S. R. O. business every night. The Coliseum garden had Hecker's band for three nights to good business. —W. A. Atkins, a former correspondent for Show World, arrived back in Elgin from New York. —Gene Foxcroft, of the "Brewsters Millions" (western), is in Elgin at the home of H. F. Bartlett, reading the script of two farce comedies, one of which he will take to New York the first of August.

—The Great Griffith Show, under canvas, is doing a nice business here this week. —BARTLETT.

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MICHIGAN.

Flint.—The remodeling of the Bijou theater is in progress. Frank Bryce is overseeing the work.

Kalamazoo.—E. J. Buckley has been selected by Stair & Havlin as manager of the new Fuller theater.

Ypsilanti.—H. A. Phelps now has the opera house, which he runs in connection with the Bijou in Ann Arbor and the vaudeville house in Albion.

Detroit.—The Chicago stock company closed here July 4 after having played one hundred performances at the Whitney theater. The company went to the International at Niagara Falls to play an eight weeks' engagement. The road tour will open at Youngstown, Ohio, August 30.

WYOMING.

Sheridan.—W. L. James' new picture theater is doing a nice business.

Cheyenne.—Dan Tuhey, who recently purchased a half interest in the Majestic, is now in charge.

TENNESSEE.

Knoxville.—The Bijou is doing a big business with vaudeville, in spite of the heat.

Nashville.—Jake Wells has leased a piece of ground and will erect a theater, to cost \$50,000. It will open in the fall.

TEXAS.

Yoakum.—C. F. Gerhardt has bought the Princess of H. H. Swift.

Dallas.—Edwin Munceton's vaudeville theater was damaged by fire, but the loss was covered by insurance.

Lufkin.—The Lufkin Opera House Company has been incorporated with a capital stock of \$5,150. The incorporators are T. N. Humason, W. P. Humason, W. M. Glenn and others.

San Antonio.—Jack Burke, the popular press agent of the Grand Opera House, has just returned from New York City, where he has posted himself on the theatrical doings in the Metropolitan City. The Royal Theater has closed for the season and will not reopen until September 1.—WILLEY.

MISSOURI.

Vandalia.—Cowley & Anderson opened a Nickelodeon.

Rockport.—L. E. and C. B. Rundle will open a Nickelodeon.

Excelsior Springs.—W. L. Smoot will open a picture theater here.

Trenton.—The Wilbur-Kingsley company has opened a new Airdome theater here.

Chillicothe.—Reece E. Thompson will erect a moving picture theater here in the near future.

St. Joseph.—F. L. Newman will erect a new picture theater, to be known as the Royal, at 614 Edmond street. It will cost \$10,000.

Springfield.—Col. Darr has opened a new picture theater on Commercial street. It is known as the Erie theater.

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CALIFORNIA.

Sacramento.—Mrs. Fiske had big business at the Clune July 2 and 3.

Vallejo.—Vaudeville draws well at the Novelty.

Oakland.—"The Merry Widow" did big business last week at the McDonough Theater.

San Francisco.—Fred J. Butler, Adele Belgarde, Bessie Barriscale and Howard Hickman of the Alcazar are spending their vacations in automobile tours throughout the State.

ARKANSAS.

Conway.—Charles Jones has the contract for the erection of the Lyric.

Little Rock.—For the first time this season the Airdome had capacity on June 28.

NEBRASKA.

Beatrice.—The Star Theater was reopened with the Maud Hilton Stock Company.

Omaha.—The London Theater Company opened a picture theater at 2211 Cuming street.

Alliance.—The Crystal airdome has met with success since the recent fire. The new Airdome seats 700 and is 50x60, with a stage 18x30, completely covered. Vaudeville and pictures make up the bill.

OHIO.

Alliance.—Edward B. Clifford opened his new Airdome last week.

Piqua.—The Partello Stock Company began a summer engagement recently at May's Opera House.

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LOUISIANA.

New Orleans.—The Olympia Opera Company presented "Floradora" last week at White City.

Shreveport.—Mae Taylor denies the report of her marriage to Joe Casey, catcher of the Little Rock baseball nine. She has been playing at Lakeview Park, Alexandria, La.

NORTH CAROLINA.

Charlotte.—The stock company moved from the Latta Parl Casino to the Academy this week.

Winston-Salem.—The bill at the Airdome this week is headed by Mlle. Alma and L. H. Howard.

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WEST VIRGINIA.

Parsons.—The Odd Fellows will erect an opera house.

Wheeling.—Frank Fasimo, known as "Dare Devil Volo," fell from his bicycle at Wheeling Park, but was not seriously injured.

GEORGIA.

Waycross.—A. C. and E. L. Gortawosky, of Albany, leased the Parker Theater.

Savannah.—Ground was broken in Savannah July 2 for a new theater. It is to be erected on Congress street between Abercorn and Drayton streets, but will have a Broughton street entrance. It is proposed to have it ready for opening on November 1. The new house will be controlled by Vincent & Wells.

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UTAH.

Salt Lake City—The great "ship cafe," just completed at Saltair Beach, was formally christened "Leviathan" by the young daughter of Governor Spry. A large party of invited guests made merry after the christening, composed of well known business men and public officials of the city. The cafe is under the supervision of Rupert Fritz, a well known New York caterer, and thus far has proven to be a very successful venture. The Hippodrome, under the management of Will R. Winch, of the Orpheum, had good business last week with Grigoletta's Flying Ballet, Jewel's Mannikins, formerly of the Orpheum circuit, is a new attraction at Saltair, and the newly installed "Pilgrims Progress" has taken a great hold on the public fancy. An orchestra of fifty pieces, directed by Prof. John J. McClellan, organist of the Great Mormon Tabernacle, furnishes splendid music for the Leviathan and Hippodrome. "The Sphinx," the new opera by Briant Young and J. J. McClellan, is to be produced at the Colonial in August. A chorus of forty people is being trained, and a number of clever dancing specialties are being prepared. The scenery is all new and original, and is being painted by the Minor Brothers, of the Empire.—JOHNSON.

MINNESOTA.

Albert Lea—A warrant was served on the manager of the Broadway for violating the Sunday law. It was the first prosecution since the injunction was issued prohibiting playing baseball at the fair grounds on Sunday.

Minneapolis—The T. M. A. convention will be held here next week. The Ferris Stock Company is presenting "The College Widow" this week.—BARNES.

KENTUCKY.

Dayton—The Casino Amusement Company is having plans drawn for a theater, to cost \$3,000.

FLORIDA.

Fort Pierce—L. Hollman has let the contract for a new picture theater.

AMERICAN AMUSEMENT CO., Inc.

Under Direction George Fletcher

IOWA.

Nauvoo—The Young Brothers are preparing to open a picture show.

Onawa—J. J. Rodgers has sold his interest in the Majestic to Elmer Morehead.

Davenport—Chamberlain, Kindt & Co., have leased the Orpheum Theater at 219 Perry street and have taken possession.

Webster City—Sixty citizens have purchased a nine-acre park, located on the banks of the Boone river. It is proposed to make all the permanent improvements necessary to make it an ideal outdoor resort.—TUCKER.

Des Moines—Ada M. Howell, who recently closed a 38 weeks' engagement with the Lulu Glazer Company in "Mlle. Mischief," is spending the first relay of her summer vacation at the home of her parents here. Miss Howell is booked with the Shubert syndicate next season.—TUCKER.

NEW YORK.

Albany—The architect has drawn the plans for the new Clinton Theater.

Buffalo—Jacob Rosen will erect a \$2,000 moving picture theater at 842 Broadway.—H. J. Kaltenbach will erect one at 867 East Genesee street.

Gloversville—Lew Dockstader and his merry minstrels played the Darling Theater June 29 to good business.—The Royal Stock Company is presenting "Raffles" this week.—Brockway Brothers, of Field's Minstrels, are visiting at their home in this city.—LOCKROW.

WISCONSIN.

Portage—A. H. Carnegie, of this city, who has managed the Opera House now known as the Empire, will again manage this house for another term of years.—JOHNSON.

Milwaukee—"The Golden Girl" is at the Majestic this week and is doing a nice business. It had capacity twice July 5.—The new Star closed July 4 and will be a practically new house when it reopens in August. The pillars which have obstructed the view will be removed.

NEW STAR THEATER

OPENED AT OIL CITY.

OIL CITY, Pa., July 7.—The New Star Vaudeville Theater, which has been in course of construction for the past three months, was formally opened on July 3. The seating capacity is 800—parquet 600, and balcony 200—and the decorations are maroon and gold, and the self-owned electric plant allows hundreds of incandescent lights, which are very attractive. The theater was erected directly in the rear of the old Star Motion Picture House, and the latter was rebuilt into a lobby for the present vaudeville theater, which gives it a lobby 100 feet long by 25 feet wide. Four acts were offered with a reel of pictures and an illustrated song, and there is a four piece orchestra. The theater is next door to the Orpheum Vaudeville Theater, and as competition is very keen, both managers are vying with each other in booking banner attractions, with the result that patrons are seeing some of the best vaudeville acts ever offered here for the money. As Oil City with her suburbs has an approximate popula-

PRESENTING

Miss Myrtle Hebard

tion of 25,000, it is thought that both theaters will have an equal share of the business, as the price of admission is within the reach of all.—CONTINO.

Wilton Lackaye Stung.

ST. LOUIS, July 4.—When Wilton Lackaye was busiest rehearsing "The Pit," the telephone bell rang. In answer to Lackaye's "Hello!" a feminine voice asked in demure accents: "Is this Mr. Lackaye?"

"Yes," answered Lackaye.

"Well, I just rang up to ask if you want a leading lady for 'The Pit.'"

"What? Who is this?" gasped Lackaye.

"Oh, I'm a young lady who wants to become an actress, and I want a good part to start with."

"My good young lady," said Lackaye, "you had better stay at home and help your mother; you may be of some use there."

"Yes, I know that, but I want to become an actress and everyone says that I—"

"Yes, I know all about that, but we don't want anyone out here."

"Well, even if you won't let me act for you, I have a brother who can act; everybody says so."

"Who is your brother?" queried Lackaye, becoming amused.

Between a mixture of gasps and gurgles of feminine laughter the answer came back:

"Wilton Lackaye!"

The fair applicant for a position was none other than Helen Lackaye, Wilton's sister. Miss Lackaye played at the Suburban two years ago. It happened that the brother and sister had not met for three years and Lackaye had not the faintest idea that his sister was anywhere near St. Louis, and so failed to catch the voice and got stung.—WEBB.

St. Louis T. M. A. Notes.

ST. LOUIS, July 6.—Summer time is loafing time with many of the stage hands who make a practice of putting by enough during the winter to keep them in ease during the summer. Consequently you can always find a bunch down at the T. M. A. headquarters who, led by the indefatigable Steve Clark, otherwise known as "the silent wonder," are busily engaged in framing photographs of performers to decorate the walls of the lodge and club rooms. On Friday the delegates, Robert Mullen and "Curly Locks" Borton start for the Minneapolis convention. They have been visiting all the manicuring and massage parlors in St. Louis in hopes that thereby they may gain sufficient beauty to captivate the hearts of the fair Northern belles.—WEBB.

Bryant in New Position.

ST. LOUIS, July 4.—Alf. Bryant has been appointed by John D. Tippet to look after the city business of the Park Film Exchange. Bryant has been associated with Tippet for some time in the capacity of manager of the Chippewa theater. But he has previously had considerable experience in soliciting and is thoroughly conversant with the motion picture business and should undoubtedly make a hit in his new position.—WEBB.

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CINCINNATI THEATER.

Vaudeville Magnate in Communication with I. M. Martin and May Land House Now Building.

CINCINNATI, July 6.—William Morris has written Colonel I. M. Martin, who is building the gigantic vaudeville house and roof garden on Walnut Hills, near Peeble's Corner, that he has signed for the Morris Circuit, including Cincinnati, a large number of first-class stars. Indications are, that this city will be a part of the headliner wheel. The new Orpheum theater will be ready for use the last of November, when the Morris bookings will become effective. Some of the attractions which Morris has booked are: Rosario Guerrero, a famous Spanish dancer in her pantomime, "The Rose and the Dagger," R. A. Roberts, London quick change artist; Cecelia Loftus, mimic and comedienne; Arthur Prince, the great ventriloquist; George Lashwood, known throughout the United Kingdom as the "London dandy," Pauline, hypnotist, and James K. Hackett, Ida Rene, singing comedian, one of the greatest in England; Bransby Williams, in dramatic representations similar to those he gave in English cities. Amelia Bingham, Emma Carus, Henry Lee, the Divine Merna, Cliff Gordon, Grace LaRue, Lucy Weston and others, and "Con-sul" the great educated chimpanzee.—RUNEY.

Dick Carroll Is Popular.

ST. LOUIS, July 5.—Dick Carroll, minstrel and vaudeville artist, has been playing the Association time in this city for the past four weeks. He is working single just at present owing to the sickness of his partner, Levine. Carroll finds that his act goes so well single that he has practically made up his mind to book in one all next season. He is making himself very popular locally and should prove to be quite a drawing card when he plays one of the vaudeville theaters next season.—WEBB.

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NEW YORK THEATORIUMS DOING FINE BUSINESS

Hot Weather Drives Patronage Into Picture Places—The F. S. A. Meeting—The New Film Companies

NEW YORK, July 7.—A journey around among the moving picture houses finds the business surprisingly good, considering the terrible weather of the past ten days. At the Unique, Comedy, Crystal Hall, Keith & Proctors, Fourteenth street, Twenty-third street, Fifty-eighth street and One Hundred and Twenty-fifth street houses the business is better than any previous year. The same pleasing state of affairs is reported by the Majestic, Princess, Star and Family theaters. In fact, moving pictures seem to possess an irresistible attraction to the theater-going public.

A visit to Dwight McDonald, secretary to the Motion Picture Patents Company, found him up to his eyes in work preparing for the forthcoming Film Association meeting, which takes place at Atlantic City, July 15, 16 and 17. Mr. McDonald states that on that occasion the Patents Company will have some very important matters to bring to the association for consideration.

A visit to Herbert Miles, secretary of the Film Association, found him busy as a bee and happy as a clam at high tide over the flattering outlook for the coming meeting at Atlantic City. Mr. Miles states that the meeting was adjourned in January to meet again at the call of the secretary in July, so that this is really a continuation of the meeting held in this city at the Imperial Hotel January 10, 11 and 12 last.

Exchanges to Be Considered.

A matter of vital importance will be the action of the association re-

garding subrenting and loaning of films.

This is a matter of paramount importance and will no doubt produce a very heated debate. There is no question that a tremendous amount of evil has come from the tactics pursued by certain exchanges since the meeting of the Patents Company in December last.

John J. Murdock sounded the watchword for the future success of the moving picture industry in the last copy of the Show World, when he called particular attention to "Quality." This word expresses in itself the entire future of the moving picture business throughout the world. Another matter that will come before the association is the combination of exchanges, both Patents Company and International, who have introduced the system by which they make a subdivision of the number of prints they will buy from each of the different manufacturers, and by a system of loaning to each other, cheapen the shows of the various exhibitors and do a tremendous amount of harm to the business at large. Part of the system consists in making it impossible for any man to go into a given territory and secure customers, the combination agreeing among themselves to furnish service for nothing if necessary. Northern New York, from Albany to Buffalo, is said to be a hotbed of this form of exchange.

Non-Inflammable Films.

There can be no further doubt that the non-inflammable film has come to stay. Every test to which it has been

put has been satisfactorily answered, and another year will see the disappearance forever of the old-style film. The Show World had an opportunity this week of seeing tests made of both the Eastman and Lumiere films, which were of the most satisfactory nature.

The last picture of the New York Motion Picture Company's is entitled "The Blacksmith's Wife." This picture shows a rapid step in advance by this company, who have only been manufacturing a few months, but who at the present time should rank with any moving picture company in the world.

Charlie French, stage manager of the New York Motion Picture Company, has made wonderful strides in the motion picture business. Mr. French obtained his schooling from Charles A. Dazey, author of "In Old Kentucky," and a number of other highly successful dramas; that Mr. French was an apt pupil is amply attested in the productions of "Davy Crockett's Return," "The Disinherited Son's Loyalty," "An Indian's True Heart" and others too numerous to mention.

The Carson Company.

Pierce Kingsley, New York manager of the Carson Picture Company, of Frankfort, Pa., is another man who in a comparatively short space of time has demonstrated his ability to make high-class moving picture productions. One of the best things by Mr. Kingsley is entitled "With Grant." This picture will shortly be released by the Carson company, and the public will then have the opportunity of judging of the great work accomplished by Mr. Kingsley.

Hector J. Streyckmans, secretary of the International Projecting and Producing Company, was a visitor to New York during the past week. Mr. Streyckmans reports that his company is more than satisfied with the business they are now doing and says that in a very few weeks they will make some productions that will

cause wonder in the moving picture world. Mr. Streyckmans states that when these pictures are shown people will stop and wonder why they have never been thought of before.

Ad. Kessel, of the Empire Film Company, entertained a select party on board his yacht, the Harriet, over the Fourth.—REVELL.

Aborn Company Closed.

CLEVELAND, Ohio, July 6.—The Aborn Opera company closed its season last Saturday night at the New Coliseum. Vaudeville was introduced this week.—YOUNG.

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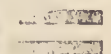

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